

ORGAN WORKS BY COMPOSERS FROM AFRICA AND THE AFRICAN-DIASPORA  
 BIBLIOGRAPHY: see also [www.agoatlanta.org](http://www.agoatlanta.org)  
 Calvert Johnson, compiler (2013)

**AFRICAN-AMERICAN COMPOSERS**

**Adams, H. Leslie** (b. Cleveland, 1932). *Infinitas* (1999).

\_\_\_\_\_. *Offering of Love [Offertory]* (1991). Westlake OH: HCM, 1992. In Abington vol. 1.

\_\_\_\_\_. *Prelude & Fugue for Organ* (1978). Pullman WA: Vivace Press, 1998.

<http://www.hleslieadams.com>; <http://chevalierdesaintgeorges.homestead.com/Adams.html>

ARCHIVES: Leslie Adams Music Archives, Special Collections, Cleveland Public Library

EDUCATION: BME, Oberlin (1955), studying composition with Herbert Elwell and Joseph Wood; further private study with Robert Starer and Vittorio Giannini; MM, California State University-Long Beach (1967) studying composition with Leon Dallin and Robert Tyndall; PhD, Ohio State University (1973), studying with Marshall Barnes.

CAREER: Choral director, Stillman College (AL); Pianist for dance companies (1957-62); High School teacher, Soehl Jr High, Linden NJ (1962-63); Associate Musical Director, Karamu House, Cleveland OH (1964-65); Music teacher, New Mexico School for Performing Arts, Raton NM (1966-67); Assistant Professor, Florida A&M University (1968); Associate Professor, Choral director, University of Kansas (1970-78); Composer-in-residence, Karamu House, Cleveland OH (1979-80); Scholar-in-residence, Rockefeller Foundation, Bellagio Italy (1979); Fellowship, Yaddo Artists Colony, Saratoga Springs (1980, 1984); Cleveland Foundation Fellow (1980); Jennings Foundation Fellow (1981); Guest composer, Cuyahoga Community College OH (1980); Composer-in residence, Cleveland Music School Settlement (1981-84, 1991); Founder and President, Accord Associates (1980-1986); Executive Vice-President, Composer-in-Residence, Accord Associates (1986-92); Artist-in-residence, Creative Arts (1997-present); National Association of Negro Musicians Composer Award (2004); Composer Legacy Award, National Opera Association (2006); Distinguished Alumnus Award, California State University, Long Beach (2006); Gems of Cleveland Award (2007).

HONORS & AWARDS: Composition Competition, National Association of Negro Women (1963); Fellowship, National Education Defense Act (1969-70); national award, Choral Arts, Inc. (1974); NEA grant (1979); Scholar-in-residence, Rockefeller Conference Center, Bellagio (1979); Fellow, Cleveland Foundation (1980); Fellow, Jennings Foundation (1981); Meet the Composer, Cleveland Public Schools (1981, 1984, 1991); Legacy Award, National Opera Association (2006); Pi Kappa Lambda

**Baiocchi, Regina Harris** (b. Chicago, 1956). *Doxology*. Chicago: MS, 2011.

<http://www.reginaharrisbaiocchi.com/about.html>

EDUCATION: B.M. Roosevelt University (1978); M.M. DePaul University (1995)

CAREER: Adjunct Professor of Liberation Education, Columbia College (Chicago); Professor, East-West University (2000 to present).

HONORS & AWARDS: Chicago Music Association Award, 1995.

**Baity, Judith M** (b. Milwaukee, 1944). *A Whimsical Intermezzo for Organ*. Sherman Oaks CA: Celestial Melodies Publishing, 2005.

[www.celestial-melodies.com/about\\_judy.html](http://www.celestial-melodies.com/about_judy.html); [www.wiscomposers.org/archives/1997/19970425a.html](http://www.wiscomposers.org/archives/1997/19970425a.html).

EDUCATION: BFA (music theory/composition), University of Wisconsin, Milwaukee (1990); M.M. (composition), Michigan State University; Certificate (Advanced Studies in Scoring for Motion Pictures and Television), University of Southern California.

CAREER: pianist, choral director, Calvary Baptist Church, Milwaukee;

HONORS & AWARDS: piano works (*Toccatina*, *Q and A*), winners, National Conference of Piano Pedagogy (1992).

**Barker, Hampton** (b. Atlanta). Arrangements of African-American spirituals. MS, 1971.

EDUCATION: A.B., Fisk University (1949); M.M., Columbia University (1954)

CAREER: Atlanta Public School teacher, 26 years; instructor, Atlanta Junior College; Texas State University; Morris College; Organist at churches in Atlanta

HONORS & AWARDS: honorary doctorate, Nova University.

**Batiste, Alvin** (New Orleans, 1932-New Orleans, 2007). *Song for Nee*. MS.

<http://alvinbatiste.net/educator.html>

EDUCATION: clarinet with his father (traditional jazz musician); Booker T. Washington High School, New Orleans; B.M.Ed., Southern University (1955); M.M. (clarinet, composition), Louisiana State University;  
 CAREER: with Ellis Marsalis, Harold Batiste, Ed Blackwell, and others, he established the modern jazz community of New Orleans; 1<sup>st</sup> African-American soloist with New Orleans Philharmonic Orchestra; cofounded jazz studies program and Jazz Institute, Southern University (1969-1986); a co-founder (1973) and teacher, New Orleans Center for Creative Arts (2003-2007); Jazz Artist in Residence, New Orleans Public Schools (1973-mid 1980s).

HONORS & AWARDS: Fellowships from National Endowment for the Humanities (commission to compose a concerto for African instruments and orchestra); Louisiana Division of the Arts (Artist Fellowship Award); National Association of Jazz Educators' National Humanitarian Award; International Association of Jazz Educator's Lifetime Achievement Award; Offbeat Magazine's Lifetime Achievement Award for Arts Education; Louis A. Martinet Legal Society's Education Award; Southern University's Distinguished Service Award; Louisiana Governor's Award for Outstanding Contribution to Arts Education (2005); Louis Armstrong Award; National Black Music Caucus Outstanding Achievement Award; Big Easy Awards (1995 Jazz Artist of the Year); Jay Hay Fellows Award.

**Beard, Ivy Lee** (Chicago, 1943-1978). *Lyric Piece* (1963) op. 43. MS.

<http://composers-classical-music.com/b/BeardIvy.htm>

EDUCATION:

CAREER: Director, Lyric Opera of Columbia College, Chicago (1972); Organist, First Unitarian Church, Church (1970-1978)

HONORS & AWARDS: 2<sup>nd</sup> prize, National Organ Playing Competition, Ft. Wayne IN (1970);

**Bowers, Violet George.** *Joie*. MS.

\_\_\_\_\_. *Märchen* (Legend) for Pedals. MS.

\_\_\_\_\_. *O God Our Help in Ages Past*. MS.

\_\_\_\_\_. *Prelude and Fugato*. MS.

EDUCATION: composition study with John W. Work, Robert Pace, Paul Cooper.

CAREER: Associate Professor of Music, Co-Chair, Music Department, Dillard University.

RECORDING: *Joie, Prelude & Fugato*, Lucius Weathersby, *Spiritual Fantasy*. Albany Troy 440 (2001).

**Braithwaite, James Roland** (b. Boston, 1927). *Go Tell It on the Mountain*. MS, n.d.

\_\_\_\_\_. *Let Us Break Bread Together*. In Terry vol. 5.

\_\_\_\_\_. *Prelude on the Spiritual O Fix Me*. Boston: ECS, 1997.

\_\_\_\_\_. *Toccata on a Spiritual (Rise Up, Shepherd)*. MS, 1958, rev. 1991.

\_\_\_\_\_. *We Are Climbing Jacob's Ladder*. MS, rev. 1998.

EDUCATION: B.M. (Organ, 1948), M.A. (Church Music, 1950), Ph.D. (Musicology, 1957), Boston University; Union Theological Seminary

CAREER: Professor of Music, College Organist, Dean, Talladega College; Director of Music/Organist-Choirmaster, St. Bartholomew's Episcopal Church, Cambridge MA (retired 2011).

**Brown, Uzee, Jr.** (b. Cowpens SC, 1950). *Churchyard Chatter*. MS.

\_\_\_\_\_. *Come Ye That Love the Lord*. MS.

\_\_\_\_\_. *Lord, Build Me a Cabin in Glory Land*. In Abbingon vol. 1.

\_\_\_\_\_. *Solemn Call*. MS.

\_\_\_\_\_. *Triumphal March of Heritage* (Atlanta, 1996). In Abbingon vol. 1.

\_\_\_\_\_. *Trumpet Tune*. MS.

\_\_\_\_\_. *Were You There?* In Abbingon vol. 1.

<http://www.morehouse.edu/facstaff/cgrimes/biograph.htm>

EDUCATION: B.A. Morehouse College (1972), studying composition with T. J. Anderson; M.M. Bowling Green State University (1974); M.M. (1978), DMA (1980), University of Michigan; additional study at Berkshire Music Center, Tanglewood, Interlochen, Graz Conservatory (Austria); University of Siena (Italy)

CAREER: International opera singer; co-founder, chair of Board of Directors, Onyx Opera Atlanta (1988); Chair, Department of Music, Clark Atlanta University; Chair, Music Department, Morehouse College (1973-present); President, National Association of Negro Musicians (1996-2002); Choral Director/Director of Music, Mt. Calvary Baptist Church, Atlanta; Choral Director/Director of Music, Cascade United Methodist Church, Atlanta; Choral Director/Director of Music, Ben Hill United Methodist Church, Atlanta; Choral Director/Director of Music, Ebenezer Baptist Church.

HONORS & AWARDS: Audelco Award in Black Theater (for *Zion*, 1992).  
 RECORDING: *Were You There?*, Lucius Weathersby, *Spiritual Fantasy*. Albany Troy 440 (2001).

**Burleigh, Henry “Harry” Thacker.** (Erie PA, 1866-Stamford CT, 1949). *Deep River*. NY: G. Ricordi & Co., Inc., 1917.

<http://chevalierdesaintgeorges.homestead.com/Burleigh.html#18>

EDUCATION: National Conservatory (1894-96)

CAREER: copyist for Antonin Dvorak (1893-); music editor, New York office of G. Ricordi music publisher (1911-

HONORS & AWARDS: Spingarn Achievement Medal (1917); Harmon Foundation Award (1929); honorary MA, Atlanta University (1918); honorary DMA, Howard University (1920)

**Carter, Roland M** (b. 1942). *Spirituals & Songs*. Arranged by Noel Jones. Englewood TN: Frog Music Press, 2005.

<http://www.rolandcarter.com/>

EDUCATION:

CAREER: Ruth S. Holmberg Professor of American Music, University of Tennessee, Chattanooga; founder and CEO, Mar-Vel music publisher; Director, Chattanooga Choral Society for the Preservation of African-American Song; Music advisor, principal guest conductor, Houston Ebony Opera Guild; President, National Association of Negro Musicians (2004-2010).

HONORS & AWARDS: honorary doctorate, Shaw University; Tennessee Governor’s Arts Awards, Distinguished Artist category (2003); honorary member, Morehouse Glee Club (2004); honorary member, Phi Mu Alpha Sinfonia;

**Charlton, Melville** (New York, 1880-New York, 1973). *Double Fugue in E Minor*. MS.

EDUCATION: New York City public schools; one year, College of the City of New York; National Conservatory of Music;

CAREER: 1<sup>st</sup> African-American member of the American Guild of Organists; Assistant Organist, St. Philip’s Episcopal Church; Assistant Organist, Temple Emanu-El, New York City; Organist, Jewish Temple of Covenant (1912-1924); Chapel Organist, Union Theological Seminary (1911-1940); Organist, Lafayette Avenue Presbyterian, Brooklyn.

**Cheatham, Wallace McClain** (b. 1945). *Austrian Variations* for Organ, 2 trumpets, horn, trombone. Austin: Jomar Press, 1991.

\_\_\_\_\_. *Fanfare and Toccata*. Austin: Jomar Press, 1999. Based on two Spirituals (‘Way Over in Beulah Land’ and ‘Over in Gloryland’); bi-tonal

\_\_\_\_\_. *Passacaglia and Fugue*. Austin: Jomar Press, 1988.

\_\_\_\_\_. *Toccata, Adagio, and Fugue*. Austin: Jomar Press, 2005.

[http://www.colum.edu/cbmr/Resources/Exploring\\_Black\\_Music](http://www.colum.edu/cbmr/Resources/Exploring_Black_Music).

EDUCATION: Knoxville College, studied music theory with Ernesto Pellegrini; Ph.D. (music education), Northwestern University, influenced in composition by Lyndon DeYoung.

CAREER: Milwaukee public school music teacher (Elm Elementary School of the Arts); Music Director, African-American Children’s Theatre, Milwaukee.

HONORS & AWARDS: honorary doctorate, University of Wisconsin, Milwaukee (2002); award (for *Toccata, Adagio, and Fugue*), Annual Festival of New Organ Music, London (2006)

RECORDING: *Fanfare & Toccata*, Lucius Weathersby, *Spiritual Fantasy*. Albany Troy 440 (2001).

**Childs, John Michael, Jr.** (b. Baltimore, 1932). *Cortege*. MS, 1981.

\_\_\_\_\_. *Encounter*. MS, 1981.

\_\_\_\_\_. *Prelude*. MS, 1974.

EDUCATION: Juilliard School of Music; composition study with Lee Hoiby.

CAREER:

HONORS & AWARDS: Who’s Who in the World; Who’s Who in America; Who’s Who in American Education

**Clarke, Rogie** (Atlanta, 1913-Detroit, 1978). *Prelude Bachinegras*. Arr. from piano to organ solo by Eugene W. Hancock.

<http://www.traditionalmusic.co.uk/music-search/music-songs-composers%20-%200185.htm>

EDUCATION: B.A. Clark College (1935); M.A. Columbia University Teachers College (1942); additional study at Chicago Musical College, Juilliard, Berkshire Music Center, Tanglewood MA.

CAREER: Ft. Valley State College (1936); New York City Public Schools; Jackson State College; Wayne County Community College (Detroit); Central State College (OH); Warren Woods MI Public Schools.  
HONORS & AWARDS: grants from Ford Foundation, John Hay Whitney Foundation, National Endowment for the Arts, National Association of Negro Musicians.

**Coleman, Charles Dewitt** (Detroit, 1926-Detroit, 1991). *Alleluia*.

\_\_\_\_\_. *Impromptu for Pedals Alone*. Detroit: Northwestern School of Music Press, 1977.

\_\_\_\_\_. *Kum Ba Ya*. MS.

\_\_\_\_\_. *Sonata No. 1* (Passacaglia, Adagio, Allegro). Detroit: Northwestern School of Music Press, 1979.

EDUCATION: B.M., M.M., Wayne State University; study with Virgil Fox, Mildred Clumas, Robert Cato.

CAREER: Founder, Charles Coleman House of Music (formerly Northwestern School of Music, Dance, and Drama); taught in Detroit Public Schools; Director of Music, Tabernacle Baptist Church, Detroit; AAGO, American Guild of Organists.

**Coltrane, Alice McLeod** (Detroit, 1937-Los Angeles, 2007).

*Divine Songs: The Music of Alice Coltrane*. Ph.D. dissertation, Wesleyan University, 2004.

