

SUMMER COURSES, WORKSHOPS, CONVENTIONS, TOURS, AND FESTIVALS 2009

CONNECTICUT

GREGORIAN CHANT WORKSHOP, St. Edmund's Retreat, Mystic, May 31–June 5. Sponsored by St. Michael's Institute of Sacred Art. For all levels of ability; study Gregorian modes, neumes, chironomy, Latin diction, chant in English; daily sung liturgies; William Tortolano. Contact: William Tortolano, St. Edmund's Retreat, P.O. Box 399, Mystic, CT 06355-0399. 860-536-0565; admin@endersisland.com; Web: endersisland.com

DISTRICT OF COLUMBIA

CHORWORKS—THE ELIZABETHANS, Washington National Cathedral, July 7–12. For all levels of singers and choir directors; rehearsals, seminars, and concerts of music for the court, chamber, and chapel from Byrd to Gibbons; Philip Cave, Sally Dunkley, Jacqueline Horner-Kviatek, and Michael McCarthy. Contact: Chorworks, 2100 11th St. NW, #307, Washington, DC 20001. 877-572-7251; e-mail: chorworks@gmail.com; Web: chorworks.com

FLORIDA

BIENNIAL CONVOCATION OF THE FELLOWSHIP OF UNITED METHODISTS IN MUSIC AND WORSHIP ARTS, Orlando, July 13–16. "Imagination 2009" is for pastors, musicians, artists, dancers, and dramatists who want to create more effective and inspired worship; large group experiences (services, concerts, and plenary sessions); John Bell, Ken Medema, Jana Childers, Dean McIntyre, Safiyah Fosu, Taylor Burton-Edwards. Contact: Fellowship of United Methodists in Music and Worship Arts, P.O. Box 24787, Nashville, TN 37202. 800-952-9877; e-mail: fellowshipoffice@aol.com; Web: umfellowship.org

INSPIRING WORSHIP—SACRED MUSIC WORKSHOP, University of Florida, Gainesville, May 3–5. Sponsored by the University of Florida School of Music. Carillon recital, handbell concert, handbell classes, choral reading session, professional development, hymn festival, global music, organ masterclass; Mark Sedio, Kathleen Ebling-Thorne, Laura Ellis, First Coast Ringers. Contact: Laura Ellis, P.O. Box 117900, Gainesville, FL 32611. 352-273-3181; fax: 352-392-0461; e-mail: zklobnak@ufl.edu; Web: arts.ufl.edu/organ

INDIANA

GREGORIAN CHANT WORKSHOP, St. Meinrad School of Theology, St. Meinrad, July 20–24 (beginners); July 27–31 (advanced). Workshop at St. Meinrad Archabbey brings to life the word of God in song; learn and practice Latin and English chant and study original chant notations; Fr. Columba Kelly, OSB. Contact: Group Accommodations, St. Meinrad School of Theology, 200 Hill Dr., St. Meinrad, IN 47577. 800-730-9910; e-mail: dklevaing@saintmeinrad.edu; Web: www.saintmeinrad.edu

SUMMERSONG, University of Notre Dame, Notre Dame, July 13–24. Cosponsored by the university's Department of Theology, Center for Liturgy, and Office of Campus Ministry. Comprehensive twelve-day program offering two graduate courses for church musicians (Liturgical Year or Liturgical Spirituality and the Quest for Justice); applied musical skills in organ, piano, guitar, voice, and choir; evening spiritual conferences; Morning Prayer, Evening Prayer, and Eucharist; space limited to 50 candidates; Don LaSalle, Sandra Derby, others. Contact: SummerSong 2009, Notre Dame Center for Liturgy (NDCL), 1224 Hesburgh Library, Notre Dame, IN 46556. 574-631-5435; fax: 574-631-8553; e-mail: ndcl@nd.edu; Web: liturgy.nd.edu/summersong

IOWA

LUTHERAN SUMMER MUSIC ACADEMY, Luther College, Decorah, June 21–July 19. Sponsored by Lutheran Music Program. For high school musicians grades 8–12; lessons, small ensembles, large ensembles (choir, orchestra, and band); organ (Christiaan Teeuwssen), piano, guitar, handbells, collegium musicum, jazz ensemble, and more. Contact: Susan Olstad, Admissions Director, 888-635-6583; fax: 612-879-9547;

e-mail: lsm@lutheransummermusic.org; Web: lutheransummermusic.org

MASSACHUSETTS

BOSTON EARLY MUSIC FESTIVAL, June 6–14. Biennial weeklong festival and exhibition; performances of Monteverdi's *L'Incoronazione di Poppea*, Blow's *Venus and Adonis*, and Charpentier's *Actéon*; public symposia, family day programs, performance masterclasses; Ensemble Zefiro, Trio Hantai, the Flanders Recorder Quartet, Tragicomedia, Dialogos, Kristian Bezuidenhout (fortepiano), Pieter Wispelwey (violin-cello), Pierre Hantai (harpichord), Micrologus, Crawford Young (lute), Boston Early Music Festival Chamber Ensemble, Stile Antico, Erin Headley and Anne-Marie Lasla (viola da gamba duo), Paul Leenhouts (recorder), Gabe Shuford (harpichord), others. Contact: Boston Early Music Festival Inc., 161 First St., Suite 202, Cambridge, MA 02142. 617-661-1812; fax: 617-661-1816; e-mail: bemf@bemf.org; Web: bemf.org

MICHIGAN

INTERLOCHEN HIGH SCHOOL ORGAN PROGRAM, Interlochen Center for the Arts, Interlochen, June 20–August 3. Intensive organ experience; daily interaction with faculty and colleagues, both formally and informally; weekly organ lessons, daily organ seminar includes studio class, masterclasses with guest artists, coached practicing, and work in church service playing; inexperienced organists with a strong piano background are encouraged to apply; Thomas Bara and guest teachers. Contact: Thomas Bara, 231-276-7429; e-mail: baratg@interlochen.org; Web: interlochen.org/camp

