

◆ EN CHAMADE ◆

The Newsletter of the Winchester American Guild of Organists

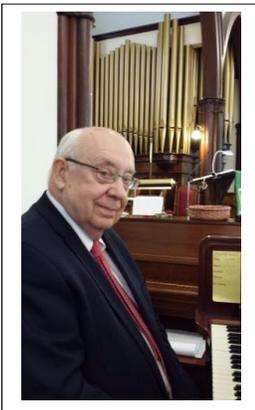
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 OCTOBER 2016



Dean's Musings



AN APPRECIATION

Our Winchester Chapter has been treated to two excellent programs already this fall. **Nathaniel Gumbs** played a superb recital on Sept 25. His registrations were excellent and the playing was accurate, musical and exciting. The newly renovated organ at Christ Church sounded wonderful and was up to the demands of the varied and challenging literature which Nathaniel performed.

Ronald Stolk was at the organ for the Organ Vespers on October 2. The registrations of the Kindermann versets showed another side of the organ and the instrument successfully met the challenge. Stolk's command of this early Baroque music was such that the versets sounded fresh and interesting. His first rate improvisations were thoughtful and appropriate. The ecumenical choir numbered almost 30 singers.

Thanks to **Judy Connelly** and **Dr. Kriewald**, we had first rate publicity and very respectable crowds. We even ran out of bulletins for the Organ Vespers.

MONDAY EVENING MUSIC

Our recitals for the Village at Orchard Ridge continue to have almost full houses and most enthusiastic attendees. The programs have been most interesting and well played. September's concert, "A Little Bit of Jazz" by Marilyn Shenenberger and Dr. Jeffery Alban with assistance on the piano from Daniel Hannemann was the kind of program and performances one would expect to hear at a regional convention--first rate.

"Buxtehude, Bach and Friends," the program for August, treated the audience to some well-played Baroque compositions by Steven Shaner and Daniel Miller. Charlene and John Romano, flute and bass clarinet, joined Dan for a charming Vivaldi trio sonata. The attendance was such that several persons wound up sitting in the window sills--no more chairs!
(continued)

Simplify and Prioritize

In reference to their fall stewardship emphasis, there are several posters at the Lutheran church urging us to simplify our lives. If you have ever tried to arrange a committee meeting so that all members might attend, you can relate to this solid suggestion. One thing I had hoped to do when I "retired" was to do some more practicing, and get some of the pieces which I had performed back in the Dark Ages into the fingers again. Dream on. Practice time still seems elusive. Simplify and find the time is good advice. Put practicing at a higher priority.

- Steven Cooksey, Dean



MONDAY EVENING MUSIC AT THE VILLAGE AT ORCHARD RIDGE



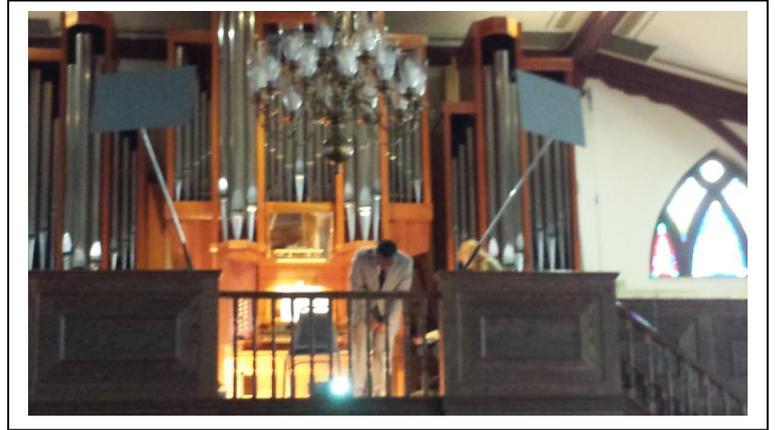
Marilyn Shenenberger and **Dr. Jeffery Alban**, assisted by **Daniel Hannemann**, cheered a large crowd in the chapel of The Village at Orchard Ridge at its fourth monthly Monday Concert on September 12. The evening's mesmerizing topic was "A Bit of Jazz". Toes tapped, minds were expanded, ears were tickled, and a singalong was provided. The series is a project of our talented guild members.

The event included piano solos and piano/organ duets. Marilyn proved that "it don't mean a thing if you ain't got that swing."