[www.jazzsupreme.com/alice.coltrane/index.html](http://www.jazzsupreme.com/alice.coltrane/index.html).

Franya J. Berkman. *Monument Eternal: The Music of Alice Coltrane*. Middletown CT: Wesleyan University Press, 2010.

EDUCATION: Studied piano and organ as a child; Jazz study with Bud Powell, Paris.

CAREER: avant-garde jazz artist and composer alongside husband John Coltrane.

RECORDING: *Turiya Sings - Devotional Songs in Original Composition with Organ, Strings and Synthesizer*. Audio cassette (see Amazon.com)

**Cooper, Charlene Moore** (b. Baltimore, 1938). *Alleluia*. MS, 1995.

\_\_\_\_\_. *Christmas Morn for Oboe and Organ*, MS, 1995.

\_\_\_\_\_. *Christmas Morning*. MS, 1990.

\_\_\_\_\_. *Festal Prelude*, MS, 1995.

\_\_\_\_\_. *Festive Fanfares for Organ*. MS, 1985-1993.

\_\_\_\_\_. *Gloria in Excelsis deo*. MS, 1997.

\_\_\_\_\_. *Joy in the Morning*. MS, 1997.

\_\_\_\_\_. *A Joyful Noise for Trumpet and Organ*, MS, 1993.

\_\_\_\_\_. *Meditation*. MS, 1996.

\_\_\_\_\_. *Resurrection*. MS, 1997.

\_\_\_\_\_. *A Solitary Prayer*. MS, 1995.

EDUCATION: B.M. (Flute, Music Ed), Oberlin Conservatory (1959); M.S. (Counseling), Trinity University; PhD (Counseling Psychology), Catholic University.

CAREER: Taught music in Baltimore and Washington DC public schools; Director, Municipal Opera of Baltimore; Director, NAACP Community Choir (Washington); Director of Music, John Wesley AME Zion Church, Washington; musician, Episcopal Church; Organist, Howard University's School of Divinity.

**Cooper, William Benjamin** (Philadelphia, 1920-1993). *Air on a Child's Flute*. MS, 1976.

\_\_\_\_\_. *Bread of Heaven*. White Plains NY: Dangerfield Music Co., 1976.

\_\_\_\_\_. *Ceremonial for a Bishop*. MS, 1979, rev. 1982.

\_\_\_\_\_. *Chorale Prelude*. MS, 1970.

\_\_\_\_\_. *Concerto for Cello and Organ*. MS, 1979.

\_\_\_\_\_. *Dies Irae*. In Terry vol. 5.

\_\_\_\_\_. *Diferencias con Quattro*. MS, 1962.

\_\_\_\_\_. *Fantasy for Organ and Cello*. MS.

\_\_\_\_\_. *The Good Shepherd*. White Plains NY: Dangerfield Music Co.

\_\_\_\_\_. *In the Beginning—Creation*. MS, 1962.

\_\_\_\_\_. *Jesu, Joy of Our Desiring*. MS, 1978.

\_\_\_\_\_. *Jubilate Deo*.

\_\_\_\_\_. *Lord, Keep Us Steadfast in Thy Word*.

\_\_\_\_\_. *Luliloo: Ashanti Cry for Joy*. MS, 1981.

\_\_\_\_\_. *Meditation on 'Steal Away'*. Boston: ECS, 1996.

\_\_\_\_\_. *Paraphrase on "Everytime I Feel the Spirit."* MS, 1985.

\_\_\_\_\_. *Pastorale No. III*. White Plains NY: Dangerfield Music Co., 1973. In Terry vol. 2.

\_\_\_\_\_. *Peaceful Warrior*. MS, 1961.  
 \_\_\_\_\_. *Poem II—To the Innocents*. MS, 1967.  
 \_\_\_\_\_. *Procession Liturgique*. MS.  
 \_\_\_\_\_. *Rhapsody on the Name “Fela Sowande.”* White Plains NY: Dangerfield Music Co., 1968.  
 \_\_\_\_\_. *Sequenzia*. MS.  
 \_\_\_\_\_. *Spiritual Lullaby (on Baby Bethlehem)*. Boston: ECS, 1996.  
 \_\_\_\_\_. *Symphony for Organ*. MS.  
 \_\_\_\_\_. *Symphony No. 2. for Organ*. MS, 1977?  
 \_\_\_\_\_. *Toccata on the Spiritual “John Saw the Holy Number.”* MS, 1978.  
 \_\_\_\_\_. *Toccatina*. White Plains NY: Dangerfield Music Co. In Terry vol. 1.  
 \_\_\_\_\_. *Transfiguration*. White Plains NY: Dangerfield Music Co., 1977.  
 \_\_\_\_\_. *Trio on “I’m So Glad Trouble Don’t Last Always.”* MS.  
 EDUCATION: B.M. (1951), M.M. (1952), Philadelphia College of Performing Arts (formerly Zeckwerhahn Conservatory); D. Mus., Columbia Pacific University. Additional study at Union Theological Seminary, Manhattan School of Music, Trinity College of Music (London).  
 CAREER: Teacher, Lincoln University (1940-1943); Hampton Institute (summers, 1940, 1941); Bennett College (1951-1953); New York City Schools (1958-1984); Minister of Music, St. Philip’s Episcopal Church, Harlem (1953-1974), and St. Martin’s Episcopal Church, Harlem (1974-1988).  
 HONORS & AWARDS: Doctor of Sacred Music (honoris causis), Christ Theological Seminary (1988).

**Cunningham, Arthur** (Piermont NY, 1928- Nyack NY, 1997). *Organ Prelude on ‘Lead Us Still and Guide Us’*. MS, 1965.

<http://chevalierdesaintgeorges.homestead.com/Cunningham.html#12>

Wright, Josephine. “Cunningham, Arthur.” *The New Grove Dictionary of Opera*.

EDUCATION: Metropolitan Music School, New York City, studying composition with Wallingford Riegger (1941-1945); BM, Fisk University, studying composition with John Work (1951); Juilliard School, studying with Peter Mennin, Norman Lloyd, Henry Brant (1951-1952); MA, Columbia Teachers College (1957).

CAREER: Lecturer and artist-in-residence, various institutions.

HONORS AND AWARDS: grants from National Endowment for the Art, ASCAP

**Dett, Robert Nathaniel** (Drummondsville/Niagara Falls, Ontario, Canada, 1881-Battle Creek MI, 1943). *Marche Negre*.

<http://chevalierdesaintgeorges.homestead.com/dett.html>

EDUCATION: B.M. Oberlin (Composition and piano, 1908); M.M. Eastman School of Music (1932); additional study at Harvard (with Arthur Foote, 1920-1921); Fontainebleau (with Nadia Boulanger, 1929).

CAREER: Lane College (1908-1911); Lincoln Institute (1911-1913); Hampton Institute (1913-1932); Bennett College (1937-1942); Sam Houston College (summer 1937).

**Dickerson, Roger Donald** (b. New Orleans, 1934). *Chorale Prelude on ‘Das Neugeborne Kindelein’* (1956). Boston: ECS, 1996.

<http://www.bach-cantatas.com/Lib/Dickerson-Roger-Donald.htm>

EDUCATION: B.A. (Music Education), Dillard University (1955); M.M. (Composition), Indiana University, studying composition with Bernard Heiden (1957); further composition study with Karl Schiske, Akademie für Musik, Vienna on a Fulbright (1959-1962).

CAREER: Founder, Creative Artists Alliance (1975); Music Coordinator, Choir Director, Southern University; Lecturer in Music, Dillard University.

HONORS & AWARDS: Fulbright Fellowship, Akademie für Musik und Darstellende Kunst, Vienna (1959-1962); John Hay Whitney Fellowship; Louis Armstrong Award (1981); honorary Doctorate, People’s Republic of China.

**Dillard, Donald E.** (b. Philadelphia, 1940). *Crucifixion, Entombment and Resurrection* for organ and brass quartet or orchestra. Jenkintown PA: Dane Publications.

\_\_\_\_\_. *Fanfare, March and Benediction* for organ and brass sextet. Jenkintown PA: Dane Publications.

\_\_\_\_\_. *Improvisation on “Amen.”* Lansdale PA: LongIsland Publications, n.d.

\_\_\_\_\_. *In a Manger*. MS.

\_\_\_\_\_. *A Setting of Three Hymns*. Lansdale PA: LongIsland Publications, n.d.

LongIsland Publications, P.O. Box 24604, San Jose, CA 95154

[http://testaae.greenwood.com/doc\\_print.aspx?fileID=GR9826&chapterID=GR9826-1572&path=encyclopedias/greenwood](http://testaae.greenwood.com/doc_print.aspx?fileID=GR9826&chapterID=GR9826-1572&path=encyclopedias/greenwood)

<http://books.google.com/books?id=shJofk603zMC&pg=PA84&lpg=PA84&dq=Carl+Rossini+Diton+composer&source=bl&ots=6WSN9SL8mY&sig=UdTuDXxHGG7aa2iHidWijD2VzZM&hl=en&sa=X&ei=YBm9UcD0OZDu8ASag4CgBw&ved=0CD0Q6AEwAw#v=onepage&q=Carl%20Rossini%20Diton%20composer&f=false>

EDUCATION: B.M.E. West Chester PA University (voice and piano, 1962); M.M.E. Westminster Choir College (1968) studying organ with Robert Carwithen and Eugene Roan

CAREER: Organist/Choirmaster, St. Luke's United Methodist, Bryn Mawr PA; Organist/Choirmaster, Covenant Presbyterian, Palo Alto CA (since 2009);

HONORS & AWARDS: ChM and CAGO, American Guild of Organists

**Diton, Carl Rossini** (Philadelphia, 1886-Philadelphia, 1962). *Keep Me from Sinking Down*. NY: G. Schirmer. \_\_\_\_\_ . *Swing Low, Sweet Chariot*. NY: G. Schirmer.

<http://books.google.com/books?id=shJofk603zMC&pg=PA84&lpg=PA84&dq=Carl+Rossini+Diton+composer&source=bl&ots=6WSN9SL8mY&sig=UdTuDXxHGG7aa2iHidWijD2VzZM&hl=en&sa=X&ei=YBm9UcD0OZDu8ASag4CgBw&ved=0CD0Q6AEwAw#v=onepage&q=Carl%20Rossini%20Diton%20composer&f=false>

EDUCATION: B.S. University of Pennsylvania (1909).

CAREER: Teacher, Paine College (1912-1914); Wiley College (1914-1915); Talladega College (1915-1918); Music Director, St. Martin's Church, New York.

HONORS & AWARDS: Harmon Award for Composition, 1930

**Duncan, John** (Lee County AL, 1913-Montgomery, 1975). *Diversion No. 4*. MS.

<http://books.google.com/books?id=xub8o3ozLuEC&pg=PA20&lpg=PA20&dq=John+Duncan+composer&source=bl&ots=fUK-ZpXIac&sig=EhMo9N1VJQoUOVxy8zxGKICBog&hl=en&sa=X&ei=3xm9UcmFKIj68QSix4CwBQ&ved=0CFYQ6AEwCA#v=onepage&q=John%20Duncan%20composer&f=false>

EDUCATION: B.M., M.M. Temple University; New York University (1974).

CAREER: Samuel Houston College; Alabama State College (1939-1975).

HONORS & AWARDS: honorary doctorate, Alabama State College;

**Fax, Mark** (Baltimore, 1911-Washington, 1974). *Bridal Procession*. MS.

\_\_\_\_\_. *Fantasy on "We Shall Gather Together."* MS.

\_\_\_\_\_. *Offertory in F*. MS.

\_\_\_\_\_. *The Pastor*. MS, 1944.

\_\_\_\_\_. *Postlude on "I'll Never Turn Back No More."* MS, 1972.

\_\_\_\_\_. *Prelude and Chorale*. MS, 1952.

\_\_\_\_\_. *Prelude in E Minor* (1930, rev. 1957). In Terry vol. 6.

\_\_\_\_\_. *The Quiet Church*. In Terry vol. 4.

\_\_\_\_\_. *Six Pieces*. MS.

\_\_\_\_\_. *Study on Morecambe*. MS.

\_\_\_\_\_. *Three Organ Pieces* (Free, Hauntingly (1963), Allegretto (1965), Toccata (1966). Boston: ECS, 1996.

\_\_\_\_\_. *Three Organ Preludes* (St. Martin, Crusader's Hymn, St. Anne). MS, 1964. Prelude on "St. Martin's (1964)." in Terry vol. 1.

\_\_\_\_\_. *Toccata*. In Terry vol. 4.

\_\_\_\_\_. *Two Chorale Preludes* (Crusader's Hymn, Kremser). MS, 1968.

\_\_\_\_\_. *Variations on "Maryton."* MS.

[http://en.wikipedia.org/wiki/Mark\\_Fax](http://en.wikipedia.org/wiki/Mark_Fax)

EDUCATION: B.M. (Piano), Syracuse University (summa cum laude, 1933); M.M. (composition), Eastman School of Music (1945); New York University.

CAREER: Professor, Paine College (1934-1942); Professor of Composition, Assistant to the Dean of Fine Arts, Acting Dean of Fine Arts, Director of the School of Music, Howard University (1947-1974); Organist, Asbury United Methodist, Washington DC.

RECORDING: *Three Pieces for Organ. A Diversity of Riches*. Herndon Spillman, organist. Visser-Roland organ, Wooddale Church, Eden Prairie MN. Titanic Records Ti-205 (1992).

**Fischer, William S.** (b. Shelby MS, 1935). *Deep River*. Philadelphia, Ditson.

<http://0->

[www.oxfordmusiconline.com.sophia.agnesscott.edu/subscriber/article/grove/music/J150800?q=William+Fische  
r&search=quick&pos=2&start=1#firsthit](http://www.oxfordmusiconline.com.sophia.agnesscott.edu/subscriber/article/grove/music/J150800?q=William+Fische&r&search=quick&pos=2&start=1#firsthit)

EDUCATION: B.S. Xavier University (1956); M.A. Colorado College (1962); Akademie für Musik und Darstellende Kunst, Vienna (1965-1966).

CAREER: Xavier University (1962-1966); New York Public Schools (1967-1975). Visiting Artist, Newport and Cardiff Colleges, Wales (1966-1967); University of Michigan (1970); Norfolk State University (1971).

**Fletcher, John George.** *Suite* for Organ, Flute, Clarinet, Bassoon, Violin, Cello, Brass Quartet. MS, 1973.

EDUCATION: S.M.D. Union Theological Seminary (1973).

CAREER: Combermere School, Barbados;

HONORS & AWARDS:

**Fuller, Calvin.** *Fanfare and Chorale*. In Abbington vol. 2.

<http://www.choralnet.org/view/273419>

EDUCATION: B.M.E. and M.M.E. Texas Southern University studying organ with Thelma Bell; Christ Church Cathedral organ study with William Barnard; additional study at University of Maryland, University of Houston, University of Texas.

CAREER: in Houston: Organist, Wesley Chapel A.M.E.; Organist/Choir Director, Augustana Lutheran Church; Organist/Choir Director St. Theresa Roman Catholic; Organist/Choir Director St. James Episcopal Church; Adjunct Professor, Fine Arts Division, Texas Southern University; member of Commission on Church Music, Episcopal Diocese of Texas.

