June ~ July ~ August  2016

From the Dean - - -

The recital series proposed by the board for the Lutheran retirement community at Orchard Ridge was enthusiastically accepted by administrators at Orchard Ridge. Judy Connelly, Daniel Hannemann, & Steven Cooksey met with officials from the village in late March. Below are excerpts from the minutes taken by the Director of Activities at Orchard Ridge. Hopefully, they provide a clear picture of our series.

Examination of the instrument has shown it to be first rate and quite versatile. Guild members are encouraged to come and practice on it, provided the room is free (it is best to call ahead). A receptionist has a list of our members and will direct you to the chapel.

Steven Cooksey, in consultation with several of the members, has arranged for the first seven concerts. Each will be shared by two or more musicians, with occasional orchestral instruments or piano. If you are willing/interested in playing on future programs, but are not scheduled for any of the first seven, please contact Dr. Cooksey. We are interested in having a large number of our members perform.

- Minutes from WAGO/Orchard Ridge Meeting -

Concerts are scheduled for the second Monday monthly beginning with Monday, June 13; concerts will begin at 7 p.m.

- Concerts are scheduled through December 2016, with a review to determine continued coordination for additional months/second part in 2017.
- Concerts will be theme-based with either a single performer or multiple performers.
- Concerts are open to residents and the public, with no charge for attendees.
- Concerts are offered by the WAGO at no cost to Orchard Ridge.

Practice schedule – The following is a list of suggested rehearsal times where the Chapel has been reserved to allow for the musicians to practice on the instrument. However, additional practices may be scheduled by the performers through coordination with the Life Enrichment office, 540-431-2913. (Stacey Iden, Life Enrichment Manager)

- Monday evenings, 5 – 9 p.m. (except on the Mondays when concerts are scheduled – however, the Chapel would be available starting at 5 p.m. on the concert Mondays for the guest organist(s) who will provide the concert that evening).
- Wednesdays, 11:30 a.m. – 1 p.m., (except the 3rd Wednesday of each month, 11:30-12:30 p.m.)
- Weekends – We can’t commit to specific times at this point as we need to leave some flexibility for weekend programming. At the end of each month, Stacey will be able to share the weekend schedule for the following month so that the performers can plan accordingly for practices.
- Additional practices outside of the hours listed above can be scheduled by contacting the Life Enrichment office. Initial six-month series is printed on next page.

~ Steven Cooksey, Dean
INITIAL ORGAN CONCERT SERIES, The Chapel at Orchard Ridge

Monday, June 13, 7 pm--A Festive Sampler Concert
Performers: Lee Jeong Hee, MM, AD; Steven Cooksey, PhD;

Monday, July 11, 7 pm--Music for Organ & Trumpet
Performers: Charles Seipp, DMA, Mark Snow, MA, trumpets; Daniel Hannemann, MSM, Steven Cooksey, PhD

Monday, August 8, 7 pm--The Golden Age: Buxtehude, Bach, & Friends
Performers: Daniel Miller, MM; Steven Shaner, DSM

Monday, September 12, 7 pm--A Little Bit of Jazz
Performers: Marilyn Shenenberger, MA, SPC; Jeffrey Alban, DMA, CAGO; Daniel Hannemann, MSM

Monday, October 10, 7 pm--Performers Old and New
Performers: Judy Connelly, MM, GPD; students TBA

Monday, November 14, 7 pm--Music for Weddings
Performers: Jesse Ratcliffe, MM; Heather Ankerbrand, DMA, CAGO

Monday, December 12, 7 pm--Anticipating Christmas: Carols, Old and New
Performers: Beverly Clark, MM, CAGO; Frances Averitt, DMA; Steven Cooksey, PhD

Press Release: Monday Music Concert Series
The Village at Orchard Ridge
in cooperation with
the Winchester Chapter of the American Guild of Organists

MONDAY MUSIC is a series of organ recitals to be presented by members and friends of the Winchester Chapter of the American Guild of Organists on the new Letourneau pipe organ in the Chapel at The Village at Orchard Ridge. These programs will be presented on the second Monday of the month at 7 pm. They are free and open to the public. Each program will be centered about a general theme, the first being "A Festive Sampler."
The first program will be performed by Lee Jeong Hee, and Steven Cooksey. It is designed to "show off" the many colors of the instrument and to acquaint the audience with several differing types of organ music. It is also intended to "put the organ through its paces"—showing off how well it handles even the most complex of music. Thus the music will range with from compositions based upon simple hymn tune melodies, such as "Amazing Grace", to the complex rhythms, textures, and harmonies of a modern piece, "Sonntagsmusik" by the contemporary Czech composer, Petr Eben. (continued)

There will be a sampling of organ music from the pen of perhaps the greatest composer to write for the instrument, Johann Sebastian Bach. A chorale prelude, a movement of trio sonata, and the monumental, so-called "Wedge" Fugue by the Leipzig master will be heard.