The Triumphant Return of Nathaniel Gumbs

Doctoral candidate **Nathaniel Gumbs** of Bronx, New York, now working in Charlotte, NC, looks scarcely older than he did when he was a student of Dr. Steven Cooksey at SU a few years back. His path through Yale did him some obvious good, judging by his playing at Christ Episcopal Church Sunday, Sept. 28 to a sizable crowd. He shared selections of recent and upcoming doctoral repertoire, all of it forbiddingly difficult, well-played, and excellent-sounding on the congregation's organ recently rebuilt by Taylor and Boody. Young Mr. Gumbs is still his highly personable and humble self, and an obvious hard worker who possesses a great musicality, in love with the art. We wish him all the very best. *Remembrance and photo by Daniel Hannemann*



☞ *Nathaniel Gumbs takes a bow following his Sept. 28 recital at Christ Episcopal.* ☞



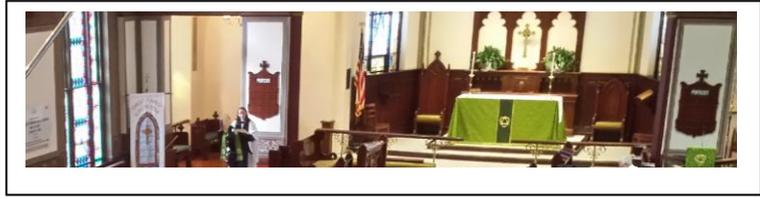
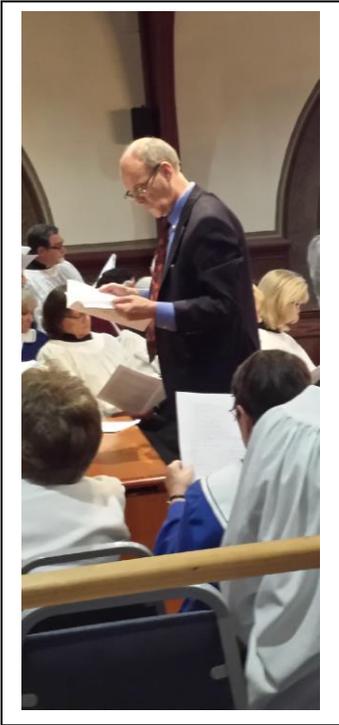
A professional D.C. church musician new to our chapter and to Winchester, but living in the neighborhood (Little Washington) of our members Gloria Harris and Jane Kane, **Ronald Stolk** came, saw, and conquered the same venue a week later (October 2) with a choral evensong utilizing a quiet plainsong theme. His *ad hoc* choir cheerfully representing several area churches met for 90 minutes that afternoon and responded quickly and positively to his instruction, which was gently, but insistently musical from the outset. His improvisations of accompaniment and voluntaries were similarly gentle, uncomplicated, yet musical in keeping with the day's theme. He, too, used the instrument and its resources well, and had planned the service with much thought and inspirational effect. Those who came to know him will remember him, and the good number who came out on a lovely afternoon to attend this service departed enriched. *Remembrances by Daniel Hannemann*

RONALD STOLK EVENSONG

Photos: Robert Baker (Marcia Merry's Husband, Leesburg)



More.....



CHAPTER EVENT FOR OCTOBER-----

Upcoming concert in the [MONDAY EVENING MUSIC](#) series:

Monday, October 10, 7 pm – Performers Old and New
Performers: Judy Connelly, MM, GPD; students TBA.

Chapel, The Village at Orchard Ridge. Letourneau Organ. Free.

We all know that **Judy Connelly** isn't "old" – she's just "**seasoned**", especially as one who brings about enthusiasm for the pipe organ among young people, enough to make them "**new**" performers. Come hear her, and some of them, on this fine occasion!

CALENDAR



WINCHESTER MUSICA VIVA

Saturday, **October 15**, 8pm

Sunday, **October 16**, 4pm Grace Evangelical Lutheran Church, 26 W. Boscawen St., Winchester

A COMPOSER OF OUR OWN -- Not every choir of our size has a 'live-in' composer who's been singing with us for quite a long while, but Winchester Musica Viva has its very own **Georgiann Toole**. Dr. Toole is Associate Professor of Education at Shepherd University, Shepherdstown, W.Va. **Tickets.**

Sunday, October 16, 4:00 p.m. Music On the Corner, First Baptist Church, Washington and Piccadilly St. **Dan Miller**, organist, and friends Duo Romano (John and Charlene Romano, woodwinds) and Benjamin Curtis, baritone. Works by Bach, Biber, Vivaldi, and Vaughan Williams (Five Mystical Songs). **Freewill offering.**

Sunday, October 30, 4:00 p.m. Front Royal Presbyterian Church, Tom Mitts, Organ.