ORGAN AND CHURCH MUSIC INSTITUTE, University of Michigan, Ann Arbor, June 21–23. Marilyn Mason (director), Michele Johns, Andrew Mead, Louis Nagel, Gordon Atkinson, Steven Hoffman, Ralph Kneeream, Helmut Schick, Erven Thoma, and Tapani Yrjölä. Contact: Regina Ferguson, Summer Program Coordinator, 2005 Baits Dr., Rm. 220, Ann Arbor, MI 48109-2075. E-mail: cferg@umich.edu

UNIVERSITY OF MICHIGAN SUMMER HARPSICHORD WORKSHOPS, Ann Arbor, June 15–19 and June 22–26. Week 1: Bach's Toccatas and *Goldberg Variations*; week 2: fundamentals of harpsichord performance and repertoire; classes, lectures, lessons; see Web site for details; Edward Parmentier. Contact: Edward Parmentier, 734-665-2217; fax: 734-763-5097; e-mail: eparment@umich.edu; Web: www.music.umich.edu

MINNESOTA

COLLEGEVILLE CONFERENCE ON MUSIC, LITURGY, AND THEOLOGY, St. John's University, Collegeville, July 20–23. "A Church in Change: Hope and Creativity" will examine questions about the state of liturgy in the Church, review data on attitudes toward change, and provide choral readings, organ, voice, piano, guitar, and handbell sessions; conference is structured around keynote talks, prayer, forums, applied lessons, and an atmosphere of retreat; Fr. Michael Jonas; Sr. Sheila Browne, RSM; Rev. Anthony Ruff, OSB, Kim Kasling, Lynn Trapp, Axel Theimer. Contact: Bernadette Dunn, 320-363-2839; fax: 320-363-2614; e-mail: bdunn@csbsju.edu; Web: csbsju.edu/music/events/Liturgical_Conf.htm

HYMN SOCIETY ANNUAL CONFERENCE, St. Olaf College, Northfield, July 12–16. Contact: The Hymn Society, Boston University School of Theology, 745 Commonwealth Ave., Boston, MA 02215-1401. 800-843-4966 (800-THE HYMN); e-mail: hymnsoc@bu.edu; Web: thehymnsociety.org

NATIONAL CATHOLIC YOUTH CHOIR, St. John's Abbey and University, Collegeville, June 22–July 9. Liturgies, rehearsals, concerts, classes, daily prayer, multi-state tour, and recreation for youth entering grades 10, 11, and 12; Axel Theimer (conductor). Contact: Anthony Ruff, OSB, St. John's Abbey and University, Collegeville, MN 56321. 320-363-2110; e-mail: awruff@csbsju.edu; Web: www.catholicyouthchoir.org

RENÉ CLAUSEN CHORAL SCHOOL, Concordia College, Moorhead, July 18–22. For conductors who want to increase their knowledge of choral style, literature, performance practice issues, and conducting and rehearsal techniques; René Clausen, Craig Jessop. Contact: Gordon Moe, Manager, René Clausen Choral School, 218-486-5601; e-mail: gmoe@reneclausen.com; Web: reneclausen.com

ST. OLAF SUMMER MUSIC CAMP, Northfield, June 21–27. For high school vocalists and instrumentalists who have completed grades 9, 10, 11, or 12; classes, lessons, rehearsals, ensembles; faculty, counselor, and camper recitals and performances; social and recreational activities; Christopher Aspaas, Catherine Rodland, others. Contact: 507-786-3042 or 800-726-6523; e-mail: summer@stolaf.edu; Web: stolaf.edu/services/conferences/camps/musiccamp

MISSISSIPPI

MUSIC CAMP @ MISSISSIPPI COLLEGE, Clinton, July 5–11. Weeklong residential camp provides an opportunity for musically talented students grades 7–12; private lessons in organ, voice, and piano; group instruction in each area of study (music theory, improvisation, music history); introduction to the pipe organ; side-tracks provide exposure to other areas of the arts; Robert Knupp, Carol Joy Sparkman. Contact: Robert Knupp, Mississippi College, Box 4021, Clinton, MS 39058. 601-925-3977; e-mail: knupp@mc.edu; Web: music.mc.edu

NORTH CAROLINA

MUSIC AND LITURGICAL ARTS WEEK, Lake Junaluska, June 21–26. Sponsored by The Fellowship of United Methodists in Music and Worship Arts. Seminars, concerts, and presentations designed for clergy, musicians, worship leaders, handbell ringers, adults, youth, children, and those involved in the arts and the church; Mark Patterson, Allen Pote, Susan Pote, Joel Raney, Greg Scheer, André Thomas, Thomas H. Troeger, David L. Weck, others. Contact: 800-952-8977; e-mail: musicartsweek@umfellowship.org; Web: umfellowship.org

OHIO

CHURCH MUSIC COURSES, Trinity Lutheran Seminary, Columbus, June 1–5; June 8–12; June 15–19. Week 1: Organ Works of Bach and Buxtehude (Paul Thornock) and Handbells (Jane McFadden); Week 2: Leading the Church's Song (May Schwarz) and Music Technology for Church Musicians (Justin Riley); Week 3: Perspectives in Choral Conducting (James Gallagher) and Music and Worship in the African American Tradition (Raymond Wise); three-week courses, June 1–19 (Liturgical Choir and Introduction to Worship); graduate credit. Contact: Carol Dixon, Registrar, Trinity Lutheran Seminary, 2199 East Main St., Columbus, OH 43209. 614-235-4136, ext. 4622; e-mail: cdixon@trinitylutheranseminary.edu; Web: trinitylutheranseminary.edu

OBERLIN ORGAN ACADEMY, Oberlin College Conservatory of Music, Oberlin, July 20–25. Designed specifically for advanced high school students who have completed their sophomore and junior years and are considering possible undergraduate organ study; daily private lessons and masterclasses; introductory harpsichord lessons; faculty recitals and opportunities for student performances; James David Christie, Jack Mitchener, Webb Wiggins. Contact: Anna Hoffmann, Outreach Programs, Conservatory of Music, 77 West College St., Oberlin, OH 44074-1588. 440-775-8044; fax: 440-775-8942; e-mail: anna.hoffmann@oberlin.edu; Web: oberlin.edu/com/summer

