

What is a Pipe Organ Encounter?

- A Pipe Organ Encounter (POE) is an exciting week-long event for teens to discover the wonders of the pipe organ!
- The POE is designed for students, ages 13-18, who have achieved an early intermediate level of keyboard proficiency. Previous organ study is not required.
- The POE will offer students daily individual lessons, as well as group instruction in hymn playing, improvisation, registration, and other topics.
- Most importantly, this event will provide a unique opportunity for participants to meet and interact with peers and professionals from around the country who have similar interests.

Highlights

- Individual and group instruction with renowned faculty from across the United States
- Experience playing on a wide variety of world class pipe organs, including the four manual, 90 rank Casavant at St. Paul's Episcopal Church (pictured on cover), and the Taylor & Boody and Wolff organs at Christ Church Cathedral.
- A day trip to the Jacobs School of Music at Indiana University, Bloomington, home to the largest university organ department in the country
- Recitals by distinguished faculty members and guest artists

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons, and the Leupold Foundation.

POE 2014 Details

TUITION

Tuition includes housing for five nights, meals (Sunday Evening through Friday Breakfast), transportation to and from all POE events, class materials, and a one-year student membership in The American Guild of Organists. \$450 tuition is due April 15, 2014. *Save \$50 by registering by March 15, 2014.* Enrolment is limited to 20 students, so please get your application in early!

SCHOLARSHIP ASSISTANCE

Scholarship assistance is available through the National American Guild of Organists at the following website:
www.agohq.org/education/poe/poe/
Limited scholarship aid is available to cover full or partial registration fees for POEs. In addition, students may also contact local AGO chapters or religious institutions for additional financial aid.

STUDENT HOUSING AND MEALS

Student housing in dormitories will be provided on the campus of the University of Indianapolis. Sunday evening meal will be in the lobby of the Christel DeHaan Fine Arts Center. Closing meal is at St. Paul's Episcopal Church.

TRAVEL ARRANGEMENTS

Travel to and from Indianapolis is the responsibility of each student. Transportation to and from the Indianapolis International Airport will be available for those traveling by air.

ADDITIONAL INFORMATION

Please visit the Indianapolis POE Facebook page or our website at www.IndyAGO.org for additional information. You may also contact the POE Director:

Dr. Marko Petričić
University of Indianapolis
Music Department
1400 East Hanna Ave.
Indianapolis, IN 46227
(317) 833-5754
petricicm@uindy.edu

Indianapolis POE 2014 Application

~Please print all information~

Name: _____

Address: _____

Phone (Student): _____

Email (Student): _____

DOB: _____ Male ____ Female ____

T-shirt size (adult): _____

Parent's Name: _____
(or legal guardian's)

P/G Phone: _____

P/G Cell: _____

P/G Email: _____

P/G Signature: _____

Please attach a list of recent repertoire studied on piano and/or organ and indicate number of years you've studied piano and organ.

Primary teacher's name and contact info:

Please send completed application and check for \$450 by April 15, 2015 (\$400 early registration before March 15) payable to Indianapolis POE 2014 to:

Dr. Marko Petričić
University of Indianapolis
Music Department
1400 East Hanna Ave.
Indianapolis, IN 46227

POE 2014 Faculty

Dr. Charles Goehring—Retired Director of Music, St. Luke's United Methodist Church (Indianapolis)

Mr. Brian Harlow—Organist & Choirmaster at St. Luke's Episcopal Church (Gladstone, NJ)

Dr. Randall Harlow—Visiting Professor of Organ and Music Theory, The University of Northern Iowa (Cedar Falls, IA)

Mr. Mark Ferris—Director of Music Ministries/Organist, Calvary United Methodist Church (Brownsburg, IN)

Dr. Yun Kyong Kim—Organist/choirmaster, Christ Episcopal Church; Adjunct Professor of Organ and Harpsichord, Sinclair Community College (Dayton, OH)

Mr. Simon Thomas Jacobs—Fellow in Sacred Music, Christ Church Cathedral (Indianapolis)

Mr. Christopher Jennings—Associate Organist-Choirmaster at St. James' Church, Madison Ave (New York City, NY)

Dr. David K. Lamb, CAGO—AGO Councilor for Region V, Director of Music and Organist, First United Methodist Church; Adjunct Music Faculty, IUPUI Columbus (Columbus, IN)

Dr. Yoon-mi Lim—Associate Professor of Organ (Albert L. Travis Chair), School of Church Music at Southwestern Baptist Theological Seminary (Fort Worth, TX)

Dr. Michael Messina—Director of Music, Trinity Episcopal Church (Indianapolis)

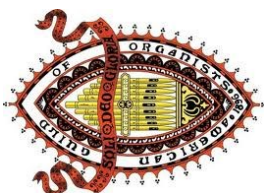
Dr. Nicole Marane—Associate Director of Music and Associate Organist, Peachtree Road United Methodist Church; CONA Director (Atlanta, GA)

Dr. Mariko Morita—Adjunct Professor of Music, University of Northern Iowa (Cedar Falls, IA)

Dr. Marko Petričić—Adjunct Professor of Organ and Sacred Music, University of Indianapolis; Music Associate/Organist, Northminster Presbyterian Church (Indianapolis)

Dr. Melissa Plamann—Wanda L. Bass Chair of Organ and Assistant Professor of Music, Oklahoma City University's Bass School of Music (Oklahoma City, OK)

American Guild of Organists
c/o Dr. Marko Petričić
1400 East Hanna Ave.
Indianapolis, IN 46204



The American
Guild of Organists

Indianapolis
Chapter

Presents

Pipe Organ Encounter

June 8—13, 2014

Indianapolis, Indiana