115 Luray Ave, Front Royal. Dr. Mitts will collaborate with other instrumentalists in celebration of the twentieth anniversary of the Schantz organ. The public is invited, with a reception following. **Free.**

Each Saturday and Sunday in October at 3:00 p.m., wondrous programs on the 47-bell Taylor Carillon are played by our own **Jesse Ratcliffe**, Carillonneur. Northcott Drive, Luray, VA. **Free.** luraysingingtower.com for satellite map.

Annual **Halloween Special: Ghosts in the Belfry** programs

Oct. 29, 30, and 31 at 6:30 and 8:30 p.m. Enjoy the autumn color on this scenic drive!

Sunday, November 6, 6:00 p.m. Music On the Corner, First Baptist Church, Washington and Piccadilly St. First Baptist's own **Singing' Seniors** present *An Evening of Gaither Favorites!* This 30-voice ensemble will be accompanied by a string quartet and Leslie Robertson, pianist. **Freewill offering.**

Monday, Nov. 7 Dudley Oakes, Organist Braddock Street United Methodist Church, 114 Wolfe St. Shenandoah Conservatory faculty recital. **Free**

Sunday, November 13, 4:00 p.m. Music On the Corner, First Baptist Church, Washington and Piccadilly St. **The Saturday Morning Brass Project** Northern Virginia based brass ensemble joined by Dan Miller, organist. **Freewill offering.**

WAGO CHAPTER EVENT Monday, November 14, 7 pm-- MONDAY EVENING MUSIC SERIES

Music for Weddings

Performers: Jesse Ratcliffe, MM; Heather Ankerbrand, DMA, CAGO
Chapel, The Village at Orchard Ridge. Letourneau Organ. Free.



Arts Chorale of Winchester at the National Cathedral, Washington, D.C.

Saturday, November 19, 8:00 p.m.

Sunday, November 20, 3:00 p.m.

Arts Chorale of Winchester

BRITTEN AND BACH

Grace Lutheran Church, 26 W. Boscawen St. Suggested donation: \$10 per adult



Friday, Dec. 16, 7:30pm WINCHESTER MUSICA VIVA

Trinity Episcopal Church, 9108 John S. Mosby Hwy, Upperville

Saturday, Dec. 17, 8pm & Sunday, Dec. 18, 4pm

Grace Evangelical Lutheran Church, 26 W. Bosawen St., Winchester

SEASON'S GREETINGS IN CHORAL, BRASS AND ORGAN SOUND

It's a great combination of sounds: choir, brass and organ, and a great way to enter the festive season of Christmas and New Year's. Music will include Daniel Pinkham's beloved Christmas Cantata, and there will be opportunity for the audiences to sing seasonal tunes with the whole ensemble. *Ticket.*





GREETINGS TO AGO MEMBERS IN CHAPTERS OF THE MID-ATLANTIC REGION!

We are excited about our ongoing work to present a memorable 2017 Regional Convention in Richmond, Virginia. We hope you are considering attending this four-day convention, June 25 through 28, 2017.

We are planning a wealth of marvelous programming and events for convention participants. Our program committee is confident that whichever programs you choose to attend, you will definitely not be disappointed.

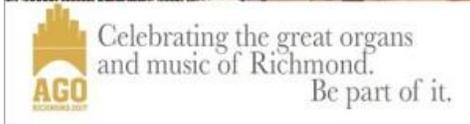
We encourage you to arrive in Richmond early and leave late to provide plenty of time to explore Richmond. The convention hotel is in a historic location with numerous shopping and dining opportunities at its doorstep.

The website is being populated with new information regularly, so visit it any time at <http://2017.richmondago.org>. The registration form, including the hotel reservation link, will be available online in early January 2017.

If you know of anybody who might be interested in advertising, setting up an Exhibit Hall booth, or providing a sponsorship or contribution, please let me know. The convention has planned multiple opportunities for vendors and other interested financial partners to be fully visible to the Region's organists. I can be reached at kennajohnp@aol.com.

I hope to see you all in June.

Kenna Payne, Convention Coordinator



In Honor of the Month of Halloween

Old Cemeteries

*A truly Happy Person is one who can enjoy the scenery on a detour.
And, one who can enjoy browsing old cemeteries ...
Some fascinating things on old tombstones!*

*Harry Edsel Smith of Albany, New York
Born 1903--Died 1942.
Looked up the elevator shaft
to see if the car was on the way down.
It was.*

*In a Thurmont, Maryland, cemetery:
Here lies an Atheist, all dressed up
and no place to go.*

*On the grave of Ezekial Aikle in
East Dalhousie Cemetery, Nova Scotia:
Here lies Ezekial Aikle, Age 102.
Only the good die young.*