Mrs. Lee, a native of Korea, holds an undergraduate degree and Masters from Ewha University in Korea, an Artist Diploma from Duquesne University in Pittsburgh, and has done much additional study, including doctoral work at Shenandoah University. She is the wife of Doug Russell, retired choir director of Handley High School.

Dr. Steven Cooksey, Professor Emeritus, Shenandoah University, holds degrees from the University of Evansville, Syracuse University, Shenandoah University, and a PhD from Washington University, St. Louis. During his 42 years at Shenandoah he founded the annual Bach-Handel Festival, the Church Music Institute, and coordinated the yearly Service of Lessons and Carols.

The concert will be preceded by brief oral program notes by Dr. Cooksey.

The new 19-rank, tracker action organ in the chapel was designed and built by the Letourneau Organ Company of Canada especially for the Orchard Ridge Chapel. It was completed only two months ago. The organ is designed and voiced so that it is capable of having many types of music being performed upon it. It was a gift of Rich Duesing in memory of his wife.

The concert on JUNE 13 is the first of an initial 7-program series to feature this wonderful new instrument, which will take place on the 2nd Monday of each month. Come and enjoy a wide variety of music performed by area organists on one of Winchester's finest pipe organs. The programs are free, and the public is invited to attend.

Contacts:
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The First Annual Progressive Dinner/Recital on May 13 was a **HUGE** success with over 130 registered to dine, and additional numbers in attendance at the programs. **THANKS TO ALL** who made it happen! The hard work really paid off, and we were able to donate $250 each to the Youth Orchestra and The Blue Ridge Choristers!

Daniel Hannemann, appetizers, and chef/hostess
Linda Beville at Grace Lutheran Church.

Dudley Oakes at Christ Episcopal Church
Charles Kendal Leeper of Middletown, VA died on Thursday, May 12, 2016, after a year of declining health. He was 92.

Charlie, as he was known, was born on June 20, 1923, in De Queen, Arkansas, the son of John Cleveland and Cadenza Vae (Winters) Leeper. He earned a B.S. in mechanical engineering from the University of Texas at Austin in 1944. As an undergraduate, he served in the United States Navy's V-12 program from 1942-1944, stationed in Asbury Park, NJ, and was discharged on medical grounds.

After college, he worked as a junior engineer, first at the American Manufacturing Company of Texas, then at the Johns Hopkins University Applied Physics Laboratory in Silver Spring, MD. He earned his M.S. in 1948 and his Sc.D. in 1954, both in mechanical engineering from the Massachusetts Institute of Technology. His professional career focused on nuclear energy and rocket propulsion. During his final year at M.I.T., he worked at Nuclear Development Associates in White Plains, NY, where he remained for five years.

He then moved to Atlantic Research Corporation in Alexandria, VA, where he served for three years as a division director. From 1963-69, he was manager of engineering at Aerojet Liquid Rocket in Sacramento, CA, contributing to rocket engine designs—among them Titan II, Titan III, Gemini, and the Apollo Service Module—that were integral to the American space program of the 1960s. During this period, he also patented six designs in the field of fuel technology.

Throughout the 1970s and early ’80s, Charlie held leadership positions at various aerospace and energy companies, including Aerojet Nuclear Systems in Sacramento, where he directed engineering for NERVA, the nuclear rocket engine program aimed in
part at manned space flights to Mars; Aerojet Nuclear of Idaho Falls, ID; Air Preheater of Wellsville, NY; and Combustion Engineering of Stamford, CT. In his retirement years, beginning in the mid-1980s, he moved to Middletown and founded Kenlee Technologies, a private consulting firm.

