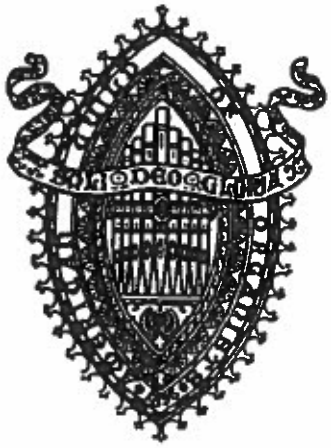
American Guild of Organists



Colleague Examination

Spring

2005

475 Riverside Drive, Suite 1260, New York, NY 10115
<exams@agohq.org>

SECTION 2 – Keyboard Skills

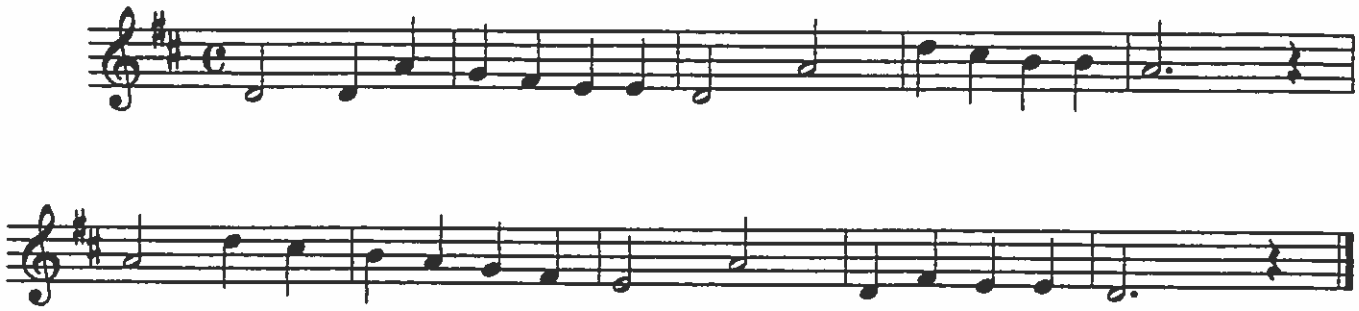
C6 – C8

June 1, 2005

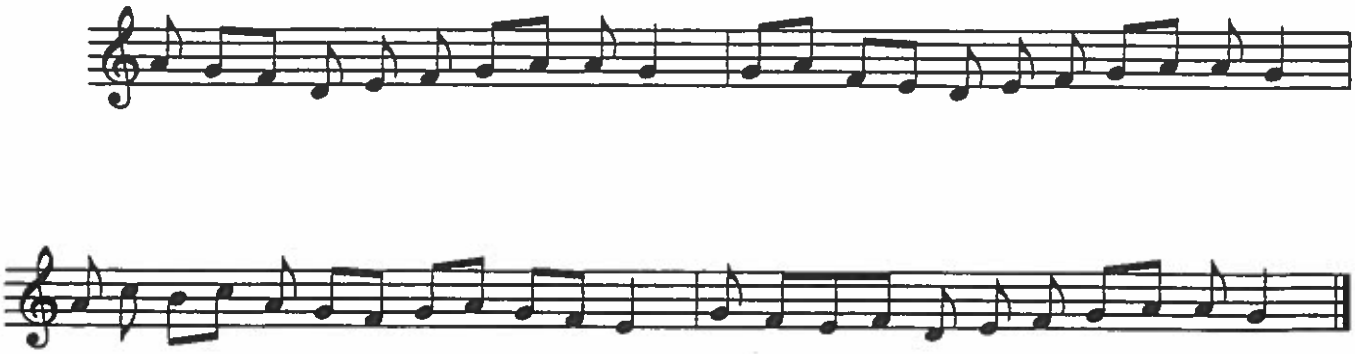
The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do either *a, b,* or *c.* **(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)**