ORGAN HISTORICAL SOCIETY NATIONAL CONVENTION, Cleveland, July 5–10. Partial list of personalities includes Michael Barone, Joan Lippincott, Todd Wilson, Thomas Murray, Peter Conte, Ken Cowan, Diane Meredith Belcher, Joseph McCabe; 25 instruments. Contact: 804-353-9226; e-mail: mail@organsociety.org; Web: organsociety.org, or Joseph McCabe, Convention Coordinator, e-mail: jmmccabe1@netzero.com or joseph@organsociety.org

OREGON

OREGON BACH FESTIVAL, Eugene, Bend, and Portland, June 23–July 12. Fortieth season includes performances of Haydn's *The Creation*, Sven-David Sandström's *Messiah*, Mendelssohn's incidental music to *A Midsummer Night's Dream*, and Purcell's *The Fairy Queen*; Savion Glover, Bach's Circle, Frederica von Stade, Jeffrey Kahane, Monica Huggett, Portland Baroque Orchestra; fireworks; Helmut Rilling (artistic director and master teacher). Contact: George Evans, 800-457-1486 or 541-346-5666; e-mail: bachfest@uoregon.edu; Web: oregonbachfestival.com

TEXAS

CHURCH MUSIC SUMMER SCHOOL, Perkins School of Theology, Southern Methodist University, Dallas, June 15–24. Sponsored by Perkins School of Theology and the General Board of Higher Education and Ministry of the United Methodist Church. Adult Choral, Conducting, Reading Sessions, Use of Media in Worship, UMC New Hymnal Process, Congregational Song, Contemporary Worship, Emergent Church; continuing education credit and certification; Ann Howard Jones, Pam Elrod, Michael Hawn, Mark Lawson, Mark Roeda, Laura Fregin. Contact: Leah King, 979-732-1395; e-mail: leahking@hughes.net; Web: smu.edu/theology/Perkins_ams

VIRGINIA

CHURCH MUSIC INSTITUTE, Shenandoah University, Winchester, June 21–July 3. Hands-on workshop for church musicians with emphases on planning, preparing, playing, and participating in a wide variety of church services; focuses on the use of instruments in worship, particularly the organ; Sue Mitchell-Wallace (week 1), David Cherwien (week 2), Steven Cooksey

(director), and others; undergraduate/graduate credit. Contact: Heather Ankerbrand, Administrator, Shenandoah University, 1460 University Dr., Winchester, VA 22601. 540-665-4633; e-mail: scooksey@su.edu or cmi@su.edu; Web: su.edu/conservatory/cmi

VIRGINIA WESLEYAN COLLEGE SACRED MUSIC SUMMER CONFERENCE, Norfolk-Virginia Beach, July 27-August 1. Organ performance, service music, repertoire and registration, choral conducting, hymn history, choir management, children's choirs, liturgy, commissioning new music, recorder, liturgical dance; Bradley Hunter Welch (organ), Jonathan Willcocks (choral artistry), John Horman and Mary Nelson Keithan (congregational song), Mark Miller (emergent worship), Peggy Kelley Reinburg (organ design), Becki Mayo Slagle (children's music), Jane Holstein (church choir), Scott Williamson (conducting), Alan Reese (handbells), Melanie Reuter (sacred art), and Bruce Stewart (drama and dance). Contact: Sandra Billy, Director, The Center for Sacred Music, 757-455-3376; e-mail: sbilly@vwc.edu; Web: vwc.edu/academics/csm

WASHINGTON

TALLIS SCHOLARS SUMMER SCHOOL, Seattle, July 25-August 1. Sponsored by Tallis Scholars Summer School-USA. Spanish Renaissance music featuring the nine-part *Missa pro Victoria* by Tomás Luis Victoria; rehearsals with Peter Phillips; sung Eucharist and Compline services; small group singing, extensive sight-reading, private voice lessons, workshops, and lectures; opening concert of the Tudor Choir with Tallis Scholar tutors; final gala concert by summer school participants; Peter Phillips, David Woodcock, Jan Coxwell, and Deborah Roberts. Contact: Rebekah Gilmore, Managing Director, Tallis Scholars Summer School, USA, P.O. Box 30931, Seattle, WA 98113; 509-668-2468; e-mail: tsss.rebekah@gmail.com; Web: www.tsss.uk.com

WISCONSIN

ALCM BIENNIAL CONFERENCE—"BRIMMED FOR POURING," Milwaukee, August 2-5. Sponsored by Association of Lutheran Church Musicians. Renewal for pastors, musicians, and the whole people of God; speakers, practical workshops, hymn festival, performances, and worship; music displays, exhibits, receptions; Susan Briebl, Samuel Torvend, Tom Trenney, Paul Hoffman, Jeffrey Blerch, Milwaukee Choral Artists, Robert Rimbo. Contact: Jennifer Baker-Trinity, conference chair, e-mail: jbaketrinity@mac.com; Web: alcm2009.com

CHURCH MUSIC COURSES, Concordia University, Mequon, June 8-19; June 22-July 3; July 6-10. Sponsored by Concordia University Wisconsin. Session 1: Choral Literature and Form and Analysis; Session 2: Advanced Choral Conducting, Issues in Church Music, Graduate Theory Review; Session 3: Composing for Handbells and Handbell Performance; Sessions 1 and 2: Applied Voice and Applied Organ; John Behnke, Valerie Errante, James Freese, Kenneth Kosche, Lynn Little, Louis Menchaca, Arnold Sherman. Contact: James Freese, Director, Master of Church Music, 262-243-4248; e-mail: james.freese@cuw.edu; or Mary Eberhardt, Director, Graduate Admission, 262-243-4551; e-mail: mary.eberhardt@cuw.edu; Web: cuw.edu/graduate

