

◆ EN CHAMADE ◆

The Newsletter of the Winchester American Guild of Organists

Daniel Hannemann, editor

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Our website: <http://www.agohq.org/chapters/winchester>

FEBRUARY 2016

From

The Winchester Chapter of The American Guild of Organists

to Christ Episcopal Church, Winchester, Virginia



Whereas **DR. JAMES KRIEWALD** is being justly celebrated for his forty-fifth anniversary as Organist and Director of Music at Christ Episcopal Church, Winchester, Virginia, we wish to add our hearty congratulations for his years of superb work and many, many accomplishments at that institution; and

Whereas **DR. JAMES KRIEWALD** has always insisted that his choirs adhere to the highest performance standards, we recognize his intense devotion to excellence as a role model for us all; and

Whereas **DR. JAMES KRIEWALD** is a first rate organist, performing the masterpieces of the literature with skill and inspiration, we recognize and commend his many carefully developed skills and innumerable, committed hours of continuing preparation in this area; and

Whereas **DR. JAMES KRIEWALD** is a consummate church musician with an eye toward God in all the music performed at Christ Church, we give deepest thanks for his heart so spiritually moved, and wish it to be so for all making music in the church; and

Whereas **DR. JAMES KRIEWALD** is a thoughtful and generous colleague, sharing his time, skills, and resources with other church musicians, we rejoice in gratitude, and humbly acknowledge his kindness;

Therefore, since there is ONLY ONE **DR. JAMES KRIEWALD**, whose knowledge competes for abundance with his experience, whose opinions compete for time with his other opinions, and who is yet a steadfast and delightful friend to both musicians and those in the pew, **WE GIVE THANKS TO ALMIGHTY GOD**, and wish him many, many more successful years!

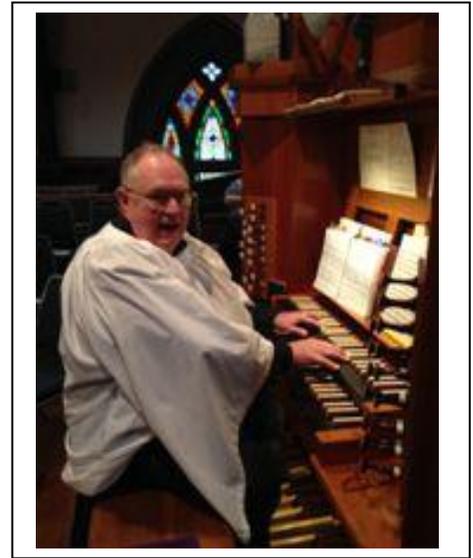
Steven Cooksey, Dean

January 17, 2016

HAPPY 45th ANNIVERSARY, JIM!

The Winchester Chapter of the American Guild of Organists is very fortunate to have among its members many talented and highly educated individuals. One thus gifted, Dr. James Kriewald, was just recognized for 45 years service at Christ Episcopal Church. Dr. Kriewald came to Winchester in the early '70's to teach at SU. He had been in Winchester only a few months when the position at Christ Church came open. He accepted the job, and the rest is history.

The Guild was asked if we might make a presentation at the reception honoring Dr. Kriewald, and we were most happy to do so. The resolution printed on page one of this newsletter, with input from several members, was read by Dr. James Laster, and gratefully received.



The Enduring Dr. James Kriewald



Pat Kofalt, left, President of WATTS, accepts a check for **over \$2200** from **Dr. Steven Cooksey**, Dean of the Winchester American Guild of Organists Chapter, which raised the donations during its December 27 **Candlelight Tour of Historic Houses of Worship**. AGO officer **Daniel Hannemann** is pictured in the rear. The occasion was the chapter's Epiphany dinner on Jan. 8.



FEBRUARY PROGRAM

Join us for a highly enjoyable AGO Program
And invite your clergy person, choir members, spouse, friends, etc....

Jewish Faith and Music for All
Monday, February 8 7:00 p.m. – Braddock Street UMC



**Featuring dynamic speaker, Rabbi Scott Sperling
and his wife Laura Sperling, excellent flutist
and performer of the music of Michael Isaacson.**

Scott Sperling became the Rabbi of Temple Beth El, in Winchester in 2010, quickly earning trust and admiration as a warm, compassionate spiritual leader and teacher.

But he has gone far above and beyond what you would expect from a rabbi. A regular speaker in local churches, he is also President of the Valley Interfaith Council in Winchester and an Adjunct Assistant Professor of Religion at Shenandoah University.

Beyond our local community, Rabbi Sperling is a leader of the broader Jewish community, serving as Vice Chair of the Central Conference of American Rabbis' Convention in Israel.

Before coming to Beth El, Rabbi Sperling served as Interim Executive Director of the Association of Reform Zionists of America (ARZA). From 2001-2009, he was Director of the Union for Reform Judaism's Mid-Atlantic Council, based in Washington, DC. During the last two years there, he was also a congregational consultant on communications technology. Most of his life, though, Sperling was a west coaster, serving as Associate Rabbi for Temple De Hirsch Sinai in Seattle, Washington, where he was asked to take part in the AGO National Convention. Other years, he served congregations in New York and Los Angeles, including seven years with the Synagogue for the Performing Arts. He earned his A.B. degree from UCLA and was ordained at the Hebrew Union College-Jewish.

Laura Sperling is a talented flutist. Composer Michael Isaacson has written several works for Laura. Several of these works will be shared with the WAGO chapter this evening with **Judy Connelly**, accompanist.