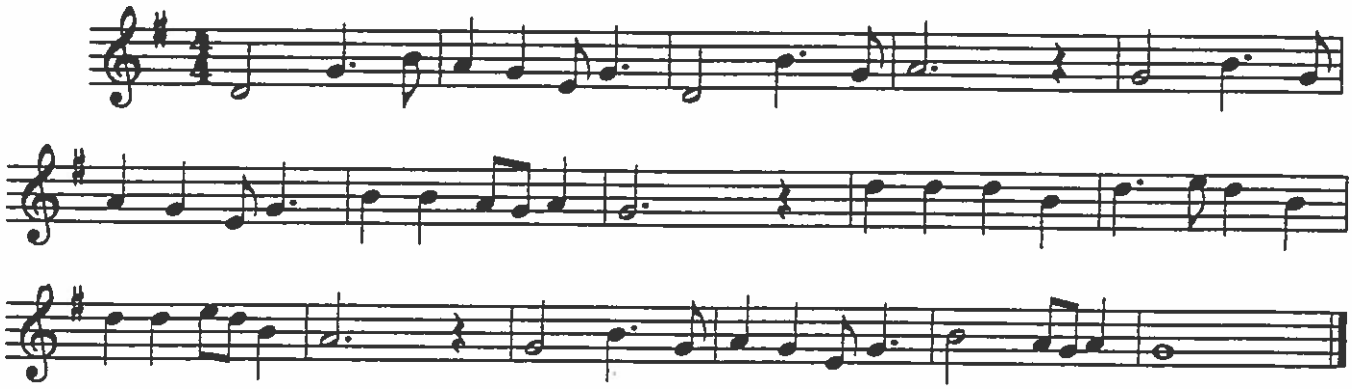
a. Harmonize this hymn tune.



b. Harmonize this plainsong melody.



c. Supply an accompaniment to this folk-style melody.



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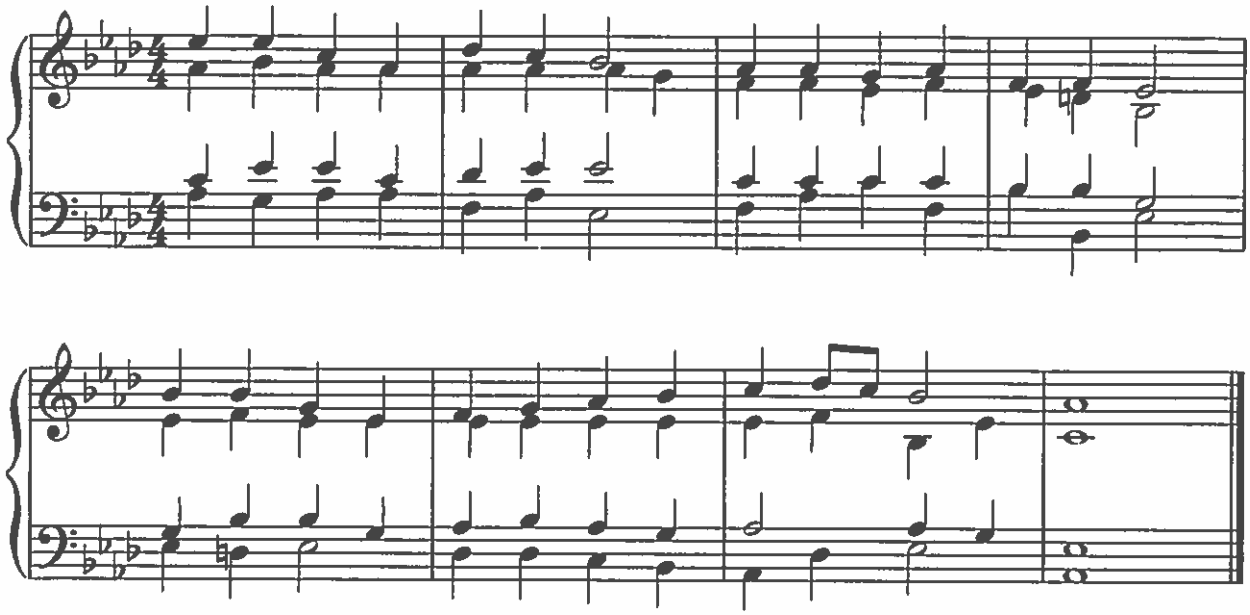
C7. (10 points) Transpose the following passage of music down a half-step and up a whole-step. Do not play it first in the original key.