**Garrett, Marques L. A.** (b. Hampton VA, 1984) *Give Me Jesus*. In Abbington vol. 2.

<http://www.giamusic.com/bios/marques-garrett>

EDUCATION: B.A. (music) Hampton University (2006); M.M. (choral conducting) University of North Carolina at Greensboro (2010);

CAREER: Director of Choral Activities, Cheyney University (since 2010)

**George, Kevin** (b. 1963). *Organ Suite*. MS.

<https://www.facebook.com/LouisianaComposersForum#!/kevin.george.94849410>

EDUCATION: B. A. (computer science) Tulane University; B.M., M.M. Louisiana State University; University of New Orleans (international studies)

CAREER: Department Chair, Delgado Community College (New Orleans)

RECORDING: *Organ Suite. A Diversity of Riches*. Herndon Spillman, organist. Visser-Roland organ, Wooddale Church, Eden Prairie MN. Titanic Records Ti-205 (1992).

**Hailstork, Adolphus Cunningham** (b. Rochester NY, 1941). *Adagio and Fugue in F Minor*. St. Louis: Morningstar, 1999.

\_\_\_\_\_. *Andante*. MS, 1967) 2 copies at Indiana University)

\_\_\_\_\_. *Fanfare on Amazing Grace*. Organ and Brass Quintet.

\_\_\_\_\_. *Four Spirituals* (We Shall Overcome (1983), Deep River, Great Day). St. Louis: Morningstar, 1999.

\_\_\_\_\_. *Listen to the Lamb* (Amazing grace-prelude, Amazing Grace-recessional, Everytime I feel the spirit, Go down, Moses, Kum ba yah, Listen to the lambs, Lord, I don't feel noways tired, Oh, come, oh, come, Emmanuel, Oh, freedom, Ride on, ride on, in majesty-prelude, Ride on, ride on, in majesty-scherzo, There is a balm in Gilead, Wade in the water). St. Louis: Concordia, 2004.

\_\_\_\_\_. *Prelude*. MS, 1967 (2 copies at Indiana University)

\_\_\_\_\_. *Prelude and March in F*. MS. 1983.

\_\_\_\_\_. *Prelude and Postlude on "Shalom Havayreem."* MS, 1983.

\_\_\_\_\_. *Prelude and Scherzo on "Winchester News."* MS, 1983.

\_\_\_\_\_. *Prelude on 'Veni Emmanuel'* (1983).

\_\_\_\_\_. *Prelude on 'We Shall Overcome.'*

\_\_\_\_\_. *Suite for Organ* (Prelude, Andantino, Scherzetto, Fugue). Chapel Hill: Hinshaw, 1976. "Prelude" in Terry vol. 3.

\_\_\_\_\_. *Toccata on 'Veni Emmanuel'* (1983). Boston: ECS, 1996.

\_\_\_\_\_. *Who Gazes at the Stars*. MS, 1978.

<http://www.presser.com/composers/info.cfm?name=adolphushailstork>

<http://chevalierdesaintgeorges.homestead.com/Hailstork.html>

EDUCATION: choirboy, Episcopal Cathedral, Albany NY; B.M. Howard University (1963), studying composition with Mark Fax and Warner Lawson; B.M., Manhattan School of Music (Composition, 1965), M.M. (1966), studying with Ludmilla Uleha, David Diamond, Nicholas Flagello, Vittorio Giannini; D.Mus., Michigan State University (Composition, 1971), studying with H. Owen Reed. Additional study with Nadia Boulanger at American Institute, Fontainebleau, France.

CAREER: Youngstown State University (1971-77); Professor of Music and Composer-in-Residence, Norfolk State University (1977-2000); Professor of Music, Old Dominion University (since 2000)

HONORS & AWARDS: Ernest Bloch Award for Choral Composition (1972); Belwin-Mills Max Winkler Award (1977); 1<sup>st</sup> prize, Virginia College Band Director's National Competition (1983);

DISCOGRAPHY:

RECORDINGS: *Great European Organs Vol 72*: Gaston Gilbert Litaize, Herbert Sumsion, Henk Temmingh, Wijnand Van Klaveren, August Gottfried Ritter, Anthon van der Horst, Alec Rowley, Adolphus Hailstork, Samuel Rousseau; *Prelude and Toccata for Organ on "Veni Emmanuel": Toccata*; Herman Jordaan, organ; Priory Records 863 (2008).

*Amazing Grace: Organ Music of Adolphus Hailstork; Fanfare on Amazing Grace; Everytime I Feel The Spirit; There is a Balm In Gilead; Wade in the Water; Go Down Moses; Oh Freedom*; Eastern Virginia Brass quintet; Rob Cross, timpani; James Kosnik, organ; Frank Ward, bass-baritone; Troy 873 (2006).

**Hancock, Eugene Wilson White** (St. Louis, 1929-New York City, 1994). *Fantasy for Organ*. MS, 1983. In Terry vol. 1.

\_\_\_\_\_. *An Organ Book of Spirituals* (Sometimes I Feel Like a Motherless Child; We Are Climbing Jacob's Ladder; My Lord, What a Morning; Joshua Fought the Battle of Jericho; Were You There When They Crucified My Lord; I'm Troubled; Fix Me, Jesus; Swing Low, Sweet Chariot; Go Tell It on the Mountain). Dayton: Lorenz, 1966. "Go Tell it on the Mountain" in Terry vol. 3.

\_\_\_\_\_. *Suite in Three Movements* for Organ, Strings, Oboe, Xylophone, Bass Drum (Variation, Aria, Toccata). MS, 1967.

\_\_\_\_\_. *The Wrath of God*. Accord NY: Selah Press, 1993.

<http://www.artistswithaids.org/artforms/music/catalogue/hancock.html>

EDUCATION: B.M. University of Detroit (1951); M.M. University of Michigan (1956); D.S.M., Union Theological Seminary (1967). Organ study with Marilyn Mason, Vernon deTar, Alec Wyton, Robert Baker, Marcel Dupré; composition study with Seth Bingham. Influences from Alec Wyton and Fela Sowande.

CAREER: Assistant Organist/Choirmaster, Cathedral of St. John the Divine, New York (1963-1966); Organist/Choirmaster, New Calvary Baptist Church, Detroit ((1967-1970); Organist/Choirmaster, St. Philip's Episcopal, New York (1974-1982) and West End Presbyterian Church, New York (1982-1990); Professor of Music, Borough of Manhattan Community College (CUNY, 1970-1994).

HONORS & AWARDS: AAGO, American Guild of Organists;

**Handy, William Christopher (W.C.)** (Florence AL, 1873-1958). *Go Down, Moses*. In Abbington vol. 1.

\_\_\_\_\_. St. Louis Blues, transcribed for organ by "Fats" Waller. NY: Alfred & Company, 1928. Facsimile by Charlotte NC: Michael's Music Service, 2006.

<http://www.britannica.com/EBchecked/topic/254261/WC-Handy>

EDUCATION: Teachers Agricultural and Mechanical College (Huntsville AL)

CAREER: Conductor and Founder, Knights of Pythias Orchestra (Clarksdale MS 1903-1921); Tribute, Carnegie Hall, NYC (1938); Leading Contributor to American Culture, World's Fair, NYC (1939);

**Harris, Robert A.** (b. 1938). *Solemn Processional*. In Terry vol. 2.

<http://www.northwestern.edu/newscenter/stories/2012/05/tributes-harris-hemke-kujala.html>

EDUCATION: B.S., M.A., Wayne State University; Ph.D. (theory and composition), Michigan State University; additional study in composition and conducting, Eastman School of Music, and Aspen Music School.

CAREER: Professor, Wayne State University; Director of Choral Activities, Michigan State University (1970-1977); Professor of Conducting, Director of Choral Organizations, Northwestern University (1977-2010)

HONORS AND AWARDS: Bienen Exemplar Award for Teaching;

**Harrison, Marian** (b. Atlanta, 1974). *I Want Jesus to Walk with Me*. MS, 2005.

[www.marianharrison.com](http://www.marianharrison.com)

EDUCATION: BM, University of Georgia (1997); MM, Georgia State University (2001); DMA (composition), Indiana University (2007), studying composition with David Baker, Sven-David Sandstrom, David Dzubay, Don Freund, P. Q. Phan; Royal Academy of Music, Sweden (2004-05).



CAREER: Visiting Assistant Professor of Music, Spelman College (2010-11); Lecturer in Music Theory and Composition, North Carolina Central University (2009-20)

**Hayes, Joseph C.** (b. Marietta OH, 1920). *Praeludium for Organ*. MS.

[http://books.google.com/books?id=shJofk603zMC&pg=PA127&lpg=PA127&dq=Joseph+Hayes+composer&source=bl&ots=6WSNaWleg\\_&sig=ZOvwwY8nOTelo9XbjGjpXKIZg8A&hl=en&sa=X&ei=pzK\\_UdCgEai30AGnz4CgDw&ved=0CEkQ6AEwBQ#v=onepage&q=Joseph%20Hayes%20composer&f=false](http://books.google.com/books?id=shJofk603zMC&pg=PA127&lpg=PA127&dq=Joseph+Hayes+composer&source=bl&ots=6WSNaWleg_&sig=ZOvwwY8nOTelo9XbjGjpXKIZg8A&hl=en&sa=X&ei=pzK_UdCgEai30AGnz4CgDw&ved=0CEkQ6AEwBQ#v=onepage&q=Joseph%20Hayes%20composer&f=false)

EDUCATION: B.M. Boston University (1950); Boston Conservatory of Music (1940-1941); New England Conservatory of Music (1946-1949).

CAREER: Claflin College (1952-1953); Jarvis Christian College (1953-1956); Detroit Community Music School (since 1962).

**Henry, Raymond S.** (b. 1931). *Folk Melody "I Want Jesus to Walk with Me."* MS, 1980.

\_\_\_\_\_. *Gospel Fancy*. MS, 1987.

\_\_\_\_\_. *Two Hymn-Tune Preludes: "Eugene" and "Kings Lynn."* MS, 1973.

\_\_\_\_\_. *Walk With Me*. MS.

EDUCATION: BM, MM, Manhattan School of Music, organ study with David Pizarro.

CAREER: organist/director, Salem Baptist Church, Jersey City NJ; public school teacher, NYC.

HONORS & AWARDS:

**Hines, Toni Desirée** (b. Jackson MS, 1980-Kansas City MO, 2013). *Intermezzo in D Minor*. Englewood TN: Frog Music Press, 2004.

\_\_\_\_\_. *Magnificent Beginnings! Hymn Introductions*. Englewood TN: Frog Music Press, 2004.

[http://books.google.com/books?id=shJofk603zMC&pg=PA127&lpg=PA127&dq=Joseph+Hayes+composer&source=bl&ots=6WSNaWleg\\_&sig=ZOvwwY8nOTelo9XbjGjpXKIZg8A&hl=en&sa=X&ei=pzK\\_UdCgEai30AGnz4CgDw&ved=0CEkQ6AEwBQ#v=onepage&q=Joseph%20Hayes%20composer&f=false](http://books.google.com/books?id=shJofk603zMC&pg=PA127&lpg=PA127&dq=Joseph+Hayes+composer&source=bl&ots=6WSNaWleg_&sig=ZOvwwY8nOTelo9XbjGjpXKIZg8A&hl=en&sa=X&ei=pzK_UdCgEai30AGnz4CgDw&ved=0CEkQ6AEwBQ#v=onepage&q=Joseph%20Hayes%20composer&f=false)

EDUCATION: New School University, Diploma, Mannes School of Music (organ, choral conducting, 2008);

University of Missouri, Kansas City Conservatory, B.M. (organ, choral conducting) 2011;

CAREER: Organist in Residence, Traverse Arts Project, Philadelphia (2007-2011); Director, LGBT Arts Festival, Philadelphia.

HONORS & AWARDS: Curdy Organ Scholar, Grace and Holy Trinity Episcopal Cathedral;

**Hurd, David** (b. Brooklyn, 1950). *Arioso and Finale*. Musik Fabrik, 1992.

\_\_\_\_\_. *Evening Song*. NY: Oxford University Press, 1977. Reprinted in Terry vol. 4; *The AGO 90<sup>th</sup> Anniversary Anthology of American Organ Music*.

\_\_\_\_\_. *Four Spiritual Preludes*. St. Louis: Morningstar, 2002.

\_\_\_\_\_. *Fugue in F*. MS, 1965.

\_\_\_\_\_. *Intonations, Harmonizations, and Interludes*, 2 vol. Selah, 2004, 2008.

\_\_\_\_\_. *On the Name Maurice Duruflé*. NY: H. W. Gray, 1996.

\_\_\_\_\_. *Partita on 'Detroit.'* Minneapolis: Augsburg, 1992. Also in Terry vol. 6.

\_\_\_\_\_. *Passacaglia in d*, 1966. In Terry vol. 4.

\_\_\_\_\_. *Sonta for Saxophone and Organ*. MS, 2006.

\_\_\_\_\_. *Suite in Three Movements*, 1998.

\_\_\_\_\_. *Te Deum Laudamus*. MS, 1981. Musik Fabrik.

\_\_\_\_\_. *Three Fugues* (1989). Accord NY: Selah, 1992.

\_\_\_\_\_. *Toccata*. MS, 1991. Musik Fabrik.

\_\_\_\_\_. *Variations*. MS, 1989.

Hirten, John Karl. "David Hurd: Choral and Organ Works." *The American Organist*, 44/4 (April 2010), 61-71.

<http://www.concertartists.com/DH.html>

<http://www.giamusic.com/bios/david-hurd>

EDUCATION: High School of Music and Art; Juilliard School of Music; B.M., Oberlin Conservatory; M.M., University of North Carolina, Chapel Hill; D. M. Yale University (honoris causa); organ study with Bronson Ragan, Garth Peacock, Arthur Poister, Rudolph Kremer.

CAREER: Assistant Chapel Organist and Assistant Director of Choral Activities, Duke University; Professor of Church Music and Organist, General Theological Seminary (1976 to present); Director of Music, All Saints Episcopal Church, New York (since 1976); Visiting Professor, Yale University (1982-83); Assistant Organist, Director of Music, Trinity Church-Wall Street, New York (1971-72). Member, Standing Commission on Church Music, Episcopal Church (1976-1986).

HONORS & AWARDS: 1<sup>st</sup> prize in organ performance and improvisation, International Congress of Organists (1977); Doctor of Music (honoris causa), Yale University, Church Divinity School of the Pacific, Seabury-Western Theological Seminary.

**Inniss, Carleton** (1924-Atlanta, 1999). *A Spiritual Service based on African-American Spirituals*. NY: Carl Fischer, 1998.

EDUCATION:

CAREER: Teacher, New York City public schools; Organist/Choir Director, Siloam Presbyterian Church, Brooklyn for 35 years; Director of Music, Hillside Presbyterian Church, Decatur GA.

**Jenkins, Edmund Thornton** (Charleston SC, 1894-Paris, France, 1926). *Prelude*, MS.  
\_\_\_\_\_. *Religieuse*, MS.

Green, Jeffrey. *Edmund Thornton Jenkins: The Life and Times of an American Black Composer (1894-1926)*. Westport CT: The Greenwood Press, 1982.