*In a London , England cemetery:
Here lies Ann Mann, who lived an old maid
but died an old Mann. Dec. 8, 1767*

*In a Ribbesford, England, cemetery:
Anna Wallace
The children of Israel wanted bread,
And the Lord sent them manna.
Clark Wallace wanted a wife,
And the Devil sent him Anna.*

*In a Ruidoso, New Mexico, cemetery:
Here lies Johnny Yeast.
Pardon him for not rising.*

In a Uniontown, Pennsylvania, cemetery:

*Here lies the body of Jonathan Blake,
Stepped on the gas instead of the brake.*

In a Silver City , Nevada, cemetery:

*Here lays The Kid,
We planted him raw.
He was quick on the trigger,
But slow on the draw.*

A lawyer's epitaph in England :

*Sir John Strange.
Here lies an honest lawyer,
and that is Strange.*

John Penny's epitaph in the Wimborne, England, cemetery:

*Reader, if cash thou art in want of any,
Dig 6 feet deep and thou wilt find a Penny.*

In a cemetery in Hartscombe, England:

On the 22nd of June, Jonathan Fiddle went out of tune.

Anna Hopewell's grave in Enosburg Falls, Vermont:

*Here lies the body of our Anna,
Done to death by a banana.
It wasn't the fruit that laid her low,
But the skin of the thing that made her go.*

On a grave from the 1880s in Nantucket, Massachusetts :

*Under the sod and under the trees,
Lies the body of Jonathan Pease.
He is not here, there's only the pod,
Pease shelled out and went to God.*

THIS ONE IS EXTREMELY WELL WRITTEN:

In a cemetery in England :

*Remember man, as you walk by,
As you are now, so once was I.
As I am now, so shall you be,
Remember this and follow me.*

To which someone replied by writing on the tombstone:

*To follow you I'll not consent,
Until I know which way you went*



Dictionary of Unknown Organ Stops

- 8' Dullciana** - Only played to put the audience to sleep. Often played with the 16' Boredom.
- 8' Stopped-up Flute** - Keep the Roto-Rooter man on call if you have one of these in the organ.
- 8' Roarflute** -The loudest flute stop in the organ.
- 4' Krummpet** - Cross between a Krummhorn and a Trumpet. Mainly used to accompany Tea Dances.
- 16' Bombardment** - Large caliber pedal stop. It is wise to buy only the smokeless powder version of this stop. Its biggest disadvantage is the necessity to reload in the middle of long bass passages.
- 32' Counter Bombardment** - A really macho complement to the 16' Bombardment. Place these two on opposite sides of the organ and watch the fireworks! Not recommended for buildings constructed of un-reinforced masonry.
- 4' AcetylSalicet** - Played to offset the headache generated by playing the 16' Bombardment and the 32' Counter Bombardment.
- 16' Proctophone** - Extremely loud and rude pedal stop. Useful with the 4' Flatulence.
- 16' Baboon** - Reed stop of African origin. Smells mildly of bananas.
- 8' Salacious** - Belongs in the X-Rated division of the organ along with the Sexaphone, the HotBois, and the Gemshorny.
- 4' Gambino** - A short Italian version of the Gamba. When this stop speaks, you listen – if you know what's good for you.
- 8' Violent Diapason** - Makes a good match with the 4' Gambino to accompany gangster films.
- 4' Spits Flute** - A raincoat is recommended when playing this one. Isolate this stop to keep it from warping the wooden pipes.
- 8' ViDeO** - One of the few really new organ stops. Requires cable or satellite connection.

8 Trumped up - Not a real organ stop at all. Invented by an unscrupulous organ salesman to make the stop tabs symmetrical.

8' Hobo - Shabby and poorly made stop. Grateful for any spare change the tuner might have.

Zinfandel IV - Made from old wine bottles. More colorful than the Chardonnay IV.

8' Geiger Diapason - Made of (almost) depleted Uranium. Easy to find because it glows in the dark. When tuning this stop, it is wise to don your lead-lined underwear.

6 7/8' Genetic Mutation - A stop which spontaneously appeared next to the 8' Geiger Diapason.

2 2/3' Lizard - Keep this away from the 8' Geiger Diapason. Might mutate into a 10 2/3' Godzilla.

Plain Joe Mixture - Made from old Folgers coffee cans. None of this Espresso or Latte stuff.

8' Vox Inhumana - A short stubby reed which is nearly impossible to keep in tune.

11/3' Lariat - Originally developed in Texas to accompany Western films.

51/3' Quint Eastwood - Another part of the Western division of the organ alongside the Lariat

-----*Haven't you had just about enough? The End.*-----