C8. Do *a, b,* or *c.*

a. Improvise a short piece of approximately eight measures, consisting of two clearly defined phrases:

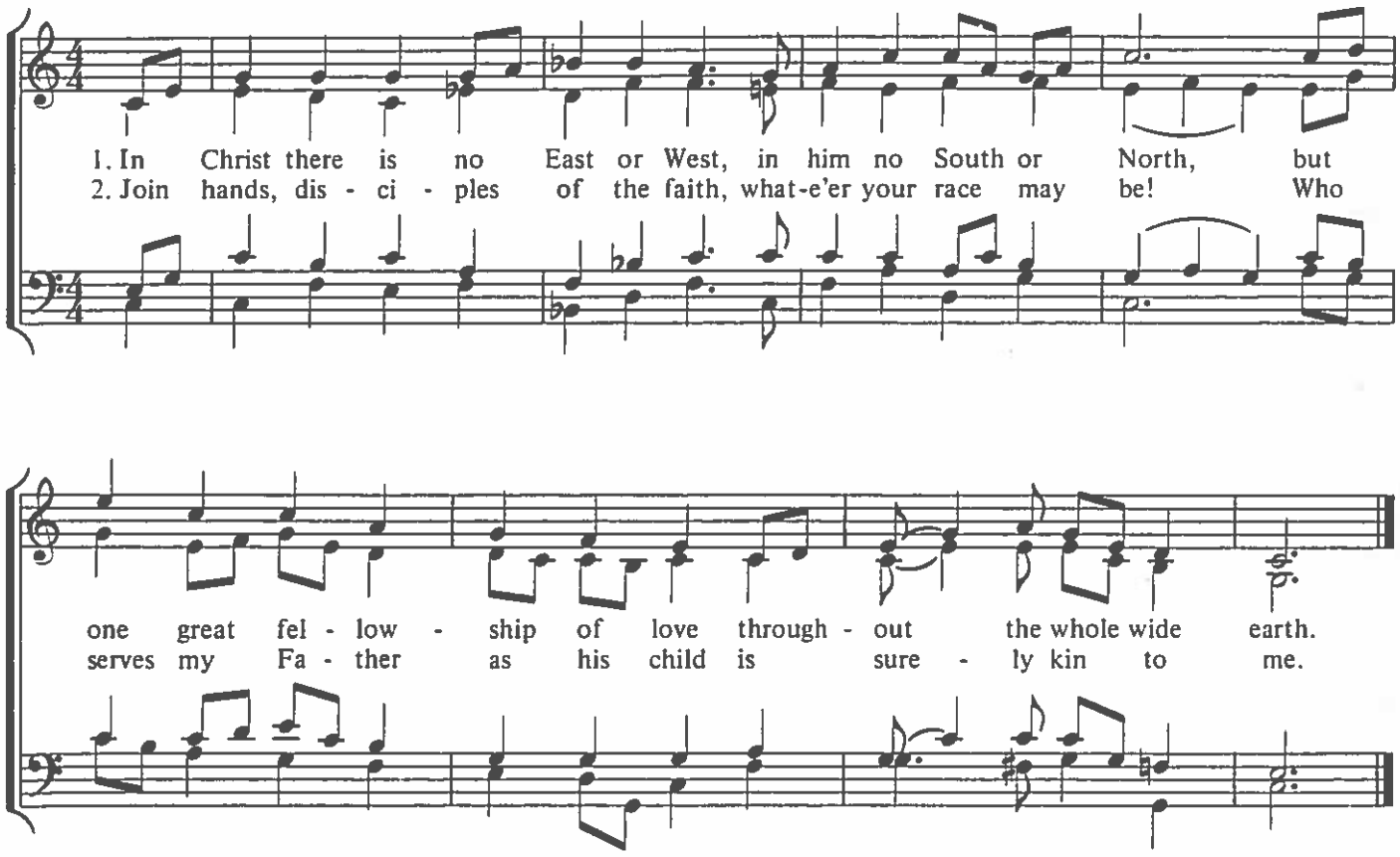
First phrase: Begin in B-flat major and modulate to D minor.
Second phrase: Begin in D minor and modulate to E-flat major.

b. Improvise a short piece of about 16 measures on the following motive. The first phrase should modulate from A minor to F major. The second phrase should modulate from F major to G minor.

c. Provide a modulating bridge of about 30 seconds' length between McKEE and ABERYSTWYTH. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn, and after the bridge conclude by playing the first phrase of the second hymn.

