

Video Performance Requirements

The total time of the three recordings combined may not exceed **30 minutes** for undergraduate students (those seeking bachelor's degrees). The total time of the three recordings combined may not exceed **45 minutes** for graduate students (those seeking master's degrees).

You must include one composition by J.S. Bach (for a trio sonata, your Bach submission should be two sonata movements - either I and II or II and III.) and two contrasting works composed after 1800 (these can be single, stand-alone works, or movements from a multi-movement work). Applications will be strengthened when the applicant's choice of compositions allow him/her to exhibit musical and technical achievement. All video performance segments must depict the applicant in a contiguous, non-edited music performance of each piece performed, and the audio linked with the video must match the video, also being non-edited, contiguous, and acquired concurrently with the contiguous, non-edited video.

The applicant may perform all three of the required works in a sequence which is captured uninterrupted in one, extended video recording. Alternatively, the applicant may record three separate videos, one for each piece, and upload one video at a time, or upload one video containing the performance of one piece and a second video containing the performance of two pieces. Regardless of how the candidate chooses to create the video(s), each video must capture a non-edited, contiguous performance of the composition(s) being recorded.

Only one video camera can be used throughout any given video segment. The video must show the applicant's profile as well as manual and pedal activity on the organ. Therefore, a wider angle is recommended for musical works performed where there is active pedal part, so that the camera shows the applicant's profile (including face) as well as both manual and pedal activity.

Anyone assisting the applicant with page turns, stop adjustments, and so forth, is not to be positioned so as to obstruct the camera's view of the applicant.

Minimum Video Resolution of 640 x 480 pixels (4:3 aspect ratio) at 24 (23.97), 25 (24.98) or 30 (29.97) frames per second (NTSC system), with Audio Resolution of Stereo PCM 44.1kHz/ 16-bit stereo or as Stereo AAC 128 kbps, 44.1 kHz.

Maximum Video Resolution of 1920 x 1080 pixels (HD) resolution at 24 (23.97), 25 (24.98) or 30 (29.97) frames per second (NTSC system), with Audio Resolution of Stereo PCM 48 kHz/ 16-bit stereo or as Stereo AAC 320 kbps, 48 kHz.