BELGIUM

INTERNATIONAL EARLY MUSIC FESTIVAL—"Modern Times in Early Music," Bruges, July 31-August 9. Sponsored by Festival of Flanders. Exhibitions of early music instruments, interpretation courses, masterclasses, recitals, demonstrations; lunchtime and evening concerts; excursions; tributes to Haydn, Monteverdi, and Faustina Bordon; Benjamin Alard, Richard Egarr, Nationalaale Jeugd Orkest, Dmitry Sinkovsky, Lorenzo Ghielmi, Bruce Dickey, Le Cercle de L'harmonie, Frank Agsteribbe, Renata Pokupic, Scherzi Musicali, Nicolas Achten, Jan Michiels, Ensemble Inégal, Christina Pluhar, L'arpeggiata; International Organ Competition (July 31-August 8) open to musicians of all nationalities born after December 31, 1976. Contact: Tomas Bisschop, Director, Festival of Flanders, t Zand 34, BE-8000 Brugge, Belgium. +32 50 33 22 83; e-mail: info@mafestival.be; Web: mafestival.be

CANADA

MCGILL SUMMER ORGAN ACADEMY, Montreal, Que., July 6-16. French Classic (John Grew), continuo (Hank Knox), French Symphonic (Olivier Latry), improvisation (Jan Overduin), 17th-century North German (William Porter), German Romantic (Carole Terry), Siglo de Oro español (Matthew Provost), J.S. Bach (Michael Radulescu). Contact: Devon Wilkinson or Jonathan Patterson, co-executive directors, McGill Summer Organ Academy, 555 Sherbrooke St., West, Montreal, QC H3A 1E3, Canada. 514-398-1252 or 514-398-5530; e-mail: organ@music.mcgill.ca; Web: msoa.ca

MOUNT ROYAL CONSERVATORY ORGAN ACADEMY, Calgary,

Alberta, July 19-28. Intensive short-term studies for organ students and young professionals alike; each student will participate in lessons and classes including repertoire by Mendelssohn (David Higgs), South German works by Muffat and Kerll (Michael Radulescu), as well as improvisation classes (Rachel Laurin); Simon Preston (artistic director) and Neil Cockburn. Contact: Edith Pritchard, Program Coordinator, 403-440-7769; fax: 403-440-6594; e-mail: organ@mtroyal.ca; Web: mtroyal.ca/conservatory/intsumschanl.shtml

ROYAL CANADIAN COLLEGE OF ORGANISTS CENTENNIAL CONVENTION AND ORGAN FESTIVAL, Toronto, Ont., June 28-July 2. Performances by James David Christie, Ken Cowan, Isabelle Demers, Thierry Escaich, Paul Halley, Craig Humber, Ryan Jackson, Rachel Laurin, Patrick Wedd; Dame Gillian Weir with conductor Raffi Armenian and full orchestra perform Jacques Hétu's *Concerto pour orgue* and Jongen's *Symphonie concertante*; workshops, worship opportunities; National Organ Playing Competition; new works by Denis Bédard, Michael Coghlan, Paul Halley, and Ruth Watson Henderson; Elmer Iseler Singers, Exultate Chamber Singers, Nathaniel Dett Chorale, and Tafelmusik Chamber Choir; hotel: the Fairmont Royal York Hotel. Contact: David and Anne Rosevear (registrars), 3 Toscanini Rd., Richmond Hill, ON L4E 2Y9, Canada. 905-773-4024; e-mail: roseveardavid@gmail.com; Web: rcco2009.ca

CZECH REPUBLIC

INTERNATIONAL ORGAN CONFERENCE, Prague, August 2-8. Jaroslav Tůma, Petr Koukal, Jiří Kocourek. Contact: Geschäftsstelle der GdO, Josefstr. 8, D-66693 Mettlach, Germany. +49 6864 7478; fax: +49 6864 93500; e-mail: gdobehrens@t-online.de; Web: gdo.de/veranstaltungen/prag/

FRANCE

FRENCH ORGAN MUSIC SEMINAR, Paris and environs, July 1-8. Classes, playing, organ demonstrations at Notre-Dame, Saint-Sulpice, Saint-Severin, Saint-Gervais, Notre-Dame-des-Champs, Versailles Cathedral, Orleans Cathedral, the Regional Conservatory of Paris, and more; Olivier Latry, Christophe Mantoux, Marie-Louise Langlais, Daniel Roth, François Espinasse, Thierry Escaich, Najî Hakim, Marie-Bernadette Dufourcet, and Aude Huertematte. Contact: French Organ Music Seminar, 8409 Pickwick, #123, Dallas, TX 75225. 214-860-1545; fax: 214-860-3938; e-mail: charmon@pbc.org; Web: bfoms.com

ORGAN ACADEMY, Saessolsheim (Alsace), July 26-August 2. Open to organists of all ages and abilities; Baroque repertoire, Mendelssohn, improvisation in Baroque style; clavichord; recitals by artist/teachers; Aubertin organ (1995); Francis Jacob, Freddy Eichelberger, Willem Jansen, Claude Roser, Benjamin Righetti. Contact: Association des Amis de l'Orgue de Saessolsheim, 32, rue Principale, F-67270 Saessolsheim, France. Phone/fax: 33 (0) 3 88 12 54 79; e-mail: asamos@orange.fr; Web: pagesperso-orange.fr/asamos

GERMANY

EUROPEAN ORGAN ACADEMY, Leipzig, August 16-30. Study on organs by Eule, Ladegast, Collon, Hildebrandt, and Silbermann; North German Baroque repertoire; improvisation, transcriptions; J.S. Bach, Mendelssohn, Schumann, French symphonic, and Messiaen; Jon Laukvik, Olivier Latry, Jean-Claude Zehnder, Martin Schmeding, Jaques van Oortmerssen, Roland Börger, David Briggs, and Jean Guilloul. Contact: Stefan Engels, e-mail: organacademy@hmt-leipzig.de; Web: http://www.hmt-leipzig.de

ORGAN MASTERCLASS WITH LUDGER LOHMANN, Herzberg, June 2-5. Works of Mendelssohn on the Engelhardt organ (1845); recital by Lohmann as well as by participants; tour to Duderstadt. Contact: ORGANpromotion, Schlossplatz 5, D-72172 Sulz a.N., Germany. 011-49 (0) 7482 - 91 39 30; e-mail: info@organpromotion.org; Web: organpromotion.org

