

AGO CERTIFICATION REQUIREMENTS

	SERVICE PLAYING	COLLEAGUE	ASSOCIATE	FELLOW	CHOIRMASTER
FEES	\$150.00 *Student rate \$125.00	\$175.00 / \$150.00 *Student rate \$150.00/\$125.00	\$300.00 / \$250.00 *Student rate \$275.00/\$225.00	\$300.00 / \$250.00 No student rate	\$300.00 / \$250.00 No student rate
Surcharge for nonmembers of the AGO: \$100. *Candidate must be age 25 or younger with proof of valid student ID.					
JUDGING	recorded - local organ	recorded - local organ	on-site judges - exam center	on-site judges - exam center	on-site judges - exam center
DATES	October through March	November 14, 2014, and May 15, 2015; November 13, 2015	May 28 and 29, 2015	May 28 and 29, 2015	May 27, 2015
LITERATURE	3 individual selections from 3 general groups	choose 1 of 2 selections in each of 3 groups (changes with the publication of even- numbered year requirements)	choose 4 pieces 1 from each of 4 lists	choose 4 pieces 1 from each of 4 lists	rehearse and direct choir in performance of 3 given selections (changes each year)
TRANSPOSITION	1 from hymn booklet (chosen in advance) not more than M2; no play-through; not written out	passage not more than M2; some preparation time	passage not more than M2; play through once	passage not more than M3; no play-through	none
HYMNS	2 from hymn booklet— 2 stanzas with changes	2 from hymn booklet— 2 stanzas with changes	1 hymn (in print U.S.), introduc- tion, 2 stanzas, with bridge	none	1 hymn from hymn booklet
ACCOMPANIMENT	2 of 5 listed anthems (to be prepared in advance); 1 psalm accompaniment from booklet (some require singer)	1 choral selection and 1 vocal solo (both to be prepared in advance)	accompany from figured bass (at sight)	arrange for organ and play a piano accompaniment of vocal score (at sight)	accompany choir in rehearsal (optional)
SIGHT-READING	passage on 2 staves	passage on 3 staves	longer passage in open score using G and F clefs	(a) organ piece (2–3 pages) with manual changes; (b) passage in open score with C clefs	4-part hymn setting
HARMONIZATION	none	simple hymn tune, chant, or folk melody; some preparation time	passage in 4 parts— portions of treble melody and of unfigured bass are given	none	(a) melody; (b) progressions with specific cadences
IMPROVISATION	none	3 choices, all including modulation; some preparation time	variations on ground bass or hymn/chant prelude	piece approximately 2 minutes in ABA form, theme A is given	none
EAR TESTS	none	none	one melodic line one 2-part	one 4-part one 2-voice counterpoint	one 2-part one identify errors
WRITTEN	none	none	extensive	extensive	extensive