<http://www.charlestonjazz.net/jenkins-edmund/>

EDUCATION: Atlanta Baptist College (now Morehouse College); Royal Academy of Music, London (1914-1921)

CAREER: Band director, Jenkins Orphanage, Charleston SC.

HONORS & AWARDS: Holstein prize in composition.

**Kay, Ulysses** (Tucson, 1917-New York City, 1995). *Organ Suite No. 1* (Prelude, Pastorale, Finale, 1958). NY: Carl Fischer, 1986. Finale in Terry vol. 3.

\_\_\_\_\_. *Two Meditations*. NY: H. W. Gray, 1951.

<http://chevalierdesaintgeorges.homestead.com/kay.html>

EDUCATION: B.S., University of Arizona (1938); M.M. (composition), Eastman School of Music, studying with Howard Hanson and Bernard Rogers; study with Paul Hindemith, Berkshire Music Center (1941) and Yale University; study with Otto Luening, Columbia University.

CAREER: Editorial advisor, Broadcast Music, Inc., (1953-1968); Visiting Professor, Boston University; Visiting Professor, UCLA (1966-1967); Distinguished Professor of Music, Herbert H. Lehman College, CUNY (1968-1988).

HONORS & AWARDS: Prix de Rome (twice); Gershwin Memorial Award (1947); Ditson Award (1946); Rosenwald Fellowship (1947); Fulbright Fellowship (1950); Guggenheim Fellowship (1964).

**Kerr, Thomas H.** (Baltimore, 1915-Washington, 1988). *Anguished American Easter*. MS, 1968.

\_\_\_\_\_. *Arietta (Rise Up, Shepherds, and Follow)*. *American Organ Music*, vol. 2, ed. Leslie P. Spelman. Evanston: Summy-Birchard, 1957. In Terry vol. 1.

\_\_\_\_\_. *Concert Variations on a Merry Christmas Tune* ("Good King Wenceslas"). MS, 1951, rev. 1969.

\_\_\_\_\_. *Eight Festive Variations*. MS.

\_\_\_\_\_. *Nativity Choral Fantasy*. MS, 1941.

\_\_\_\_\_. *Passacaglia and Fugue*. MS.

\_\_\_\_\_. *Suite Sebastieene* [sic]. MS, 1969, rev. 1974. "Miniature Antiphonal on a Pedal Point" and "Procession of the Gargoyles" In Terry vol. 2; "Frolicking Flutes" in Terry vol. 5. "Reverie for Celestes" in Terry vol. 6. "Theme and Cantus," "Fugato and Toccata," "Trio," Allegro Barbaro," "Toccata-Carillon."

\_\_\_\_\_. *Thanksgiving* (Somber Variations on Handel's "Thanks Be to Thee"). MS, 1969.

[http://www.music-research-inst.org/subs/im4\\_1/hrkerr.htm](http://www.music-research-inst.org/subs/im4_1/hrkerr.htm)

EDUCATION: B.M., M. M. (piano), Eastman School of Music.

CAREER: Professor of Piano, Howard University (1943-1976); Organist, Plymouth Congregational Church, Washington DC.

HONORS & AWARDS: Rosenwald Fellowship (1942), 1<sup>st</sup> prize, Composers and Authors of America Competition (1944)

RECORDING: *Anguished American Easter. Three Pieces for Organ. A Diversity of Riches*. Herndon Spillman, organist. Visser-Roland organ, Wooddale Church, Eden Prairie MN. Titanic Records Ti-205 (1992).

**King, Betty Jackson** (Chicago, 1928-1994). *Nuptial Suite*. Chicago: Jaxonian Press, 1962. Nuptial Song in Terry vol. 1.

[www.bettyjacksonking.com](http://www.bettyjacksonking.com)

EDUCATION: Wilson Jr. College; Roosevelt University (BM 1950 piano, MM 1952 composition); Oakland

University; Glassboro College (NJ); Peabody Conservatory; Westminster Choir College; Bank Street College.

CAREER: Wildwood NJ Public Schools; University of Chicago Laboratory School; Roosevelt University; Dillard University; Wildwood NJ Public Schools (Chair, Music Department); Organist: Pilgrim Baptist, Chicago; Carey Temple AME, Chicago; Choral Director: Quinn Chapel AME, Chicago; Congregational Church, Park Manor NY; Riverside Church, NYC. President of NANM (1979-1984).

HONORS & AWARDS: Teaching Recognition Award, New Jersey; Who's Who in American Black Women in the Arts and Social Sciences; International Who's Who in Music.

**Lateef, Yusuf Abdul** (b. William Emanuel Huddleston, Chattanooga, 1920). *Fantasia for Organ*. MS.

[http://en.wikipedia.org/wiki/Yusef\\_Lateef](http://en.wikipedia.org/wiki/Yusef_Lateef) 1

EDUCATION: B.A. (1969), M.M.Ed. (1970) Manhattan School of Music; D. M. University of Massachusetts (1975); Wayne State University.

CAREER: Manhattan Community College, CUNY (1972-present).

HONORS & AWARDS:

**Lewis, Don.** *It Is Well with My Soul*. Englewood TN: Frog Music Press, 2003.

EDUCATION:

CAREER:

HONORS & AWARDS:

**Lovinghood, Penman.** *Meditation for Organ*. Compton CA: The Lovingood Co.

\_\_\_\_\_. *Nocturne*. Compton CA: The Lovingood Co.

EDUCATION:

CAREER:

HONORS & AWARDS:

**McIntyre, Phillip** (Portsmouth VA, 1951-Washington DC, 1991). *Credo Suite*. MS, 1985.

\_\_\_\_\_. *Hymns for Organ*. MS, 1988.

<http://www.artistswithaids.org/artforms/music/catalogue/mcintyre.html>

EDUCATION: B.M.E., M.M. Catholic University; additional study at University of District of Columbia, Westminster Choir College. Study with Daniel Roth (organ) and Undine Moore (composition).

CAREER: University organist and Chapel Choir Director, Virginia Union University; Choir Director, Hampton University; Teacher of music and humanities, Washington DC public schools (1975-1980); Associate Professor of Music, University of District of Columbia (1987-1990); Director of Music, Metropolitan A.M.E. Church, Washington DC (1978-1983); Music Director, Ebenezer Baptist, Richmond VA; Church of Our Savior, Washington DC; Grace Presbyterian Church, Baltimore; Organist-Choir Director, Lincoln Temple Congregational UCC, Washington;

HONORS & AWARDS:

**McLin, Lena J.** (b. Atlanta, 1929). *Impression No. 2*

\_\_\_\_\_. *Impression No. 3*.

\_\_\_\_\_. *Hallelujah Hallucination*.

[http://www.pbs.org/thisfarbyfaith/witnesses/lena\\_mclin.html](http://www.pbs.org/thisfarbyfaith/witnesses/lena_mclin.html)

-EDUCATION: B.M. Spelman College (1951); M.M. American Conservatory.

CAREER: Music teacher, Chicago Public Schools

HONORS & AWARDS: Honorary doctorates, Virginia Union University and Spelman College. Proclamation by Illinois House of Representatives on her 80<sup>th</sup> birthday.

**Miller, Mark** (b. 1967). *Fantasias for Pentecost*. MS. 1983.

\_\_\_\_\_. *Jubilate*. MS, 1984.

\_\_\_\_\_. *Toccata on the Mountain*. MS, 1994.

\_\_\_\_\_. *Verses* (Prelude and Fugue, Reverie; Toccata). MS, 1995.

<http://www.depts.drew.edu/tsfac/mmiller/bio.htm>

EDUCATION: B.A. (Organ/Composition), Yale University; M.M (Organ), the Juilliard School.

CAREER: Director of Music, Drew University Theological School; Director of Music, Chatham (NJ) United Methodist Church; Organist, Nightwatch Program, Cathedral of St. John the Divine (NYC).

HONORS & AWARDS: 1<sup>st</sup> prize, National Association of Negro Musicians National Organ Competition (1989)

**Moore, Carman Leroy** (b. Lorain OH, 1936). *Little Boy, How Old Are You*. MS (available from Peer Southern).

<http://0->

[www.oxfordmusiconline.com/article/grove/music/48283?q=Carman+Leroy+Moore&search=quick&pos=1&st art=1#firsthit](http://www.oxfordmusiconline.com/article/grove/music/48283?q=Carman+Leroy+Moore&search=quick&pos=1&st art=1#firsthit)

EDUCATION: B.M. Ohio State University (1958); M.M. The Juilliard School of Music (1966).

CAREER: Music Critic, *New York Times*, *Saturday Review*; Teacher, Dalton School, the New School for Social Research, Manhattanville College, La Guardia College, Queens College, Brooklyn College, Carnegie-Mellon University, Purchase NY; Yale University.

**Moore, Undine Smith** (Jarrat VA, 1905-Petersburg VA, 1989). *Organ Variations on 'Nettleton.'* MS, 1976. In Terry vol. 2.

\_\_\_\_\_. *Organ Variations on "There Is a Fountain."* MS, 1979.

Harris, Carl Jr., "Conversation with Undine Smith Moore." *The Black Perspective in Music* (Spring 1977), 31-43.

<http://www.wophil.org/2011/dean-of-black-women-composers-undine-smith-moore/>

<http://www.internationalopus.com/cgi-bin/io.pl?mode=composer&composer=100>

EDUCATION: B.A., B.M., Fisk University (1926); M.A., Columbia University. Professional Diploma, the Juilliard School; The Eastman School, the Manhattan School of Music.

CAREER: Supervisor of Music, Goldsboro NC; Professor, Virginia State University (1927-1972);

HONORS & AWARDS: honorary doctorates from Virginia State University (1972) and Indiana University (1976).

**Mosley, Orville.** *Organ Passacaglia.* Los Angeles: Orville Mosley.

EDUCATION:

CAREER:

HONORS & AWARDS:

**Mumford, Jeffrey** (b. Washington DC, 1955). *Fanfare for November.* MS, 1985.

<http://www.presser.com/composers/info.cfm?Name=JEFFREYMUMFORD>

EDUCATION: B.A. (Art), University of California, Irvine; M.A. (Composition), University of California, San Diego;

CAREER: Taught at Washington Conservatory of Music; artist-in-residence, Bowling Green State University; Assistant Professor, Oberlin College; Distinguished Professor of Music, Lorain County Community College

HONORS & AWARDS: 1<sup>st</sup> prize, Aspen Music Festival (1979); 1<sup>st</sup> prize, National Black Arts Festival—Atlanta Symphony Orchestra Composition Competition (1994); commission, National Symphony Orchestra, 25<sup>th</sup> anniversary of the Kennedy Center; Guggenheim Fellowship (1995); Meet the Composer/Arts Endowment Commissioning Music/USA, CORE Ensemble commission.

**Nash, Gary Powell** (b. Flint MI, 1964). *Passacaglia and Flourish.* Nashville: MS, 2004.

<https://www.facebook.com/pages/Gary-Powell-Nash-composer/152904404780823?sk=info>

EDUCATION: B.A. Michigan State University; M.A. Western Michigan University; Ph.D. Michigan State University, studying composition with Bernard Rands, Jacob Druckman, Jere Hutcheson, Charles Ruggiero, Mark Sullivan, George Tsontakis, Ramon Zupko.

CAREER: Associate Professor of Music Theory and Composition, Fisk University; Fulbright Faculty, University of the Phillipines—Dilliman (2000-2001)

HONORS & AWARDS: Tennessee Music Teachers Association Composer of the Year 2005-2006

**Norman, Ruth** (Omaha, 1927-2008). *Come Ye Apart.* MS.

\_\_\_\_\_. *Entering the Silence.* Terry, vol. 6.

\_\_\_\_\_. *Ever Awakening.* Bethesda MD: photocopy of MS, 1999.

\_\_\_\_\_. *Festival Overture* (1991). Readfield WI: Vivace Press, 2001.

\_\_\_\_\_. *Joyous Celebration.* MS.

\_\_\_\_\_. *Reflections.* In Terry vol. 4.

\_\_\_\_\_. *Spirit Tranquillity.* MS.

\_\_\_\_\_. *Triumphant March.* MS, 1992.

<http://www.vivacepress.com/353.html>

EDUCATION: B.M., University of Nebraska, Lincoln (1948); M.M. (piano), Eastman School of Music (1953).

Additional composition study with Russell Woollen, Esther Ballou, Robert Parris.

CAREER: Artist-in-Residence, Sumner School, Washington DC.

HONORS & AWARDS: National Endowment for the Arts; Stern Foundation grant.

**Osterman, Eurydice V.** (b. Atlanta, 1950). *Amazing Grace*. MS.

\_\_\_\_\_. *Aria*. MS, 1970.

\_\_\_\_\_. *Gloria*. MS, 1977.

\_\_\_\_\_. *March Triumphant*. MS, 1983.

\_\_\_\_\_. *Meditation*. MS, 1971.

\_\_\_\_\_. *Passacaglia and Fugue*. MS, 1987.

\_\_\_\_\_. *Prelude on Hyfrydol*. MS, 1984.

\_\_\_\_\_. *When Morning Gilds the Sky*, for Piano and Organ. MS.

[www.oakwood.edu/music/default.asp?ID=9#osterman](http://www.oakwood.edu/music/default.asp?ID=9#osterman).

EDUCATION: BM, MM, Andrews University; DMA, University of Alabama (1988, composition).

CAREER: Professor of Music, Oakwood College (Chair, Music Department, 1994-1996).

HONORS & AWARDS: Outstanding Young Women of America; Zapara Excellence in Teaching Award

**Perry, Zenobia Powell** (Boley OK, 1908-Xenia OH, 2004). *Festival Overture*. MS, 1954.

\_\_\_\_\_. *Prelude*. MS, 1973.

\_\_\_\_\_. *Prisms*. MS, 1975.

[www.zenobiaperry.org](http://www.zenobiaperry.org)

Pool, Jeannie Gayle. *American Composer Zenobia Powell Perry: Race and Gender in the 20<sup>th</sup> Century*. Lanham MD: Scarecrow Press, 2009.

EDUCATION: composition study with Nathaniel Dett; Tuskegee Institute (BME) composition study with William Dawson; University of Wyoming (1949-1950) composition study with Darius Milhous and Allan Arthur Willman; University of Northern Colorado (MME)

CAREER: University of Arkansas, Pine Bluff (1947-1955); Central State University (Ohio, 1955-1984).

HONORS & AWARDS:

**Phillips, Arthur A.** *Chorale, Variations, and Fugue in C Minor*. MS, 1971.

EDUCATION:

CAREER:

HONORS & AWARDS:

**Price, Florence** (Little Rock, 1887-Chicago, 1953). *First Sonata for Organ*. Fayetteville AR: ClarNan, 1996.

\_\_\_\_\_. *Short Organ Works* (Adoration, Allegretto, Festal March, Hour Glass, In Quiet Mood, Little Melody, Offertory, A Pleasant Thought, Retrospection/An Elf on a Moonbeam). Fayetteville AR. ClarNan, 1995.

\_\_\_\_\_. *Adoration. The Organ Portfolio*. Dayton: Lorenz, 1951. In Abbington vol. 2.