In addition to his professional pursuits, Charlie had a passion for woodworking and carpentry. He constructed model airplanes as a child, built furniture in high school, and kept extensive home woodworking shops wherever he lived. He was particularly proud of having designed and built a new sanctuary for the Broadway Baptist Church in Cambridge, MA, during his graduate school days. While finishing work on the church, he also designed a house in White Plains, NY and, along with his first wife, Marjorie Leeper, built it by hand from foundation to rooftop. A decade later, he designed another house for his family in suburban Sacramento. Working on a smaller scale, he created wheeled contraptions that enabled his one-year-old daughter to scoot around independently while she wore a waist-to-toe cast to correct hip dysplasia.

Charlie was also an amateur astronomer. In the late 1970s, he built a portable observatory in his backyard. His “Starhouse,” as he called it, moved with him to Connecticut and Virginia, and he enjoyed sharing it with friends and local children.

Music was a cherished hobby for Charlie as well. At different stages of his life, he took up new instruments, including the piano, violin, tuba, sousaphone, organ, and cello. He also studied voice, co-wrote a manual for beginning organ students, and was a proud member of the American Guild of Organists.

Charlie’s faith was very important to him. He was an active member of the First Presbyterian Church in Winchester, VA, and he taught Sunday school there for many years.

At this writing, a memorial service is planned for Charlie Leeper at First Presbyterian Church, Winchester, at 2:00 p.m. Saturday, July 30. WAGO organists are to be included in the service. Please call the church at 662-3824 to confirm the hour of service.

Jean Langlais Remembered
Commemorating the 25th anniversary of Jean Langlais’s death on May 8, 1991, the AGO is pleased to publish *Jean Langlais Remembered*, a monograph written by Mme. Marie-Louise Langlais and presented as a gift to the AGO with open access to all.
"Before I tell you what happened, Mom, remember...The Lord will never give you more than you can handle."

YOU CAN'T EAT THAT.
IT HAS NUTS IN IT.
Dictionary of Unknown Organ Stops

8’ Dulciana - Only played to put the audience to sleep. Often played with the 16’ Boredom.

8’ Stopped-up Flute - Keep the Roto-Rooter man on call if you have one of these in the organ.

8’ Roarflute - The loudest flute stop in the organ.

4’ Krummpet - Cross between a Krummhorn and a Trumpet. Mainly used to accompany Tea Dances.

16’ Bombardment - Large caliber pedal stop. It is wise to buy only the smokeless powder version of this stop. Its biggest disadvantage is the necessity to reload in the middle of long bass passages.

32’ Counter Bombardment - A really macho complement to the 16’ Bombardment. Place these two on opposite sides of the organ and watch the fireworks! Not recommended for buildings constructed of un-reinforced masonry.

4’ AcetylSalicet - Played to offset the headache generated by playing the 16’ Bombardment and the 32’ Counter Bombardment.

16’ Proctophone - Extremely loud and rude pedal stop. Useful with the 4’ Flatulence.

16’ Baboon - Reed stop of African origin. Smells mildly of bananas.

8’ Salacious - Belongs in the X-Rated division of the organ along with the Sexaphone, the HotBois, and the Gemshorny.

4’ Gambino - A short Italian version of the Gamba. When this stop speaks, you listen - if you know what’s good for you.

8’ Violent Diapason - Makes a good match with the 4’ Gambino to accompany gangster films.

4’ Spits Flute - A raincoat is recommended when playing this one. Isolate this stop to keep it from warping the wooden pipes.

8’ ViDeO - One of the few really new organ stops. Requires cable or satellite connection.

8’ Trumped up - Not a real organ stop at all. Invented by an unscrupulous organ salesman to make the stop tabs symmetrical.

8’ Hobo - Shabby and poorly made stop. Grateful for any spare change the tuner might have.

Zinfandel IV - Made from old wine bottles. More colorful than the Chardonnay IV.

8’ Geiger Diapason - Made of (almost) depleted Uranium. Easy to find because it glows in the dark. When tuning this stop, it is wise to don your lead-lined underwear.

6 7/8’ Genetic Mutation - A stop which spontaneously appeared next to the 8’ Geiger Diapason.

2 2/3’ Lizard - Keep this away from the 8’ Geiger Diapason. Might mutate into a 10 2/3’ Godzilla.

Plain Joe Mixture - Made from old Folger’s coffee cans. None of this Espresso or Latte stuff.

8’ Vox Inhumana - A short stubby reed which is nearly impossible to keep in tune.

1 1/3’ Lariat - Originally developed in Texas to accompany Western films.

5 1/3’ Quint Eastwood - Another part of the Western division of the organ alongside the Lariat.