In Christ There Is No East or West

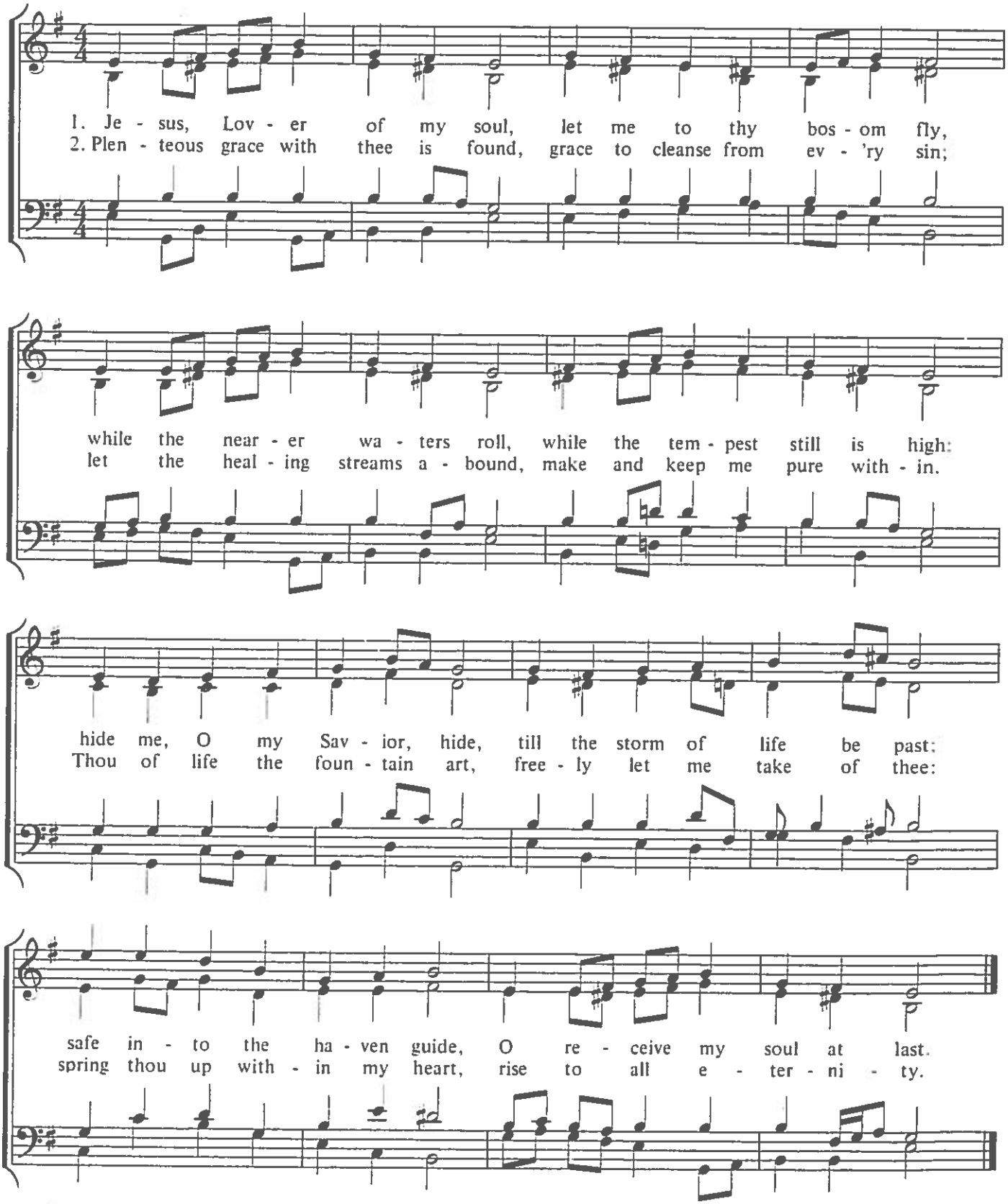
McKEE



Words: John Oxenham, 1908, alt.
Music: Afro-American spiritual; adapt. and harm. Harry T. Burleigh, 1940