\_\_\_\_\_. *A Pleasant Thought*. In Abbington vol. 2.

\_\_\_\_\_. *Dainty Lass*. Lost.

\_\_\_\_\_. *In Quiet Mood* [originally *Impromptu*]. New York: Galaxy, 1951. In Abbington vol. 2.

\_\_\_\_\_. *Offertory*. Dayton: Lorenz, 1951.

\_\_\_\_\_. *Passacaglia and Fugue*. Lost.

\_\_\_\_\_. *Prelude and Fantasy* (1942). Lost/.

\_\_\_\_\_. *Retrospection*. In Abbington vol. 1.

\_\_\_\_\_. *Suite No. 1 for Organ (Fantasy, Air, Fughetta, Tocatto)*. Fayetteville AR. ClarNan, 1993.

\_\_\_\_\_. *Variations on a Folksong (Peter Go Ring Dem Bells)*. Fayetteville AR: ClarNan, 1996.

\_\_\_\_\_. Unpublished works include *Dainty Lass*, *Passacaglia and Fugue* (1935), *Prelude and Fantasy* (1942)

Brown, Rae Linda. "Florence B. Price: A Trail-Blazing Composer," *Signature Summer*, 1995.

Jackson, Barbara Garvey. "Florence Beatrice Price." *Notable American Women: The Modern Period*. Washington: Howard University Press, 1980.

MacAuslan, Janna and Kristan Aspen. "Price, Bonds, and Perry: Three Black Women Composers." *Hot Wire* (September 1989), 12-13, 41.

Thompson, J.K. "Florence B. Price." *Heresies* 3/2 (1980).

<http://chevalierdesaintgeorges.homestead.com/price.html>

EDUCATION: B.M. (Organ), New England Conservatory (1906); American Conservatory; Chicago Musical College; Chicago Teachers College.

CAREER: Shorter College, North Little Rock (1906-1910); Clark College, Atlanta (1910-1912); private teacher, Little Rock, Chicago.

HONORS & AWARDS: Wanamaker Prize, 1932 (Symphony No. 1 in E Minor)

RECORDINGS: *Chicago Renaissance Woman: Florence B. Price Organ Works*. Calvert Johnson, organist.

Harrison & Harrison organ, Christ Church, Savannah GA. Calcante CD014 (1997).

*Suite No. 1. 15<sup>th</sup>-20<sup>th</sup> Century Organ Music*. Kimberly Marshall, organist. Manuel Rosales organ, Trinity Episcopal Church, Portland OR. Gamut CD 539. Also known as *Divine Euterpe*. Loft Records  
*Eight Variations on a Folksong (Peter, Go Ring Dem Bells)*. Frances Nobert, organist. Manuel Rosales/ Glatter-Götz organ, Claremont UCC Church, Claremont CA. Raven OAR 550.

**Price, John Elwood** (Tulsa, 1935-Tuskegee AL, 1995). *Chapel Window Spirituals*. Tuskegee AL: Tuskegee Institute, 1982.

\_\_\_\_\_. *Fanfare and March*, MS, 1954 for trumpet and organ

\_\_\_\_\_. *Meditations for April Third*. MS, 1956.

\_\_\_\_\_. *Organ Piece 1*. MS, 1969.

\_\_\_\_\_. *Pieces for Harpsichord*. MS, 1972-73.

[http://nl.wikipedia.org/wiki/John\\_Elwood\\_Price](http://nl.wikipedia.org/wiki/John_Elwood_Price)

EDUCATION: B.M. Lincoln University (1957) studying composition with David Baker; M.M. University of Tulsa (1963) with Oscar Anderson Fuller; Washington University

CAREER: Florida Memorial College (1964-1974); Eastern Illinois University (1974-1980); Tuskegee Institute (1981).

HONORS & AWARDS:

**Ross, George J.** *Miniature*, Op. 4. MS.

EDUCATION:

CAREER:

HONORS & AWARDS:

**Roxbury, Ronald Clifton** (b. Fruitland Maryland, 1946-New York, 1986). *Accompagnement Officium Simplex*. MS, 1964 (at Peabody Conservatory).

\_\_\_\_\_. *Chordorgelbüchlein* (Magnus Opum). MS.

<http://www.artistswithaids.org/artforms/music/catalogue/roxbury.html>

EDUCATION: B.M. Peabody Conservatory 1969; M.M. Peabody Conservatory 1970; composition study with Stefan Grove, Earle Brown, Richard Rodney Bennett,

CAREER:

HONORS & AWARDS:

**Russell, George Allan** (Cincinnati, 1923-2009). *Electronic Organ Sonata No. 1*. MS, 1969.

<http://www.guardian.co.uk/music/2009/jul/28/george-russell-obituary>

EDUCATION: B.A. Wilberforce University; composition study with Stefan Wolpe

CAREER: Jazz musician in USA (1944-1964; 1969-and Europe (1964-1969); taught jazz at New England Conservatory (1969-2009).

HONORS & AWARDS: MacArthur genius grant (1989); NEA grant (1990); two Guggenheim grants

**Sancho, Ignatius** (British slave ship off Guinea coast, 1729-London, 1780). *Twelve Country Danses* for harpsichord.

<http://www.brycchancarey.com/index.htm>

Brycchan Carey, Brycchan. "The extraordinary Negro": Ignatius Sancho, Joseph Jekyll, and the Problem of Biography', *British Journal for Eighteenth-Century Studies*, 26, 2 (Spring 2003), 1-13.

Wright, Josephine B., editor. *Ignatius Sancho (1729-1780), An Early African Composer in England: The Collected Editions of His Music in Facsimile*, Garland Publishing, Inc. (1981).

CAREER: Butler to Montagu family, London.

**Scott, Shirley** (Philadelphia, 1934-Philadelphia, 2002). *Great Scott* (Basie in mind; Big George; Blues everywhere; Cherokee; Little Girl Blues; Merv's Theme; My Romance; What Is There to Say; What Makes Harold Sing?). NY: Bradley Music, 1977.

[www.dougpayne.com/shirley.htm](http://www.dougpayne.com/shirley.htm).

EDUCATION: studied piano and trumpet as child.

CAREER: by mid-1950s playing piano in night clubs.

HONORS & AWARDS:

RECORDINGS: *Great Scott!* Shirley Scott, organist. Impulse Records, 1964.

*Shirley Scott: Queen of the Organ*. Shirley Scott, organist. Impulse GRP Records, 1993.

**Shirley, Don** (b. Pensacola FL or Kingston Jamaica, 1927-New York, 2013). *Organ Symphony No. 1*. MS, 1948.  
 \_\_\_\_\_. *Organ Symphony No. 2*. MS, 1950.  
 \_\_\_\_\_. *Organ Symphony No. 3*. MS, 1953.

[http://www.nytimes.com/2013/04/29/arts/music/donald-shirley-pianist-and-composer-dies-at-86.html?\\_r=0](http://www.nytimes.com/2013/04/29/arts/music/donald-shirley-pianist-and-composer-dies-at-86.html?_r=0)  
[http://en.wikipedia.org/wiki/Don\\_Shirley](http://en.wikipedia.org/wiki/Don_Shirley)

EDUCATION: Studied theory with Mittolovski at Leningrad Conservatory; organ with Conrad Bernier and composition with Thaddeus Jones at Catholic University of America. Doctor of Music, Doctor of Psychology (University of Chicago, Phi Beta Kappa), Doctor of Liturgical Arts

CAREER: concert and jazz pianist, performing at La Scala, and with symphony orchestras in Boston, Detroit, Chicago, Cleveland, Washington, London etc. Professor of Psychology, University of Chicago.

HONORS & AWARDS:

**Simpson, Ralph Ricardo** (b. Birmingham, 1933). *Fantasy and Fugue on 'My Lord, What a Mourning.'* Pullman: Vivace Press, 1994.

\_\_\_\_\_. *Homage to HDT and JSB*, 1985.

\_\_\_\_\_. *King of Kings*. In Abbingdon vol. 1.

\_\_\_\_\_. *Prelude, Fanfare and Fugato*. MS.

\_\_\_\_\_. *Promised Land* (Promised Land, Deep River, Toccata on Joshua Fought the Battle). St. Louis: Morningstar, 2003.

\_\_\_\_\_. *Roll, Jordan, Roll*. St. Louis: Morningstar, 1993.

\_\_\_\_\_. *Two Spirituals for Organ* (Jacob's Ladder; Swing Low, Sweet Chariot). St. Louis: Morningstar, 1993.

EDUCATION: BM, Alabama State University (1954); MA, Columbia University, studying with Thomas Richner, Henry Cowell, Norman Coke-Jephcott (1957); PhD, Michigan State University (1964).

CAREER: church organist pre-college, Alabama; Alabama State Teacher's College; Dillard University; Professor of Music, University Organist, Chair Emeritus, Music Department, Tennessee State University; Organist, First Church of Christ, Scientist, Nashville.

HONORS & AWARDS:

RECORDING: *Swing Low, Sweet Chariot. Anguished American Easter. Three Pieces for Organ. A Diversity of Riches*. Herndon Spillman, organist. Visser-Roland organ, Wooddale Church, Eden Prairie MN. Titanic Records Ti-205 (1992).

**Simpson-Curenton, Evelyn** (b. 1953). Concert Variations on 'Lift Every Voice and Sing' for organ and percussion. MS, 1996.

\_\_\_\_\_. Meditation on "Were You There." In Terry vol. 3.

\_\_\_\_\_. O Come, O Come Emmanuel. In Terry vol. 5.

[www.continentalharmony.org/composers/detail.dfm?oid=1581](http://www.continentalharmony.org/composers/detail.dfm?oid=1581)

EDUCATION: B.M. (music education, voice), Temple University;

CAREER: Music Director, Washington Performing Arts Society's Men and Women of the Gospel; Organist, Shiloh Baptist, Washington DC.

HONORS & AWARDS:

**Singleton, Alvin** (b. New York, 1940). *Le Tombeau du Petit Prince* for harpsichord. MS. 1978.

<http://www.alvinsingleton.com/bio.php>

EDUCATION: B.A. New York University; M.M. Yale University; Fulbright scholar, studying with Goffredo Petrassi, Accademia Nazionale di Santa Cecilia, Rome

CAREER: Lived overseas (1971-1985); Composer in Residence, Atlanta Symphony (1985-1988), Spelman College (1988-1991), Detroit Symphony (1996-1997); Tirana, Albania (2008)

HONORS & AWARDS: Guggenheim Fellowship (2003); Kranichsteiner Musikpreis (Darmstadt, Germany)' Musikprotokoll Kompositionpreis (Austrian Radio, twice); NEA Grant (2004); Mayor's Fellowship in the Arts Award (Atlanta)

**Smith, Hale** (Cleveland, 1925-Freeport NY, 2009). *Solemn Music for Organ and Brass* (4 horns, 4 trumpets, 3 trombones). NY: C. F. Peters, 1986.

<http://chevalierdesaintgeorges.homestead.com/smith.html>

EDUCATION: B.M. (1950), M.M. (1952) Cleveland Institute of Music;

CAREER: Music editor for music publishers (Edward B. Marks, C. F. Peters, Frank Music, Sam Fox); music professor, C. W. Post College (to 1970); University of Connecticut—Storrs (1970-1984)

HONORS & AWARDS: First Student Composition Prize (1952) BMI;

**Smith, William Farley** (1941-1997). *Songs of Deliverance: Organ Arrangements of African-American Spirituals*. Nashville: Abingdon Press, 1996.

\_\_\_\_\_. *Bye and Bye*. In Abbingdon vol. 2.

\_\_\_\_\_. *Great Day, duh Righteous Marchin'!*

\_\_\_\_\_. *Wade in duh Wadduh!* In Abbingdon vol. 2.

EDUCATION:

CAREER: Arranger of Spirituals for denominational hymnals; Drew University

HONORS & AWARDS:

**Still, William Grant** (Woodville MS, 1895-Los Angeles, 1979). *Elegy*. Los Angeles: Western International Music, 1963.

\_\_\_\_\_. *Reverie*. Los Angeles: Western International Music, 1962.

<http://www.williamgrantstill.com/wgsbiography/>

EDUCATION: study at Wilberforce University (1911-1914), Oberlin Conservatory (1917, 1919); private study with George Chadwick (1922) and Edgar Varèse (1923-1925).

CAREER: Arranger for W. C. Handy; played in bands and orchestras for musicals.

HONORS & AWARDS: Guggenheim Fellowship (1933). first Black to compose a symphony, direct an American symphony orchestra, have a composition performed by a major American symphony orchestra.

**Stills, David Crawford** (b. Atlanta, 1932). *Improvisation No. 1*. MS

\_\_\_\_\_. *Introduction and Fuguetta* [sic]. MS.

\_\_\_\_\_. *Introduction—Pastorale and Fuga*. MS.

\_\_\_\_\_. *Noel in G*. MS.

\_\_\_\_\_. *Suite in Free Style*. MS.

\_\_\_\_\_. *Three Pieces in Free Style*. MS.

\_\_\_\_\_. *Three Preludes on Black Heritage Songs*. MS.

\_\_\_\_\_. *Variations on Chester*. Miami: H. W. Gray Publications, 2004.

EDUCATION: B.A. Morehouse College (1960); Atlanta University; Westminster Choir College.

CAREER: Director of Music/Organist, Ebenezer Baptist, Atlanta (1950-1973); Organist/Choirmaster, Warren

United Methodist Church, Atlanta (1967-1978); Assistant Organist//Choirmaster, Episcopal Cathedral of St.

Philip, Atlanta (1973-1984); Teacher, Atlanta Public Schools (1960-1980); Minister of Music, Warren United

Methodist Church, Atlanta (1985-present); College Organist, Morehouse College (1988-).

**Strayhorn, William Thomas "Billy"** (Dayton OH, 1915-New York, 1967). *Lotus Blossom*. Arr. Alec Wyton. NY: Roger Dean Publishing, 1987. Facsimile: Charlotte: Michael's Music Service, 2006.

<http://www.billystrayhorn.com/1997/biography.htm>

EDUCATION: Pittsburgh Musical Institute (classical training)

CAREER: member and arranger, Duke Ellington's band (1939-1967)

HONORS & AWARDS: Esquire Silver Award (1946)

**Taylor, Calvin** (b. Los Angeles, 1948). *Five Spirituals for Organ*. Bowling Green KY: Taylor Publishing, 1998.

\_\_\_\_\_. *Sonnet of Praise* for organ duet. Bowling Green KY: Taylor Publishing, 2008.

\_\_\_\_\_. *Spiritual Suite for Organ*. Bowling Green KY: Taylor Publishing, 2004.

\_\_\_\_\_. *Talk about a Child That Do Love Jesus*. In Abbingdon vol. 1.

[www.calvintaylormusic.org](http://www.calvintaylormusic.org)

EDUCATION: B.M. Oberlin College (1970); M.M. University of Michigan (organ 1974), studying organ with Marilyn Mason and composition with Leslie Bassett; Diploma, Grove School of Music; DM.A University of Kentucky (composition); studied composition and orchestration, UCLA

CAREER: studio arranger,

HONORS & AWARDS: Unisys African-American Composers Residency and National Symposium; Pi Kappa Lambda

RECORDING: *Organ Extraordinaire*. Calvin Taylor, organist. MasterDisc MD8413 (2006).