ITALY

INTERNATIONAL CHORAL WORKSHOP, Rimini, August 30-September 6. Sponsored by Musicafacta Musical Association. Explores the treasures of Spanish Renaissance polyphonic choral music and develops a performance style appropriate to it as pioneered by the Tallis Scholars; open to singers age 16 and older from Italy and abroad; reasonable sight-singing skills required; choral rehearsals and voice lessons; lectures, workshops for conductors, masterclasses, concerts, and sung services; Peter Phillips, Ghislaine Morgan, Vytautas Miskinis, Andrea Angelini. Contact: Rimini International Choral Workshop, Viale Pascoli 23-g, 47900 Rimini, Italy. +39 0541 390155; fax: +39 02 700425984; e-mail: info@musicafacta.org; Web: musicafacta.org/welcome.html

SWEDEN

GÖTEBORG INTERNATIONAL ORGAN ACADEMY, Göteborg,

August 7-15. Sponsored by the city of Göteborg, University of Gothenburg, GOArt. Workshops focus on Bach, Eben, Mendelssohn, symphonic repertoire, improvisation, jazz, the North German chorale; phantasia of Bruhns, Buxtehude, Lübeck, Reincken, improvisation models; concerts and lectures; Hans Davidsson, David Higgs, Johannes Landgren, Jacques van Oortmerssen, William Porter, and Joel Speerstra. Fax: +46-31-786 52 00; e-mail: organ.academy@goart.gu.se; Web: goart.gu.se/gioa

SWITZERLAND

INTERNATIONAL ORGAN ACADEMY, Porrentruy, August 5-12. Sponsored by Fondation Pro Musica. J.S. Bach organ works; daily individual lessons on Ahrend organ (modeled after Gottfried Silbermann); faculty recital; active participants (limited to twelve) will have use of practice facilities; non-playing participants unlimited. Michael Radulescu. Contact: Paul Flückiger, Fondation Pro Musica, Box 1028, CH-2900 Porrentruy, Switzerland. E-mail: pfluckiger@bluewin.ch; Web: promusica.ch

ORGAN INTERPRETATION COURSE, Romainmôtier, July 19-August 2. Study music of Jehan Alain on the Alain family's restored four-manual house organ; early Spanish music; Italian (17th-19th centuries), J.S. Bach; repertoire for concert harmonium, private lessons; improvisation course; Marie-Claire Alain, Luigi Ferdinando Tagliavini, Joris Verdin, Emmanuel Le Divellec, Tobias Willi, Guy Bovet. Contact: Cours d'Interprétation de Romainmôtier, Marisa Bovet, 18 Fbg de l'Hôpital, CH-2000 Neuchâtel, Switzerland. +4132/7212790; fax: +4132/7212793; e-mail: bovet.aubert@bluewin.ch; jehanalain.ch

UNITED KINGDOM

BRITISH ORGAN MUSIC SEMINAR, London and environs, June 24-July 1. Bank Street Organ Festival and Competition; classes and playing at Westminster Abbey, St. Paul's Cathedral, Westminster Cathedral, Canterbury Cathedral, and King's College, Cambridge; Martin Baker, David Flood, Richard Townend, Catherine Ennis, Duncan Middleton. Contact: British Organ Music Seminar, 8409 Pickwick, #123, Dallas, TX 75225. 214-860-1545; fax: 214-860-3938; e-mail: charmon@pbc.org; Web: bfoms.com

TOURS

ART, MUSIC, AND CULTURE TOUR, Florence, Italy, July 1-31. Sponsored by San Francisco State University and Rona Commins. Led by a music historian, participants will live for a full month in Florence; daily visits to museums and historical sites related to Renaissance music, art, science, home life, etc.; five concerts of symphony, ballet, opera, chamber music; ten hours of Italian language at International Language School; cooking at Culinary Institute; three-day trip to Venice, *Aida* in Verona, Tuscany excursion, three-day trip to Rome with opera; Rona Commins, Rocky Ruggiero, Davide Lombardo. Contact: Rona Commins, 916-487-2137; e-mail: ronacommis@yahoo.com; Web: cel.sfsu.edu/studyabroad

BACH'S ORGAN WORLD TOUR OF GERMANY, July 20-31. Twelve days, ten nights visiting the unique organs from Bach's time and today; Dresden, Leipzig, Pomßen, Naumburg, Altenburg, Störmthal, Halle, Wittenberg, Berlin, Belzig, Brandenburg an der Havel, Tangermünde; Quentin and Mary Murrell Faulkner (tour leaders); registration ends April 20. Contact: Concept Tours, 800-300-8841; e-mail: info@concept-tours.com; Web: concept-tours.com

ENGLAND ORGAN AND CHORAL TOUR, July 14-27. Four days in London, visiting organs at Westminster Abbey, the Tower of London, and Greenwich Old Naval Academy; three days at the Southern Cathedrals Festival in Salisbury; four days concentrating on organs of Oxford and Cambridge, and organs of Ely, St. Albans, Farnborough, and Douai Abbey; Leslie Peart (organizer/host). Contact: Leslie Peart, 2129 Fairway Dr., Springfield, IL 62704. 217-546-2562; e-mail: stopknob@aol.com; Web: organtours.com

FFAO ORGAN TOUR, Lorraine (Lunéville), Nancy and Saint-Dié), July 10-14. Sponsored by Fédération Francophone des Amis de l'Orgue. Contact: Michelle Guéritey, Administration FFAO, 21 rue de la Liberté, 21170 Saint-Jean-de-Losne, France. 011 33 3 80 77 93 96; e-mail: gueritey@ffao.com; Web: www.ffao.com

HISTORIC ORGAN STUDY TOURS, Madrid, Barcelona, and the Island of Majorca, May 27-June 5. Travel by coach and visit, hear, and play famous historic and new organs in Madrid, Toledo, Salamanca, Ávila, El Escorial, Segovia, Calatayud, Zaragoza, Barcelona (with free time for sightseeing), Sites (the St. Tropez of Spain), and many places on the Island of Majorca, home of numerous excellent Spanish Baroque organs including the legendary Jordi Bosch organ in Santanyí; Bruce Stevens, William Van Pelt, Natalie Grenzinger. Contact:

