



The American Guild of Organists
Committee on New Music
is pleased to announce the fourth

**Ronald G. Pogorzelski
and Lester D. Yankee
Annual Organ
Composition Competition**
\$10,000 Award



Award

- \$10,000 commission for a composition for solo organ, 10–12 minutes in length
- Attendance at the world premiere at Indiana University of Pennsylvania, March 2019

Eligibility

Composers of all ages and nationalities are welcome to enter, and the applicant need not be a member of the American Guild of Organists. There are no restrictions with regard to compositional style. Prior organ composition experience is not necessary and the lack thereof will not hinder consideration of an application.

Application Procedures

Applications will only be accepted online at Agohq.org/pogorzelski-yankee-competition

The application will include:

1. One-page résumé
2. Commission proposal
3. Two sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. The second may be any example that showcases the composer's best work. You may include sound files to accompany either score.

Deadlines

Application materials must be submitted online on or before **August 31, 2017**. The winner of the commission will be announced before October 31, 2017.

Judging and Commissioning Guidelines

A panel of esteemed professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the organ repertoire. An autographed copy of the completed score will be due no later than August 31, 2018. Should the composition not be completed on time, the commission must be repaid. The winner will be provided transportation and lodging to attend the world premiere of the completed work on the recently installed Ronald G. Pogorzelski and Lester D. Yankee Organ at Indiana University of Pennsylvania, March 2019.

Additional Details

The completed composition must be a solo work for a tracker organ of ten to twelve minutes in length, playable on the Ronald G. Pogorzelski-Lester D. Yankee Memorial Organ. Consult the organ specifications on the AGO website. Upon request, the American Guild of Organists will pair the composer with a highly experienced concert organist as a resource for consultation during the composition process. The composition should be of the highest quality, and must be suitable for a concert performance on both mechanical and nonmechanical-action organs and adaptable to organs built according to a broad range of styles.

AGO COMMITTEE ON NEW MUSIC
Randall Harlow, *Director*
David Hurd
Louise Mundinger