**Terry, J. Roy**. *Sonata in D Minor*. MS.

EDUCATION:

CAREER:

HONORS & AWARDS:



**Thomas, André** (b. Wichita, 1952). *Gospel Prelude on 'Walk Together Children.'* MS.

<http://www.music.fsu.edu/Faculty-and-Staff/Faculty/Andre-Thomas>

EDUCATION: B.M. Friends University (1973); M.M. Northwestern University (1975); D.M.A. University of Illinois (1983).

CAREER: Teacher, Wichita Public Schools (1973-1978); University of Texas, Austin (1981-1984); Owen F. Sellers Professor of Music, Florida State University (1984-present).

**Tillis, Frederick Charles** (b. Galveston, 1930). *Passacaglia for Organ in Baroque Style*. NY: American Composers Edition, 1962.

\_\_\_\_\_. *Three Chorale Settings for Organ*. NY: American Composers Edition.

<http://composers.com/frederick-c-tillis>

EDUCATION: B.A. Wiley College (1949); M.A. (1952), Ph.D. (1963) University of Iowa; North Texas State University (doctoral studies).

CAREER: Wiley College (1949-1951; 1956-1961; 1963-1964); Grambling College (1964-1967); Kentucky State University (1967-1969); Professor, University of Massachusetts (1970-present).

HONORS & AWARDS: Commonwealth Award (1997), Massachusetts Cultural Council; Outstanding Service, International Association of Jazz Educators;

**Walker, George Theophilus** (b. Washington DC, 1922). *Invocation*. General Music, 1980.

\_\_\_\_\_. *Spires*. MMB Music, 1998.

\_\_\_\_\_. *Three Pieces* (Elevation, Jesu, wir sind hier, Invokation, 1985). MMB Music, 1991. Chorale Prelude on 'Liebster Jesu, wir sind hier' in Terry vol. 6.

\_\_\_\_\_. *Two Pieces* (Prayer and Improvisation on St. Theodulph). MMB Music, 1996. Prayer in Abbington vol. 2.

<http://georgetwalker.com/>

EDUCATION: B.M., Oberlin College (1941); Artist Diploma, Curtis Institute studying piano with Rudolf Serkin and Rosario Scalerò; study with Nadia Boulanger, American Academy, Fontainebleau (1947); D.M.A. (piano), Eastman School of Music (1956).

CAREER: Piano virtuoso touring artist (NYC Town Hall; Europe), Columbia Concert Artists and National Concert Artists Management; Dillard University (1953-1954); Dalcroze School of Music (1960-1961); New School for Social Research (1960-1961); Smith College (1961-1968); University of Colorado at Denver (1968-1969); Peabody Institute; University of Delaware; Chair, Music Department, Rutgers University (1969-).

HONORS & AWARDS: winner, Philadelphia Youth Auditions; Fulbright Fellowship; Guggenheim Fellowship; Rockefeller Fellowship; Koussevitsky Fellowship; Pulitzer Prize (1996); American Academy of Arts and Letters; Sigma Alpha Iota National Arts Associate (2002); honorary doctorates: Lafayette College; Oberlin College; Curtis Institute; Montclair University; Bloomfield College. Commission: New York Philharmonic; Cleveland Orchestra; Boston Symphony; New Jersey Symphony; Kennedy Center.

**Weathersby, Lucius** (New Orleans, 1968-Amherst MA, 2006). *Fanfare for a New Beginning* for organ and brass. Solid Brass Music Company, CA.

\_\_\_\_\_. *Improvisation on 'Lobt Gott ihr Christen alle gleich.'* MS.

\_\_\_\_\_. *Improvisation on 'Seht, neuer Morgen in unserer Nacht and Mein schönste Zier und Kleinod bist.'* MS.

\_\_\_\_\_. *Iowa Winter Suite*. MS.

\_\_\_\_\_. *The Martyrs of Torrington*. MS.

\_\_\_\_\_. *New Orleans Suite*. MS.

\_\_\_\_\_. *Offertory (Voluntary)*. Boulder: Voice of the Rockies

\_\_\_\_\_. *Spiritual Fantasy*. Boulder: Voice of the Rockies, 1997.

\_\_\_\_\_. *Tranquility Suite*. MS, 1997.

\_\_\_\_\_. *Triumphal March* for organ and brass. Solid Brass Music Company, CA.

<http://kalvos.org/weather.html>

EDUCATION: B.A. Dillard University (German and Music 1989); M. M. University of Northern Iowa (1999); New Orleans Baptist Seminary; Ph.D. Union Institute, Cincinnati (Interdisciplinary Studies 2002)

CAREER: Assistant Professor and Interim Dean of Music, Dillard University; Visiting Assistant Professor of Music, Amherst College; Director of Music, First Congregational Church, Waterloo IA; Director of Music, Church of the Beatitudes, Phoenix

RECORDING: *Spiritual Fantasy; The Martyrs of Torrington, 1646 (Toccata Spiritoso); Improvisation on the 'Helston Floral Dance.'* *Spiritual Fantasy*. Lucius Weathersby, organist. Father Willis organ, Great Torrington, Devon, England. Albany Troy 440 (2001).

**Weston, Trevor.** *Arise My Love and Come Away*. Charleston SC: Trevor Weston, 2002.  
 \_\_\_\_\_. *A Fountain of Gardens, A Well of Living Waters, and Streams from Lebanon*. Charleston SC: Trevor Weston, 2002.

\_\_\_\_\_. *Pools of Living Water*. Charleston SC: Trevor Weston, 2004.

\_\_\_\_\_. *Variations on a Theme by Ellie*. Charleston SC: Trevor Weston, 2002.

Trevor Weston, 45 Sycamore Ave. #1825, Charleston SC 29407.

<http://trevorweston.com/about.html>

EDUCATION: Plainfield NJ; St. Thomas Choir School, NYC; Tufts University (BM) studying composition with T. J. Anderson; University of California/Berkeley (MM, PhD) studying with Richard Felciano, Andrew Imbrie, and Olly Willson. Further study at IRCAM, Paris.

CAREER: Wabash College (1998-2000); Assistant Professor, College of Charleston (2000-2009); Associate Professor of Music, Drew University (since 2009); Music Director/Organist, St. Mark's Episcopal Church, Charleston (2003-2009)

HONORS & AWARDS: George Ladd Prix de Paris; Goddard Lieberson Award, American Academy of Arts & Letters (2003); Composition Residencies, Virginia Center for the Creative Arts (2003) and the MacDowell Colony (2004)

**White, Clarence Cameron** (Clarksville TN, 1880-New York City, 1960). *Magnificat*. MS.

<http://www.zimbio.com/Cameron+White/articles/996641/Clarence+Cameron+White+1879+1960+African+America>

EDUCATION: Howard University (1894-1895); Oberlin Conservatory (1896-1901); composition study with Samuel Coleridge-Taylor, London.

CAREER: Teacher, Washington DC Public Schools (1902-1905); Washington Conservatory of Music (1903-1907); West Virginia State College (1924-1930); Hampton Institute (1932-1935); Organized community music programs, National Recreational Association (1937-1942).

**White, Don Lee** (b. Los Angeles, 1929). *By the Waters of Babylon*. MS.

\_\_\_\_\_. *Christmas Fantasy*. MS.

\_\_\_\_\_. *Crusaders Lament*. MS.

\_\_\_\_\_. *Prelude on "Jesus Keep Me Near the Cross."* In *Abbingdon* vol. 1.

\_\_\_\_\_. *Magnificat for Organ*. MS, 1961.

\_\_\_\_\_. *Thanksgiving Fantasy*. MS, 1966.

[http://www.adsmm.org/index.php?option=com\\_content&view=article&id=293:biography&Itemid=120](http://www.adsmm.org/index.php?option=com_content&view=article&id=293:biography&Itemid=120)

EDUCATION: Los Angeles City College; California State University, Los Angeles; University of Southern California; Stanford University

CAREER: Organist, New Hope Baptist, Los Angeles; Organist, Instructor of Music, Prairie View A & M College; Accompanist for City Colleges, USC, and Cal-State LA; Music Director, Grant A.M.E. Church; Annual Conference Director, A.M.E. Churches; Fifth District Director of Music, A.M.E. Church; Associate Director for the Connectional Music Department of the General Conference of the A.M.E. Church;

HONORS & AWARDS: Honorary Doctorate, University of Monrovia, Liberia;

**Williams, Julius Penson, Jr.** (b. New York, 1954). *Sounds of Color*. MS, 1974.

<http://www.juliuspwilliams.com/pdf/JULIUSresume2011.pdf>

<http://chevalierdesaintgeorges.homestead.com/williams.html>

EDUCATION: B.S., Lehman College, CUNY (1977); M.M.E. Hartt School of Music (1980).

CAREER: Teacher, Hartt School of Music; Professor of Composition and Conducting, Berklee College of Music

HONORS & AWARDS: honorary doctorate, Keene State University (NH, 2006)

**Willis, Sharon J** (b. Cleveland, 1949). *The Agora Sacred Suite*. Colfax NC: Wayne Leupold Editions, 2006.

\_\_\_\_\_. *Exodus Suite*. Colfax NC: Wayne Leupold Editions, 2006.

\_\_\_\_\_. *The Journey Suite*. Colfax NC: Wayne Leupold Editions, 2006.

\_\_\_\_\_. *Vocalise for Trumpet and Organ*. Manuscript, 2008.

\_\_\_\_\_. *We Shall Overcome*. Readfield WI: Vivace Press, 2001.

<http://topatlantadesigners.com/2012/02/10/meet-dr-sharon-j-willis-composer-artistic-director-and-founder-of-americolor-opera-alliance/>

EDUCATION: childhood piano teacher Daisy White; Clark Atlanta University (BM voice and theory); Georgia State University (MM music theory); Scarritt Graduate School (Masters of Church Music, conducting); University of Georgia (DMA vocal pedagogy).

CAREER: Sunday School pianist; Agnes Scott College (voice); Atlanta Metropolitan College (voice, theory); Morris Brown College (voice, Chair); Clark Atlanta University (Chair, Music Department); founder and director, Americolor Opera (since 2000);

HONORS & AWARDS:

RECORDINGS: *Suite No. 1 for Organ*. Trey Clegg, organist.

*Vocalise* for trumpet and organ. David Kuehn, trumpet; Calvert Johnson, organ. *From the Mountaintop*. Fleur de Son, 2012.

**Wilson, Ollly Woodrow** (b. St. Louis, 1937). *Expansions*. MS, 1979.

\_\_\_\_\_. *Moe Fragmenti*. MS, 1987.

[http://www.schirmer.com/Default.aspx?TabId=2419&State\\_2872=2&composerId\\_2872=2781](http://www.schirmer.com/Default.aspx?TabId=2419&State_2872=2&composerId_2872=2781)

EDUCATION: B.M., Washington University (1959); M.M., University of Illinois (1960); Ph.D., University of Iowa (1964).

CAREER: taught at Florida A & M (1960-1962); Oberlin Conservatory (1965-1970); Chair, Music Department, University of California, Berkeley (1970-present).

HONORS & AWARDS: Fulbright Fellowship (1971, 1977); Guggenheim Fellowship (1972); 1<sup>st</sup> Prize, International Electronic Music Competition (1968); Dartmouth Arts Council Prize (1968); Outstanding Achievement, Music Composition, American Academy of Arts and Letters and the National Institute of Arts and Letters.

**Work, John Wesley, III** (Tullahoma TN, 1901-Nashville, 1967). *All I Want*. Dayton: Lorenz.

\_\_\_\_\_. *Give Me Jesus*. Dayton: Lorenz.

\_\_\_\_\_. *I'm A'Rolling Through an Unfriendly World*. Dayton: Lorenz, 1950.

\_\_\_\_\_. *A Little More Faith in Jesus*. In Abington vol. 1.

\_\_\_\_\_. *Sinner Man, You Need Jesus*. Dayton: Lorenz, 1950.

\_\_\_\_\_. *Suite for Organ: From the Deep South* (Spiritual; Plaint; A Summer Evening; Frolic). MS, 1936.

\_\_\_\_\_. *When Your Lamp Burns Down*. Dayton: Lorenz, 1947.

<http://memory.loc.gov/ammem/ftvhtml/workbio.html>

EDUCATION: B.A. Fisk University (1923); M.A. Columbia University (1930); B. M. Yale University (1933); Juilliard School of Music (1923-1924).

CAREER: Professor and Chairman, Music Department, and Director of Fisk Jubilee Singers, Fisk University (1926-1966).

#### ANTHOLOGIES

Abington, James. *King of Kings: Organ Music of Black Composers, Past and Present*, 2 vol. Chicago: GIA Publications, Inc., 2008, 2009.

Terry, Micky Thomas. *African-American Organ Music Anthology*, 6 vol. St. Louis: Morningstar Publishers, 2000-2006.

#### CUBAN ORGAN MUSIC

**León, Tania Justina** (b. 1944, Havana).

<http://www.tanialeon.com/bio.html>

EDUCATION: B.S. Carlos Alfredo Peyrellade Conservatory (1963); M.M. Havana National Conservatory (1964); B.S. (1971), M.S. (1973) New York University

CAREER: Composer and Conductor worldwide; Professor, Brooklyn College (since 1985); Distinguished Professor CUNY (2006); Visiting Lecturer, Harvard; Visiting Professor, Yale, University of Michigan, University of Kansas, SUNY-Purchase, ;

HONORS & AWARDS: New York Governors Lifetime Achievement Award; honorary doctorates, Colgate University, Oberlin College, SUNY-Purchase; Guggenheim Fellowship; American Academy of Arts & Letters (2010); NEA; Chamber Music America; Lila Wallace/Reader's Digest Award; Meet the Composer; Koussevitzky Foundation; Fromm Residency, American Academy in Rome (1998)

#### AFRO-ENGLISH ORGAN MUSIC

**Coleridge-Taylor, Avril** (b. South Norwood, England, 1903). *Threnody*. Ms.

\_\_\_\_\_. *Traumerie*. Ms.

EDUCATION: Guildhall School of Music, Trinity College of Music, London.

**Coleridge-Taylor, Samuel** (Holborn, England, 1875-London, 1912). *A Coleridge-Taylor Organ Album*. Ed. Adrian Self. Dalton-in-Furness, Cumbria UK, 1996. Includes all Three Impromptus op. 78, Three Pieces for Organ of 1898, and Interlude (1913).

\_\_\_\_\_. *Interlude*. *The Modern Organist* 3 (1913).

\_\_\_\_\_. *Three Impromptus*, op. 78. London: A. Weekes, 1914 (facsimile reprint, London: Oecumuse, n.d.). No. 2 in C in Abbingdon vol. 2.

\_\_\_\_\_. *Three Pieces for Organ* (Arietta, Elegy, Melody). London: Novello, 1898. All three in Abbingdon vol. 1.

\_\_\_\_\_. *Suite de Pièces*, op. 3, for violin and organ. London: Novello, 1893.