Bruce Stevens, Director, 804-355-5876; fax: 804-355-6386; e-mail: bbstevens@erols.com

ORGAN TOUR, Germany, July 5–12. Travel by coach from Cologne, Aachen, along the Rhine to Altenberg, Bonn, Koblenz, Stolzenfels Castle, Mainz, Kiedrich, Windesheim Organ Museum, Oppenheim, Speyer, Worms, concluding in Dresden (Hofkirche), Naumburg (St. Wenzel), and Leipzig; fee includes accommodations, breakfasts, organ visits, entrance fees, lessons, recitals, travel, tour documentation. Contact: ORGAN-promotion, Schlossplatz 5, D-71272 Sulz a.N., Germany. 011-49 (0) 7482 - 91 39 30; e-mail: info@organpromotion.org; Web: organpromotion.org

PIPEDREAMS PRESENTS: HISTORIC ORGANS OF AUSTRIA, May 5–17. Sponsored by American Public Media's *Pipedreams* and led by radio host Michael Barone. Explore more than 40 organs—historic and modern—large and small, in Vienna, Krems, Linz, and Salzburg and environs; Michael Barone and Wolfgang Kogert (tour leaders). Contact: Janet Tollund, Accolades International Tours for the Arts, 2000 West 98th St., Minneapolis, MN 55431. 800-747-2255, ext. 133; e-mail: jtollund@gtd.org; Web: gtd.org

UNIVERSITY OF ALABAMA ORGAN STUDY TOUR, England, June 22–July 1. For organists, students, and organ enthusiasts; five-night stay in London is topped off by an overnight in Bristol, two nights in Salisbury, and visits to Romsey, Portsmouth, Blenheim Palace, Reading, Cambridge, and Ely; opportunities to see, hear, and play England's most prized historic and contemporary organs; Faythe Freese and Keith Cole. Contact: Faythe Freese, 205-348-3329; e-mail: faythefreese@earthlink.net or Keith Cole, 615-298-6606; 800-469-4883, ext. 815; e-mail: keithc@wittetravel.com; Web: www.wittetravel.com

UNIVERSITY OF MICHIGAN HISTORIC TOUR 58, France, July 9–22. Sponsored by the University of Michigan School of Music, Theatre, and Dance. Phone: 888-426-6546.

AMERICAN GUILD OF ORGANISTS, 475 Riverside Dr., Ste. 1260, New York, NY 10115. 212-870-2310; e-mail: info@agohq.org; Web: agohq.org

PIPE ORGAN ENCOUNTERS FOR TEENS (POE) (See page 45 for more information.)

WHEATON, ILLINOIS (Fox Valley Chapter): June 14–19. Contact: David A. Lincoln, 6601 Weather Hill Dr., Willowbrook, IL 60527-1885. 630-655-2124; e-mail: dalincoln@comcast.net; Web: foxvalleyago.org

BETHLEHEM, PENNSYLVANIA (Lehigh Valley Chapter): June 21–26. Contact: Maria Prochnau, 4303 Bedford Dr., Bethlehem, PA 18020. 610-694-0525; e-mail: nemp@rcn.com; Web: lvago.org

MACON, GEORGIA (Macon Chapter): June 21–26. Contact: Michael McGhee, Wesleyan College, 4760 Forsyth Rd., Macon, GA 31210. 478-757-2433; e-mail: mmcghee@wesleyancollege.edu; Web: maconago.org

KANSAS, CITY, MISSOURI (Greater Kansas City Chapter): June 21–26. Contact: John Ditto, 4550 Warwick Blvd., #811, Kansas City, MO 64111. 816-931-3005; e-mail: dittoj@umkc.edu; Web: kcago.com

SIoux FALLS, SOUTH DAKOTA (South Dakota Chapter): July 12–17. Contact: Marilyn Schempp, 809 Plum Creek Rd., Sioux Falls, SD 57105. 605-332-0038; e-mail: mmschempp@sio.midco.net

MANCHESTER, NEW HAMPSHIRE (New Hampshire Chapter): July 19–24. Contact: Colin Lynch, St. Paul's School, 325 Pleasant St., Concord, NH 03301. 603-219-0264; e-mail: clynch@sps.edu; Web: nhago.org

SAN DIEGO, CALIFORNIA (San Diego Chapter): August 2–8. Contact: Ruth Sayre, 4822 Inyo Ave., San Diego, CA 92117-6248. 619-276-4108; e-mail: rsayre@san.rr.com; Web: agosd.org

PIPE ORGAN ENCOUNTERS ADVANCED FOR TEENS (See page 45 for more information.)

EVANSVILLE, INDIANA (Evansville Chapter): June 21–26. Contact: Robert Nicholls, First Presbyterian Church, 609 Southeast Second St., Evansville, IN 47713-1107. 812-423-6297; e-mail: robertn@firstpreesevansville.com; Web: evansvilleago.org

PIPE ORGAN ENCOUNTER+ FOR ADULTS (POE+) (See page 45 for more information.)

WACO, TEXAS (Central Texas Chapter): June 1–5. Contact: Joyce Jones, Baylor University, School of Music, One Bear Place, Box 97408, Waco, TX 76798-7408. 254-710-1417; e-mail: joyce.jones@baylor.edu; Web: agohq.org/chapters/centraltexas

PIPE ORGAN ENCOUNTER TECHNICAL (For those

ages 16–23 interested in organbuilding) (See page 45 for more information.)

ORRVILLE, OHIO (Canton Chapter): July 27–29. Contact: Timothy Mann, Schantz Organ Company, 626 South Walnut St., Orrville, OH 44667. 330-682-6065; e-mail: tmann@schantzorgan.com

REGIONAL CONVENTIONS (For more information, see ads beginning on p. 49.)