Jesus, Lover Of My Soul

ABERYSTWYTH



Words: Charles Wesley, 1740
Music: Joseph Parry, 1879

SIGHT – READING

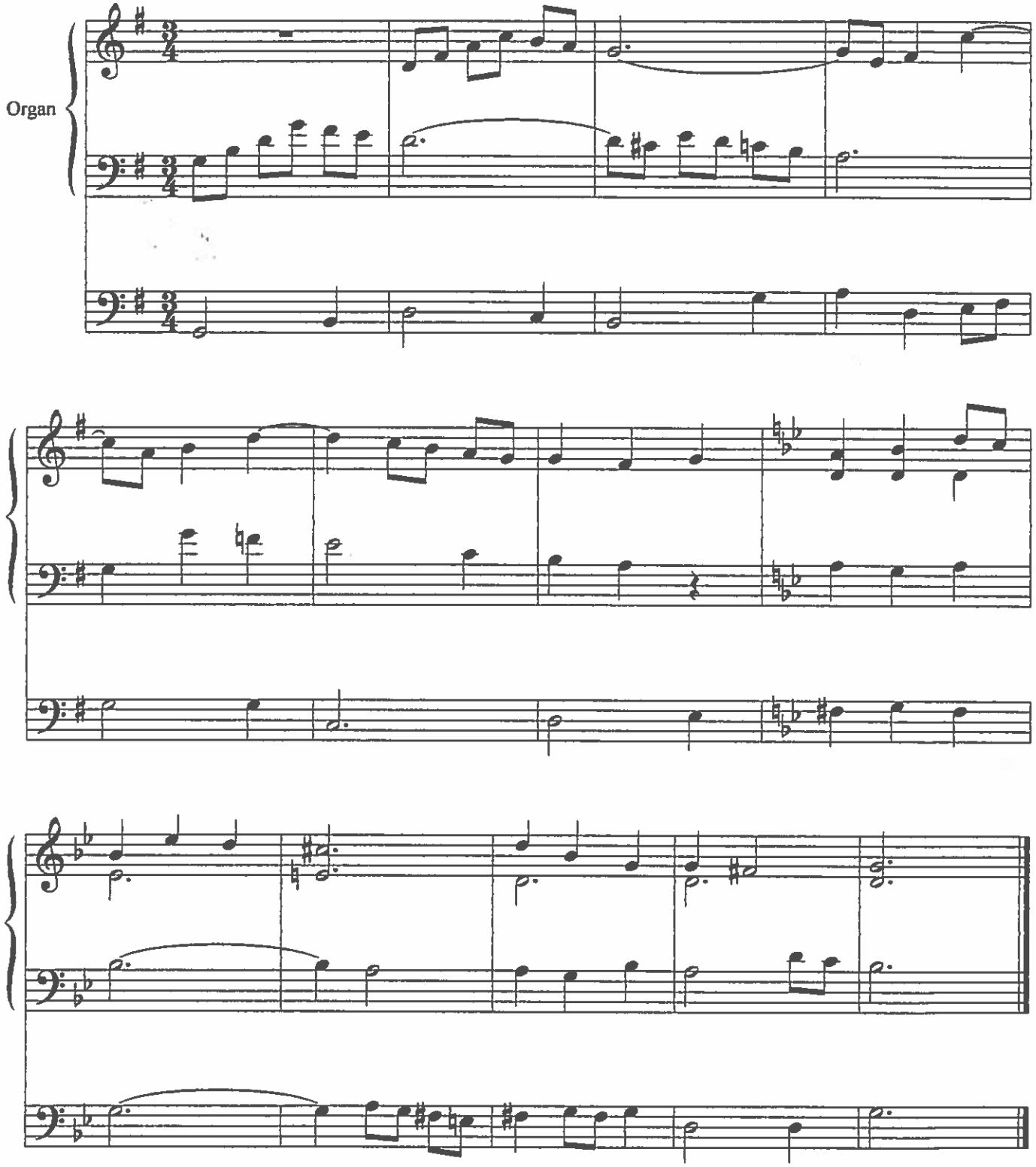
COLLEAGUE EXAMINATION

June 1, 2005

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)


Organ