Braddock Street United Methodist Church is located at 115 Wolfe Street, Winchester.

Host: Judy Connelly, 667-3366 (church) judy@braddockstreetumc.org

ORGANISTS NEEDED

- **St Andrew's Episcopal Church in Mt. Jackson, VA** will need an organist beginning in February. Small church, one service at 9:15. No Choir or rehearsals. Salary is \$100.00 -125.00 per week. Contact Wilson Troxell wratxl@shentel.net if you need further information.
- **St. Andrew's Episcopal Church, PO Box 52, Glenwood, MD** 21738. 410-489-4035. 150 household congregation is seeking an organist/pianist/choir director for two weekly Sunday services and 2-4 rehearsals per week, depending on program growth under new leadership. Minimum 18 hours per week with additional hours negotiable. One adult choir of 7-10 members, worship band of 4 members, and a desire to add hand bell and Royal School of Church Music programming. Two-manual Rodgers organ, electronic piano. Salary: \$20,000/negotiable for additional programming hours. Four weeks paid vacation, continuing education, volunteer assistance, use of facility for teaching, retirement benefits, health benefits negotiable based on hours. Full posting found at: standrews.episcopalmaryland.org/music-director-position/. Contact: Peggy Fitzpatrick, Chair of Search Committee at 410-489-4035 or jobs.standrewsglenwood@gmail.com.

Nancy E. K. Smith, Parish Administrator
 St. Andrew's Episcopal Church
 Post Office Box 52
 Glenwood, Maryland 21738
 410/489-4035 Monday-Thursday, 9 a.m. - 3 p.m.

ANTHEM PUBLISHED

Paraclete Press has published the setting of “*Set Me as a Seal*” written by **Jim Laster** for the wedding of Donna Gullstrand and Dwight Davidson back in 2012. Congratulations to Dr. Laster, and to the happy couple, who now reside in Florida!

PIPE ORGAN ENCOUNTER “PLUS” IN HARRISBURG, PA + JULY 10-14 +

Harrisburg, PA, is hosting [the only POE+ in the nation](#) at the beautiful campus of Messiah College, Grantham, PA from July 10 – 14. This is an important endeavor to help organists (or folks simply interested in beginning organ study) to refine their skills and inspire them to become well trained church organists. Our brochure with details about costs, housing, faculty, churches and organs is available at www.harrisburgago.org or www.agohq.org. Applications are exclusively online this year. Payment, however, will be sent to our registrar (address on application). Please consider this opportunity for yourself, or encourage it for that budding young organist you know!

SING FOR JOY

Are you aware of the long-time radio program *Sing for Joy*, which, until recent years, provided local broadcast of thirty minutes of weekly beautiful choral music in sync with the liturgical calendar? You may come across it locally early on Sunday via your computer, but the best way to access it, together with archived older programs, is online at singforjoy.org. One may listen, download, or arrange for podcast use there. Additional information may be acquired by calling 507-786-2600. The unusually fine service is provided from the campus of St. Olaf College, Northfield, MN.

Founder, The Rev. Dr. Alvin Charles Rueter, was host for many years. W. Bruce Benson has taken over his post. Recordings of the renowned St. Olaf Choir feature prominently, but not exclusively, on the broadcasts, which you will find most rewarding and inspirational. They are particularly enriching if you are following the ecumenical scriptural readings of the liturgical year. Tune in and listen online to a current or archived program as a focus or backdrop anytime. *–Daniel Hannemann*

A CHORAL INVITATION

You're invited!!

The Masterworks Chorus of the Shenandoah Valley is looking for a few (or many) singers to join our group.

We thought you or someone you know with some choral experience (even decades ago!) might be interested. Participation is rewarding, and the blend we have results in some really magical music.

Chorus members, Artistic Director Scott Zane Smith, and Accompanist Elizabeth Dressler Williams look forward to sharing the beginning of practice on our spring program. Our first rehearsal, Monday February 1, begins with light refreshments and fellowship from 7:00-7:30 pm. Then, we'll give our vocal chords some exercise until 9:00 pm.

Anyone wishing to audition (not as scary as it sounds) can arrange to meet with Scott February 8 from 6:00-7:00 pm, before practice from 7:00-9:00. We meet on Monday nights at Emanuel Lutheran Church in Woodstock. Our spring concerts are scheduled for May 13, 14, and 15.

On behalf of Masterworks Chorus, thank you in advance for considering this invitation and sharing it with others,

Laurie Munk

Alto, MWC of the Shenandoah Valley

THIS MONTH'S QUIPS



- If people could read my mind, I'd get punched in the face a lot.
- I never argue. I just explain why I'm right.
- Sometimes I sit quietly and wonder why I'm not in a mental asylum. Then I take a look around and realize... maybe I already am.
- I hate it when the voices inside my head go silent... I never know what they are planning.
- I'm not lazy. I just really enjoy doing nothing.
- When you're dead, you don't know you're dead. It's only difficult for others. It's the same way when you're stupid.
- I'm only responsible for what I say, not for what you understand.
- So when is this "Old Enough to Know Better" supposed to kick in?
- Have you ever listened to someone for a while and wondered...
"Who ties your shoelaces for you?"
- I prefer not to think before speaking. I like being just as surprised as everyone else by what comes out of my mouth.
- Generally speaking, you aren't learning much when your lips are moving.



We can do this the easy way or the hard way.