CHORISTERS GUILD, 2834 West Kingsley Rd., Garland, TX 75041-2498. 800-246-7478; fax: 469-98-3611; e-mail: conferences@mailcg.org; Web: choristersguild.org

CHORISTERS GUILD INSTITUTE, Louisville Presbyterian Theological Seminary, Louisville, Ky., July 26–31. Develop worship leadership with young choristers; introduction to treble and adolescent voice; personal and classroom musicianship; rehearsal techniques and choral excellence; expand your concepts of global music and worship styles, repertoire of anthems, service music, and hymns, strategies for advocacy, recruitment, and yearly planning; participate in movement activities for young singers, conducting masterclass, daily choral reading sessions, discussion of readings and resources for music ministry; Anton Armstrong, Helen Kemp, Madeline Bridges, C. Michael Hawn, Rebecca Thompson, and Claudio Carvalhaes. Contact: Rebecca Thompson, 502-721-0111; fax: 469-398-3611; Web: choristersguild.org/institute

DIRECTORS ENRICHMENT CONFERENCES ASHEVILLE, NORTH CAROLINA (Lutheran Church of the Nativity), June 19–20. "Motivating Youth and Children with the Joy of Music" is cosponsored by Hope Publishing Co.; Allen Pote.

CHICAGO, ILLINOIS (Our Lady of Hope Church), July 10–11. "Motivating Youth and Children with the Joy of Music" is cosponsored by Hope Publishing Co.; Allen Pote.

KENOSHA, WISCONSIN: August 1. Session 1: "Voices of Change" focuses on creative faith-based musical experiences in rehearsal and worship; Session 2: "Vessels of Hope in a Creative Rehearsal and Worship Environment" emphasizes creative and "out-of-the-box" visual, aural, and kinesthetic approaches to learning music and leading worship; Michael Burkhardt.

THE WRIGHT WORKSHOP (Edenton Street United Methodist Church), Raleigh, N.C., August 15. Sponsored by the Eastern North Carolina Chapter. Vickie Hancock Wright. Contact: Bill Weiser, 919-832-7535; e-mail: bweisser@esumc.org

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS, 962 Wayne Ave., Suite 210, Silver Spring, MD 20910-4461. 240-247-3000; fax 240-247-3001; e-mail: npmsing@npm.org; Web: npm.org
NPM NATIONAL CONVENTION, Chicago (Rosemont), Ill., July 6–10. "Sing to the Lord" features youth and adult masterclasses, evening concert events including a young organist concert, organ repertoire and literature workshops, and more; Lynn Trapp, Jennifer Pascual, Daniel Sanz, David Jonies, John Ferguson, others. See NPM Web site for complete information.

INSTITUTES CANTOR EXPRESS—For beginner, advanced, and professional cantors; assess your areas for growth, begin to fill in gaps, and lay the groundwork for a firmer foundation for ministry; interactive lectures, discussion, reflection, skill building (group voice classes, interpretation, and coaching), and repertoire. June 19–21 (Dallas, Tex.); July 17–19 (Lakewood, N.J.); July 24–26 (Gaylord, Mich.); July 31–August 2 (Clarion, Pa.).

CHOIR DIRECTOR INSTITUTE—For the experienced as well as the newly appointed director; includes daily liturgy of the hours, choral warm-ups, practice and score study time, large- and small-group opportunities to conduct, new choral music, octavo reading sessions with a free packet of material from various publishers, extensive singing and conducting in a variety of styles and voicings from easy to difficult, and music planning and rehearsal planning sessions. July 20–24 (Houston, Tex.).

GUITAR AND ENSEMBLE INSTITUTE—Intensive training program for guitarists at all levels, instrumentalists in liturgical music ensembles, and for directors of ensembles that combine voices and instruments. July 13–17 (Erlanger, Ky.).

INSTITUTE FOR MUSIC WITH CHILDREN—Discover innovative ways to engage children in liturgy through liturgical music; explore classroom techniques for developing a child's musical ability, choral techniques for teaching children how to sing, and successful repertoire to use in liturgical and classroom settings; and reflect on the spirituality of children and directors and

its expression through music, liturgy, and catechesis. July 27–29 (Lansing, Mich.).

PASTORAL LITURGY INSTITUTE—Five-day course designed to provide a basic foundation of knowledge about Roman Catholic liturgy for pastoral musicians and those with whom they work and minister (priests, deacons, pastoral associates, ministers of religious education, liturgy committee members); helps pastoral musicians understand the liturgical principles and sacramental rites that are the context for their music, and develop the pastoral skills necessary for effective ministry; special emphasis will be placed on the vital role of music in celebration. July 27–31 (Greensburg, Pa.); Pastoral Liturgy Express (Bilingüe), August 14–16 (Albuquerque, N.Mex.).

PRESBYTERIAN ASSOCIATION OF MUSICIANS, 100 Witherspoon St., Louisville, KY 40202. 888-728-7228, ext. 5288; fax: 502-569-8465; e-mail: pam@presbysmusic.org; Web: presbysmusic.org

MONTREAL WORSHIP AND MUSIC CONFERENCE, Montreat Conference Center, Montreat, N.C., June 21–27; June 28–July 4. "Come to the Waters" features Jennifer L. Lord, Melinda Quivik, Paul J. Huh, David Eicher, George Fisher, Gretchen van Utt, Paul Head, Paul Weber, Anne Wilson, Florence Jowers, Robert Hobby, Joby Bell, Tim Waugh, Mark Sedio, Jim Wharton, Friends of the Groom Theater Company, Grace Cox-Johnson, Deborah Holden-Holloway. Contact: Len Langrick, Conference Director, Towson Presbyterian Church, 400 West Chesapeake Ave., Towson, MD 21204. 410-823-6500; e-mail: llangrick@towsonpres.org or contact the PAM National Office.

MO-RANCH/PAM WORSHIP AND MUSIC CONFERENCE, Mo-Ranch Conference Center, Hunt, Tex., June 21–26. "A More Profound Alleluia! Exploring the Holy Movement from Font to Table." Beth Thompson (director), Gláucia Vasconcelos-Wilkey, Tom Trenney, Eric Nelson, Tracy DePue, Michael Hawn, David VanderMeer, Karen Thompson, Elizabeth Hankins, David Davies, and Susan Duncan. Contact the PAM National Office.