<http://chevalierdesaintgeorges.homestead.com/Song.html>; <http://www.havergalbrian.org/zcoleridgetaylor.htm>

EDUCATION: Royal College of Music (1890-1897), composition study with Charles Villiers Stanford

CAREER: Conductor, Handel Society of London (1904-1912); Lecturer, Croydon Conservatoire; Professor of Composition, Trinity College of Music; Professor, Crystal Palace School of Art and Music; Professor, Guildhall School of Music (1910-1912); Tours of North America (1904, 1906, 1910);

### GHANAIAN ORGAN MUSIC

**Amissah, Michael Kofi**. *Two Fugues for Organ*.

EDUCATION:

CAREER:

HONORS & AWARDS:

### HAITIAN ORGAN MUSIC

**Elie, Justin** (Cap Haitien, 1883-New York City, 1931). *Rustic Scherzo*. NY: T. B. Harms.

<http://chevalierdesaintgeorges.homestead.com/Elie.html#18>

EDUCATION: Institution de St.-Louis de Gonzague, Port-au-Prince (1889-94); Cours Masset, Paris (1895-1901); Paris Conservatoire (1901-05), studying composition with Paul Vital;

CAREER: Piano recital tours, Haiti (1905-08) and Caribbean (1909-10); emigrating to New York City (1922); arranger and conductor, NBC's "The Lure of the Tropics" radio program (1931)

### JAMAICAN ORGAN MUSIC

**Da Costa, Noel** (Lagos, Nigeria, 1929-New Jersey, 2002). *Chili'lo: Free Transcription for Organ*. MS, 1970.

\_\_\_\_\_. *Chili'-lo: Prelude for Organ after an East African Lament*. NY: Associated, 1971.

\_\_\_\_\_. *Footsteps*. MS.

\_\_\_\_\_. *Generata for Organ and String Orchestra*. MS.

\_\_\_\_\_. *Maryton*. MS, 1955. Published as "O Master, Let Me Walk with Thee" in Terry vol. 3.

\_\_\_\_\_. *Spiritual Set* (Invocation, Affirmation, Spiritual, Praise). Melville NY: H. W. Gray (Belwin-Mills), 1977.

"Spiritual: Round the Mountain" in Terry vol. 5.

\_\_\_\_\_. *Triptich for Organ* (Prelude, Procession, Postlude). MS, 1973.

\_\_\_\_\_. *Ukom Memory Songs*, for Organ and Percussion. MS.

<http://www.nytimes.com/2002/05/20/arts/noel-da-costa-82-composer-and-professor.html>

EDUCATION: B.A., Queens College, CUNY (1952); M.A. Columbia University (1956); Fulbright Fellowship for study with Luigi Dallapiccola, Florence (1956-1958).

CAREER: Professor, Hampton Institute (1961-1963); Queens College and Hunter College, CUNY (1963-1966); Professor of Music, Rutgers University (1970-2002);

HONORS & AWARDS: Fulbright Fellowship, study with Luigi Dallapiccola;

### NIGERIAN ORGAN MUSIC

(with thanks to Godwin Sadoh's articles in *The Diapason*)

**Bankole, Ayo** (Jos, Nigeria, 1935-Lagos, Nigeria, 1976).

\_\_\_\_\_. *Fantasia*. MS, 1961-64.

\_\_\_\_\_. *Fugue*. Lagos: Operation Music One, 1967.

\_\_\_\_\_. *Organ Symphonia 1*, with drums, trumpets, trombones. MS, 1961.

\_\_\_\_\_. *Organ Symphonia 2*, with drums, trumpets, trombones. MS, 1964.

- \_\_\_\_\_. *Three Toccatas*. Lagos: Operation Music One, 1967.
- \_\_\_\_\_. *Toccata and Fugue* (1960). Ile-Ife, Nigeria: University of Ife Press, 1978.
- Alaja-Browne, Afolabi. *Ayo Bankole: His Life and Music*. M.A. dissertation, University of Pittsburgh, 1981.
- Sadoh, Godwin. "Analytical Discourse of Ayo Bankole's Organ Compositions." *Organists' Review*.
- \_\_\_\_\_. "Contextualizing the Intercultural Process in Ayo Bankole's Music." *Musical Times*.
- \_\_\_\_\_. *Intercultural Dimensions in Ayo Bankole's Music*. Colfax NC: Wayne Leupold Editions, 2007.
- [http://www.uni-hildesheim.de/ntama/index.php?option=com\\_content&view=article&id=187&Itemid=52&limitstart=4](http://www.uni-hildesheim.de/ntama/index.php?option=com_content&view=article&id=187&Itemid=52&limitstart=4)
- EDUCATION: Baptist Academy, Lagos (1945-); Graduate, Guildhall School of Music and Drama, London, studying organ with Alan Brown and Harold Dexter and composition with Guy Eldridge; B.A. (1957-1960); M.A., Claire College, Cambridge University (1961-1964); (ethnomusicology) University of California, Los Angeles (1966).
- CAREER: Clerical Officer, Nigerian Broadcasting Corporation (1954); Assistant Organist, Cathedral Church of Christ, Lagos (1954-1957); Organist-choirmaster, St. James-the-Less, London; Senior Producer, Nigerian Broadcasting Corporation (1966-1969); Lecturer in Music, University of Lagos (1969); Visiting Lecturer, Ohio State University (1971-1972);
- HONORS & AWARDS: Associate, Royal College of Music (piano); Licentiate, Trinity College of Music (piano); Associate, Royal College of Organists; Fellow, Royal College of Organists; Rockefeller Foundation Fellowship; Federal Government Commission, anthem for Second All-African Games (1973). Nigerian Composer-Elect, Fifth Congress of Soviet Composers, Moscow (1974).
- Phillips, Thomas Ekundayo** (1884-1969). *Introduction and Fughetta for Organ*. MS.
- \_\_\_\_\_. *Passacaglia on an African Folksong*. MS.
- \_\_\_\_\_. *Variations on an African Folksong*. MS.
- Sadoh, Godwin. *Thomas Ekundayo Phillips: The Doyen of Nigerian Church Music*. NY: IUniverse, Inc., 2009.
- [http://www.uni-hildesheim.de/ntama/index.php?option=com\\_content&view=article&id=187&Itemid=52&showall=1](http://www.uni-hildesheim.de/ntama/index.php?option=com_content&view=article&id=187&Itemid=52&showall=1)
- EDUCATION: Church Missionary Society Grammar School; studied organ with his uncle, the Rev. Johnson; Trinity College of Music, London (1911-1914).
- CAREER: organist, St. Paul's Anglican Church, Breadfruit, Lagos (1902-1911); Organist/Master of the Music, Christ Church [Cathedral], Lagos (1914-1962).
- HONORS & AWARDS: honorary D. Mus., University of Nigeria, Nsukka (1964).
- Sadoh, Godwin** (b. Lagos, 1965). *Congregational Song: E Korin S'Oluwa* (Sing unto the Lord). Colfax NC: Wayne Leupold Editions, 2006.
- \_\_\_\_\_. *Five African Dances*. Evensong Music.net, 2007.
- \_\_\_\_\_. *Impressions from an African Moonlight*. Colfax NC: Wayne Leupold Editions, 2005.
- \_\_\_\_\_. *The Misfortunes of a Wise Tortoise*. Colfax NC: Wayne Leupold Editions, 2005.
- \_\_\_\_\_. *Nigerian Organ Symphony*. Evensong Music.net, 2008.
- \_\_\_\_\_. *Nigerian Suite No. 1* (Folk Dance, Ore Ofe Jesu, Nigerian Toccata, (2002)). Colfax NC: Wayne Leupold Editions, 2003.
- \_\_\_\_\_. *Nigerian Suite No. 2*. Colfax NC: Wayne Leupold Editions, 2006.
- \_\_\_\_\_. *Twenty-five Preludes on Yoruba Church Hymns*. Colfax NC: Wayne Leupold Editions, 2006.
- <http://www.godwinsadoh.com/biography.html>
- EDUCATION: Eko Boys' High school, Lagos (1977-1982), studying piano and theory with Ebenezer Omole; choir member, Cathedral Church of Christ, Lagos (1980), studying organ with Obayomi Phillips; B. A. University of Ife (Obafemi Awolowo University, 1984-1988); M.A. (ethnomusicology), University of Pittsburgh (1994-1998), studying organ with Robert Sutherland Lord; M.M. (organ), University of Nebraska, studying with George Ritchie and Quentin Faulkner (1998-2000); DMA, Louisiana State University (2000-2004), studying with Herndon Spillman (organ) and Dinos Constantinides (composition).
- CAREER: Organist and Choir Director, Eko Boys' High School (1981-); Assistant Organist, Cathedral Church of Christ, Lagos (1981); Director, Unife Joint Christian Mission Choir (1985-1986); lecturer in music, Obafemi Awolowo University (1988-1992); Visiting Lecturer, Thiel College (1995-1998); Organist, Choir Director, St. Stephen's Episcopal Church, Wilksburg PA (1996-1998); Organist, Christ Lutheran Church, Grace Lutheran Church, Lincoln NE (1998-2000);
- HONORS & AWARDS:
- Sowande, Fela** (Oyo, Nigeria, 1905-Ravenna, Ohio, 1987). *Choral Preludes on Yoruba Sacred Melodies*.

- \_\_\_\_\_. *Fantasia in D*. London: Chappell & Co., n.d.
- \_\_\_\_\_. *Festival March*. London: Chappell & Co., n.d.
- \_\_\_\_\_. *Gloria*. NY: G. Ricordi and Co., 1958.
- \_\_\_\_\_. *Go Down Moses*. London: Chappell & Co., 1955. In Abbington vol. 2.
- \_\_\_\_\_. *Jesu Olugbala*. London: Chappell & Co., 1955.
- \_\_\_\_\_. *Joshua Fit de Battle ob Jericho*. London: Chappell & Co., 1955. In Abbington vol. 2.
- \_\_\_\_\_. *K'a mura*. London: Chappell & Co., 1945.
- \_\_\_\_\_. *Kyrie*. London: Chappell & Co., 1955.
- \_\_\_\_\_. *Obangiji*. London: Chappell & Co., 1955.
- \_\_\_\_\_. *Oyigiyigi*. NY: G. Ricordi and Co., 1958.
- \_\_\_\_\_. *Pastourelle*. London: Chappell & Co., Ltd., 1952.
- \_\_\_\_\_. *Plainsong*. London: Chappell & Co., n.d.
- \_\_\_\_\_. *Prayer (Oba A Ba Ke)*. NY: G. Ricordi and Co., 1958.
- \_\_\_\_\_. *Sacred Idioms of the Negro* (Laudamus Te, Supplication, Vesper, Via Dolorosa, Bury Me Eas' or Wes', Jubilate). Formerly *K'a Mo Rokoso*. MS, 1966.
- \_\_\_\_\_. *Yoruba Lament*. London: Chappell & Co., 1955. In Abbington vol. 2.
- Sadoh, Godwin. "A Cultural Analysis of Fela Sowande's Organ Works." *Royal College of Organists Journal*.
- \_\_\_\_\_. "Fela Sowande: The Legacy of a Nigerian Music Legend." *The Diapason* 96/12 (December 2005), 22-23.
- \_\_\_\_\_. "Intercultural Perspectives in Fela Sowande's Organ Works." *Organists' Review*.
- \_\_\_\_\_. *The Organ Works of Fela Sowande: Cultural Perspectives*. NY: Zimbel Press, 2006/IUniverse, 2007.
- \_\_\_\_\_. *The Organ Works of Fela Sowande: A Nigerian Organist-Composer*. D.M.A. dissertation, Baton Rouge: Louisiana State University, 2004.
- [http://etd.lsu.edu/docs/available/etd-02212004-111053/unrestricted/Sadoh\\_dis.pdf](http://etd.lsu.edu/docs/available/etd-02212004-111053/unrestricted/Sadoh_dis.pdf)
- EDUCATION: first music lessons from his father, the Rev. Emmanuel Sowande; chorister and organ student of Thomas Ekundayo Phillips, Cathedral Church of Christ, Lagos; B.M., University of London (music), studying organ with George Oldroyd and George Cunningham (1956); Fellow, Trinity College of Music, London.
- CAREER: organist, choir director, West London Mission of the Methodist Church, Kingway Hall (1945-1952); Musical Adviser, Colonial Film Unit, British Ministry of Information, London. Musical Director, Nigerian Broadcasting Corporation, Lagos (1953); Honorary Organist, Cathedral Church of Christ, Lagos (1953); touring organ recitalist, conductor, lecturer, U. S. Department of State (1957); taught at University of Ibadan, Nigeria; Howard University; University of Pittsburgh; Kent State University
- HONORS & AWARDS: diploma as Fellow of the Royal College of Organists (1943); Harding Prize (organ performance); Limpus Prize (theoretical work); Read Prize (highest aggregate score on FRCO exams); Member of the British Empire (distinguished services in the cause of music, 1956); Member, Federal Republic of Nigeria (1956); Traditional Chieftaincy award, Bagbile of Lagos (1968); honorary doctorate, University of Ife (Obafemi Awolowo University, 1972); grants from Ford and Rockefeller Foundations.
- RECORDINGS: *Organ Hit Parade: Fela Sowande at the Organ*. Fela Sowande, organist. Richmond (London) LP 20014. (See Amazon.com)
- Rhythmic Tidbits*. Fela Sowande, Hammand organ. London LP (See Amazon.com)
- Yoruba Lament. Spiritual Fantasy*. Lucius Weathersby, organist. Father Willis organ, Great Torrington, Devon, England. Albany Troy 440 (2001).

### SOUTH AFRICAN ORGAN MUSIC

**Gie, Shirley.** *Variations on Nkosi*. South African Music Rights Organisation

EDUCATION:

CAREER:

HONORS & AWARDS:

**Grové, Stefans** (b. Bethlehem, Orange Free State, 1922). *Afrikan Hymnus I* (1991-93) South African Music Rights Organisation, 1995.

\_\_\_\_\_. *Afrikan Hymnus II* (1996). South African Music Rights Organisation, 1997.

\_\_\_\_\_. *Ritual* (1969)

\_\_\_\_\_. *Chorale Prelude on Psalm 42* (1972)

\_\_\_\_\_. *Rhapsodic Toccata* (1974)

[http://en.wikipedia.org/wiki/Stefans\\_Grov%C3%A9](http://en.wikipedia.org/wiki/Stefans_Grov%C3%A9)

Muller, Stephanus. "A Composer in Africa: Interview with Stefans Grové." *Tempo* 240 (April 2007), 20-27.

EDUCATION: (Note: Afrikaans South African) University of Cape Town, studying composition with William Henry Bell and Erik Chisholm; M.A. Harvard on a Fulbright, studying with Thurston Dart and Walter Piston; Tanglewood Summer School, studying with Aaron Copland; Longy School of Music (flute);  
 CAREER: Known for incorporating Afrocentrism in his compositions; Bard College (2 years); Peabody Institute (8 years); Organist-choirmaster, Franklin Street Presbyterian (New York City); lecturer, Potchefstroom University; South African College of Music; lecturer, University of Pretoria (1972)  
 HONORS & AWARDS: G. Arthur Knight Prize; New York Bohemian Prize;

**Harvey, E.** *African Dance Suite*. South African Music Rights Organisation, A 00969.

EDUCATION:

CAREER:

HONORS & AWARDS:

**Ndodana-Breen, Bongani** (b. Queenstown, 1975). [Suite]: *The Garden* (1998); *But There Went Up a Mist Watering the Face of the Ground* (1997); *A Mari Usque ad Mare* ("And He Shall Have Dominion from Sea to Sea", 1998).