WESTMINSTER WORSHIP AND MUSIC CONFERENCE, Westminster College, New Wilmington, Pa., July 12–17. "Take Heart, Take Hope—Keeping the Feasts in ExtraOrdinary Times." Leaders include Richard Herr (director), Sally Brown, Alan Barthel, Don Saliers, Tom Trenney, Greg Funfeld, Robert Schneider, Sue Ellen Page, and Michael Joy. Contact the PAM National Office.

ROYAL SCHOOL OF CHURCH MUSIC, 19 The Close, Salisbury, Wiltshire SP1 2EB, UK. 011 44 1722 424 843; fax: 011 44 1722 424 849; e-mail: education@rscm.com; Web: rscm.com/courses

COURSE FOR CHURCH ORGANISTS, York St. John University, York, U.K., June 15–18. Practical guidance, support, and inspiration for church organists of all levels. Hymnody, playing for psalms, service settings and anthems, new repertoire and contemporary music will be covered, as well as conducting a choir, and improvising simple interludes; Robert Fielding. Contact: RSCM Education Administrator.

ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA, Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540. E-mail: office@rscmamerica.org; Web: rscmamerica.org

COURSES FOR BOYS, TEEN BOYS, AND ADULTS MONTREAL, Sedbergh School, Montebello, Que., July 26–August 2. 40 boys (age 10–18) and 25 adults; Andrew Lumsden. Contact: Lawrence Tremsky, 516-746-2956, ext. 18; e-mail: mbcc.canada@yahoo.com; Web: mbcc.ca

TULSA, University of Tulsa, Okla., July 13–19. 40 boys (age 10–18) and 15 adults; Bruce Neswick. Contact: Sara Arnold, 918-584-7027; e-mail: saraarno@swbell.net, or Casey Cantwell, 918-582-4128; e-mail: ccantwell@trinitytulsa.org; Web: rscmtulsa.org

COURSES FOR GIRLS, TEEN GIRLS, AND ADULTS CAROLINA, Raleigh, N.C., July 13–19. 60 girls (age 10–18) and 25 adults; Simon Lindley. Contact: Nancy Hendricks, 843-889-0428; e-mail: nchendricks88@cs.com; Web: carolinarscm.org

GULF COAST, Houston, Tex., June 8–14. 20 girls (age 10–18) and 10 adults; Tom Whittemore. Contact: Courtney Daniell-Knapp, e-mail: cdknapp@palmerchurch.org

ROCKY MOUNTAIN, Denver, Colo., July 20–26. 40 girls (age 10–21) and 15 adults; Michael McCarthy. Contact: Karen Knowles, 303-709-5815; e-mail: knowkaren@aol.com, or Stephen Tappe, 303-577-7726; e-mail: tappe@sjcathedral.org; Web: rockymountainrscm.org

COURSES FOR GIRLS, BOYS, TEENS, AND ADULTS

CHARLOTTE, Charlotte, N.C., July 6–12. 60 young singers (age 10–18), 30 adults, 1 organ scholar; Malcolm Archer. Contact: Alan Reed, 704-408-7489; e-mail: rscmcharlotte@aol.com, or Tracy Reed, 704-849-9791; Web: www.saintjohns-charlotte.org/rscm
KINGS, Kings College, Wilkes-Barre, Pa., July 27–August 2. Limit of 60 girls, 40 boys, 30 teens/young adults, 20 adults, and 2 organ scholars; Richard Tanner. Contact: Addie Peyronnin, e-mail: kingscourse@bellsouth.net; Web: kingscollegecourse.com

ST. LOUIS, St. Louis, Mo., June 16–21. 25 girls, 25 boys, and 25 adults; Stephen Tappe. Contact: Phillip Brunswick, e-mail: bvmcentral.aol.com

WASHINGTON, Washington National Cathedral, Washington, D.C., July 20–26. Limit of eight boys and 22 girls of advanced ability; Bruce Neswick. Contact: Douglas Beck, 703-549-3312, ext. 17; e-mail: douglas@stpaulsepis.com

COURSES FOR TEENS AND ADULTS
NEW YORK CITY, June 21–28. Up to 40 young adult singers (age 18 and older); Richard Webster. Contact: JoAnn Dull, 740-296-4459; e-mail: jdull107@comcast.net

WESTMINSTER CHOIR COLLEGE AT RIDER UNIVERSITY, 101 Walnut Lane, Princeton, NJ 08540. 609-924-7416; e-mail: woce@rider.edu; Web: www.rider.edu/886.htm

HIGH SCHOOL CAMPS

SOLO VOCAL ARTIST, June 21–July 3
COMPOSITION CAMP, June 28–July 3
SOLO PIANIST, June 28–July 3
ORGAN INSTITUTE, July 5–18
VOCAL INSTITUTE, July 5–18
MUSIC THEATER WORKSHOP, July 19–August 2
PIANO CAMP A, July 19–24

PIANO CAMP B, July 26–31
GUITAR CAMP, July 26–August 1
FLUTE CAMP, July 26–August 1
WESTMINSTER SUMMER INTENSIVE, June 21–August 2

SUMMER SEMINARS

BEGINNING CHORAL CONDUCTING, June 22–July 26
ORGAN IMPROVISATION, June 22–July 26
WESTMINSTER CONDUCTING INSTITUTE, June 28/29–July 3
VOICE MANAGEMENT TECHNIQUES, June 28/29–July 3
KODÁLY CERTIFICATION LEVELS I, II, III, IV, July 6–10
REHEARSAL TECHNIQUES, July 6–10
CHORAL ENSEMBLE WARM-UP AND GROUP VOCAL TECHNIQUES, July 12/13–17
KODÁLY CERTIFICATION LEVELS I, II, III, IV, July 12/13–17
BEGINNING HANDBELLS, July 27–31
INTERMEDIATE CHORAL CONDUCTING, July 27–31

WESTMINSTER CHAMBER CHOIR, July 12–25