[http://en.wikipedia.org/wiki/Bongani\\_Ndodana-Breen](http://en.wikipedia.org/wiki/Bongani_Ndodana-Breen)

EDUCATION: (Note: Xhosa South African). St. Andrew's College; Rhodes University; composition study with Roelof Temmingh, Stellenbosch University.

CAREER: Musical style is a blend of African (frequently Xhosa) and European styles; Founder and Creative; Director, Pina Ya Thari; Artistic Director, Ensemble Noir.

HONORS & AWARDS: Standard Bank Young Artists Award (1998);

**Reddy, Surendran** (Durban, 1962-Konstanz, Germany, 2010). *Mayibuye* for organ, South African Music Rights Organisation, Overseas Scholarship Competition, 2001.

\_\_\_\_\_. *Six Baroque Suites* for harpsichord.

\_\_\_\_\_. *Tocatta for Madiba*. South African Music Rights Organisation, 1997.

<http://www.surendranreddy.com/> [http://www.composers.co.za/Obituary\\_Surendran\\_Reddy.htm](http://www.composers.co.za/Obituary_Surendran_Reddy.htm)

EDUCATION: (Note: Indian South African, fused mbaqanga jazz, Western classical, and Indian classical musics to create a new South African crossover style). Academy of Music, Bulawayo, Zimbabwe; Royal College of Music, London (1977-81); BMus (Honors) University of London (1981); began Master's in Music, King's College, which he could not complete due to visa problems (1981-82).

CAREER: University of Durban-Westville (1983-84); Director, Fuba Music Centre, Johannesburg (late 1980s-early 1990s);

HONORS & AWARDS: 1st prize in the Royal Overseas League International Competition (1979) London; Raymond Russell Prize for harpsichord (1981), Hilda Andersen Deane Prize for clavichord (1982), Arthur Bliss Memorial Prize for best all-round musicianship (1982) all at the Royal College of Music, London; 1st prize South African Broadcasting Corporation keyboard competition in piano *and* harpsichord categories (1985): the first time this had ever occurred.

**Temmingh, Henk** (b. 1946). *Nkosi*. South African Music Rights Organisation, A 02557.

\_\_\_\_\_. *Seven Preludes on Genevan Psalm Melodies*. St. Louis: Concordia, 1974.

\_\_\_\_\_. *Twaalf Koraalvoorspele vor orgel*. Johannesburg: South African Music Rights Organisation, 1984.

\_\_\_\_\_. *Veertig inleidings tot die psalms en gesange* (chorale preludes on Psalms). Johannesburg: DAMRO, 1980?

EDUCATION:

CAREER:

HONORS & AWARDS:

**Volans, Kevin** (b. Pietermaritzburg, 1949). *Walking Song* (1984). South African Music Rights Organisation, 1986.

<http://www.kevinvolans.com/index.php?id=2>

*Focus on Volans*. Johannesburg: South African Music, 2012.

EDUCATION: (Note: Afrikaans South African). B.Mus. University of Rand (1972); D. Mus. University of Natal (1985); Studied composition at Musikhochschule, Cologne, with Karlheinz Stockhausen and Mauricio Kagel, Cologne. Research trips to South Africa to incorporate African elements into his compositions (1979-1989)

CAREER: Teaching Assistant to Stockhausen (1975); Guest Lecturer, Kunstakademie, Dusseldorf (1981); Lecturer in Composition, University of Natal (1981-1984); Professor, Internationale Ferienkurse für Neue Musik, Darmstadt (1984, 1986); Composer in Residence, Queen's University, Belfast (1986-89); Visiting Professor,

University College, Cork (1987); Composer in Residence, Princeton University (1992); Visiting Lecturer, University of Witwatersrand (2005); Adjunct Professor, Trinity College, Dublin (2010)  
 HONORS & AWARDS: Martin Toonder Award, Arts Council of Ireland (2005); Elected to Aosdana (Irish Academy of Arts, 2010)

**Zaidel-Rudolph, Jeanne** (b. Pretoria). *Ebony and Ivory* for harpsichord (2001).

\_\_\_\_\_. *Five African Sketches*. South African Music Rights Organisation, A 01303.

<http://jeannezaidel-rudolph.com/6652.html>

EDUCATION: (Note: Jewish South African). B.Mus., M.Mus. Royal College of Music, London; D.Mus. University of Pretoria (1979) studying composition with Stefans Grové. Studied composition with György Ligeti (1974);

CAREER: Organist, Sydenham Highlands North Synagogue Choir; Professor, Wits University (since 2001) and Head of Music Division (since 2012)

HONORS & AWARDS: First Prize, Total Oil SA Music Composition Competition (1986; Invited to serve on committee revising South African national anthem (the official version used today, including her English text, 1995); Order of Ikhamanga Medal (2004), presented by President Mbeki for her excellent contributions to music nationally and internationally; ASCAP Award (2005); TuksAlumni Award, University of Pretoria (2007); Honorary Doctorate, University of Pretoria (2008); Composer in Residence, Youngstown (Ohio) State University (2009);

### INFORMATION ABOUT AFRICAN ORGAN MUSIC

Wright, Mike. "Composition in Africa & the Diaspora: Three Landmark Organ Recitals—August 2001." *The Organ* 319, pp. 30-31.

### INFORMATION ABOUT ORGAN MUSIC BY AFRICAN-AMERICAN COMPOSERS

Hancock, Eugene W. "Organ Music by Black American Composers: A Bibliography." *The American Organist* (February 1981), 36-37.

\_\_\_\_\_. *Organ Music of Black Composers*. NY: American Guild of Organists, 1992.

\_\_\_\_\_. "A Partial Listing of Organ Music by Black Composers." Ms. 1986.

Harrell, Paula Denise. *Organ Literature of Twentieth-Century Black Composers: An Annotated Bibliography*. Greensboro: The University of North Carolina at Greensboro, 1992.

Horne, Aaron. *Keyboard Music of Black Composers*. New York: Greenwood Press, 1992

Ritter, Carol. A. *Organ Music Written by African-American Women*. D.M.A. dissertation, American Conservatory of Music, 2005.

Taylor, Herman D. "Organ Works by Black Composers." Handout, 1989.

Terry, Mickey Thomas. "African-American Classical Organ Music—A Case of Neglect." *The American Organist Magazine* (March 1997), 56-61.

\_\_\_\_\_. "African-American Organ Literature: A Selective Overview." *The Diapason*, vol. 87 (April 1996), 14-17; vol. 89 (May 1998), 18-21.

\_\_\_\_\_. "A Second Glance: An Overview of African-American Organ Literature." *The Diapason*, vol. 88 (May 1980), 18-21.

Weathersby, Lucius R. "African and African-American Composers: Organ Music." *The Voice of African Music* 6/4 (Spring 2000).

\_\_\_\_\_. "Out of Africa: African-American Composers for the Organ." *The Organ* 79 (August-October 2000), 125-126.

\_\_\_\_\_. "Selected Organ Works by African and Composers of African Descent." Handout.

### INFORMATION ABOUT NIGERIAN ORGAN MUSIC

Omojolah, Bode. *Nigerian Art Music*. Ibadan: Institute of African Studies, 1995.

Sadoh, Godwin. "Hybrid Composition: An Introduction to the Age of Atonality in Nigeria." *The Diapason* 97/11 (November, 2006), 22-25.

\_\_\_\_\_. "The Organs at the Cathedral Church of Christ, Lagos, Nigeria." *Organ Club Journal*.

\_\_\_\_\_. "A Profile of Nigerian Organist-Composers." *The Diapason* vol. 94 (August 2003), 20-23.

### INFORMATION ABOUT SOUTH AFRICAN ORGAN MUSIC

Smith, Lee. *An Essay on the South African Art Music Canon*. 2012.

### GENERAL RESOURCES

Abdul, Raoul. *Blacks in Classical Music*. NY: Dodd, Mead & Company, 1977.



- ASCAP Biographical Dictionary of Composers, Authors, and Publishers. Compiled and edited by the Lynn Farnol Group. NY: American Society of Composers, Authors, and Publishers, 1980.
- Baker, David. *The Black Composer Speaks*. NY: Prentice-Hall, 1984.
- The Black Perspective in Music*. Eileen Southern, editor. NY: The Foundation for Research in the Afro-American Creative Arts, Inc., 1973-1990
- De Lerma, Dominique-René. *Bibliography of Black Music*, 4 vol. New York: Greenwood Press, 1981-1984.
- \_\_\_\_\_. "Black Composers in Europe: A Works List." *Black Music Research Journal* 10/2 (Fall, 1990), 275-334.
- \_\_\_\_\_. *Black Music in Our Culture*. Kent OH: The Kent State University Press, 1970.
- Floyd, Samuel A. Jr., editor. *Black Music in the Harlem Renaissance*. NY: Greenwood Press, 1990.
- \_\_\_\_\_. *International Dictionary of Black Composers*, 2 vol. Chicago: Fitzroy Dearborn Publishing, 2 vol, 1999.
- \_\_\_\_\_. *The Power of Black Music*. NY: Oxford University Press, 1995.
- Green, Mildred Denby. *Black Women Composers: A Genesis*. Boston: Twayne Publishers, 1983.
- Handy, W. C. *Negro Authors and Composers of the United States*. NY: Handy Bros. Music Co., Inc., 1938.
- Hare, Maude Cuney. *Negro Musicians and their Music*, reprint of 1936 edition. NY: Da Capo Press, 1974.
- Holly, Ellistine Perkins. *Biographies of Black Composers and Songwriters*. Dubuque: Wm. C. Brown Publishers, 1990.
- Horne, Aaron, *Keyboard Music of Black Composers: A Bibliography*. Westport CT: Greenwood Press, 1992.
- Lawrenz, Marguerite Martha. *Bibliography and Index of Negro Music*. Detroit: Detroit Public Schools, Department of Music Education, 1968.
- Lemieux, Raymond. *Dictionary of American Negro Biography*. Edited by Rayford W. Logan and Michael R. Winston. NY: W. W. Norton & Co., Inc., 1982.
- McGinty, Doris Evans, ed. *A Documentary History of the National Association of Negro Musicians*. Chicago: Center for Black Music Research, Columbia College Chicago, 2004.
- Perkins, Holly Ellistine. *Biographies of Black Composers and Songwriters: A Supplementary Textbook*. Dubuque: Wm. C. Brown Publishers, 1990.
- Roach, Hildred. *Black American Music: Past and Present*, 2<sup>nd</sup>. Edition. Malabar FL: Krieger Publishing Company, 1992.
- Roberts, John Storm. *Black Music of Two Worlds*, 2<sup>nd</sup>, rev. ed. NY: Schirmer Books, 1998.
- Rublowksi, John. *Black Music in America*. NY: Basic Books, Inc., 1971.
- Sidron, Ben. *Black Talk*. NY: Holt, Rinehart, and Winston, 1971.
- Southern, Eileen. *Biographical Dictionary of Afro-American and African Musicians*. NY: W. W. Norton & Co., 1983.
- \_\_\_\_\_. *The Music of Black Americans: A History*, 3rd ed. NY: W. W. Norton & Co., Inc., 1997.
- \_\_\_\_\_. editor. *Readings in Black American Music*. NY: W. W. Norton & Co., Inc., 1971.
- Stewart, Earl L. *African-American Music: An Introduction*. NY: Schirmer Books, 1998.
- Tischler, Alice. *Fifteen Black American Composers: A Bibliography of Their Works*. Detroit: Information Coordinators, 1981.
- Walker-Hill, Helen. "Discovering the Music of Black Women Composers." *American Music Teacher*, vol. 40/1 (August/September 1990), 20-23, 63.
- \_\_\_\_\_. *Music by Black Women Composers: A Bibliography of Available Scores*. Chicago: Center for Black Music Research, 1995.
- \_\_\_\_\_. *From Spirituals to Symphonies: African-American Women Composers and their Music*. Urbana: University of Illinois Press, 2007.
- Williams, Ora. *American Black Women in the Arts and Social Sciences: A Bibliographic Survey*. Metuchen NJ: The Scarecrow Press, Inc., 1978.

## RECORDINGS OF ORGAN MUSIC BY BLACK COMPOSERS

Karan Morrow and Calvert Johnson, compilers

- Coleridge-Taylor, Samuel. *Impromptu no. III. On: Comes Summertime: Highlights from Riverside Summer Recitals 1998*. James Abbingdon, organ. JAV Recordings JAV112 (1998).
- Hailstork, Adolphus. *Amazing Grace: Organ Music of Adolphus Hailsork*. James Kosnik, organ; Frank Ward, bass-baritone; David Walker and Rob Cross, percussion; Eastern Virginia Brass Quintet. Albany Records TROY 873 (2006).
- Kay, Ulysses. *Suite no. I. On: Comes Summertime: Highlights from Riverside Summer Recitals 1998*. James Abbingdon, organ. JAV Recordings JAV112 (1998).
- Price, Florence B. *Chicago Renaissance Woman: Florence B. Price Organ Works*. Calvert Johnson, organ. Calcante Recordings CD014 (1997).
- Hancock, Eugene Wilson, author and organ. *A Sampling of Organ Music of Black Composers*. Works by twelve composers, plus biographical booklet. NY: American Guild of Organists, 1992. Cassette and booklet available from: AGO Educational Resources, 475 Riverside Drive, Suite 1260, New York, NY 10115.
- Sadoh, Godwin. *Nigerian Suite No. 1. On: The Serge Tani House Organ, Moutfort, Luxembourg*. Paul Fejko, organ.
- Spillman, Herndon. *A Diversity of Riches: Multi-ethnic Organ Music by 20th-century American Composers*. Works by Thomas Kerr, Mark Fax, Ralph Ricardo Simpson, Calvin Hampton, and others. Titanic Records Ti-205 (1992).
- Still, William Grant. *Reverie and Elegy. On: Witness Volume II: William Grant Still*. Philip Brunelle. Collins Classics 14542 (1996).
- Taylor, Calvin. *Organ Extraordinaire*. His own organ works. MasterDisc MD 8413.
- Walker, George. *Three Pieces for Organ. On: George Walker: A Portrait*. Mickey Thomas Terry, organ. Albany Records TROY 136 (1994).
- \_\_\_\_\_. *Prayer, Improvisation on St. Theodulph, Spires. On: George Walker: Composer, Pianist*. Trent Johnson, organ. Albany Records TROY 697 (2005).
- Weathersby, Lucius. *Katrina Relief*. Works of Samuel Coleridge-Taylor, Eric Sawyer, Lucius R. Weathersby, William Grant Still, Undine S. Moore, Florence Price, and Fela Sowande. Hey Organbuilders, Ostheim-Urspringen, Germany.
- Weathersby, Lucius. *Spiritual Fantasy*. Organ works by Wallace Cheatham, Fela Sowande, Violet George Bowers, William Grant Still, Kevin George, Uzee Brown, and Lucius Weathersby. Albany Records TROY 440 (2001).