

Professional Church Musicians!
Here is the definitive guide to music planning!

CHURCH MUSIC HANDBOOK

1995-1996

Fourteenth Edition, published by
Gemini Press

Theodore Presser Co., sole distributor

- ☑ A calendar and guide for all Sundays and Special Days of the Liturgical Year from September 1995 through August 1996.
- ☑ Each service page includes ample space to record all service information.
- ☑ Each service page includes 14 suggested hymns for the day keyed to twelve hymnals with scriptural citations from the **Revised Common, Episcopal, Lutheran, and Roman Lectionaries**.
- ☑ Each service page includes suggested Anthems and Instrumental Music for the day from a listing of 400 titles for each category.
- ☑ A *Choral Music Sampler* includes new and interesting anthems in their entirety.
- ☑ *Index to First Lines and Tune Names* of over 500 hymns, including the *Hymn Texts on Ecumenical Hymnody List*, keyed to 12 hymnals.
- ☑ Feature articles on the music program of the Hartford Memorial Baptist Church, Detroit, Michigan, and the Randall Dyer organ installation at Union College, Barbourville, Kentucky.
- ☑ Our fourteenth edition is filled with **practical suggestions** to help pastors and church musicians plan for the months ahead.
- ☑ Clergy and Church Musicians representing the **Baptist, Episcopal, Christian (Disciples of Christ), Lutheran, Presbyterian, Roman Catholic, United Methodist, and United Churches of Christ** have found the *Church Music Handbook* to be an invaluable aid in planning music for the church year.
- ☑ Subscriptions available for future issues (details included in the book).

\$12.95

Available through music dealers, or direct from the address below.

Price subject to change. (In PA, add 6% tax on direct orders.)

THEODORE PRESSER CO. Dept. 2AO
1 Presser Pl. Bryn Mawr, PA 19010-3490

THE NEW ORGANIST THE ART AND CRAFT OF PLAYING HYMNS

Sue Mitchell-Wallace, FAGO

The Hymn Society in the United States and Canada is a remarkable ecumenical organization that stimulates hymn research, composition of new texts and tunes, hymn festival concepts, and pragmatic hymn usage. The Hymn Society has undertaken a bold new project with Selah Publishing Company. They are coproducers of a video and workbook entitled *The Art and Craft of Playing Hymns*. It will be available by October 1995. Portions of the video were shown at selected 1994 summer conferences by David Schaap, president of Selah Publishing Company; responses were very positive.

The video and workbook package provides valuable information for new organists seeking to learn about playing hymns well; veterans will find stimulating ideas to improve their skills. Music committees and clergy can glean outstanding information about the role of hymns in worship and ways energized singing can be encouraged.

Sue Mitchell-Wallace is the organist-teacher for this project. Additional commentaries are by Hugh McElrath, Carol Doran, Nancy Faus, Paul Westermeyer, George Black, Carl Daw, and Kenneth Nafziger.

Specific points illustrated in the video are guides for practicing and discussion, with examples of registrations, phrasing, breathing points for congregation, tempo, interpretation of text, and hymn introductions. Technical aspects include fingering, substitution, voice leading, finger and pedal glissandi, posture, pedal skills, articulation, and acoustics. Inspiring quotes are interspersed throughout the video from Erik Routley, Charles-Marie Widor, Robert Schumann, J.S. Bach, Healey Willan, C.S. Lewis, and others.

The workbook includes additional practice suggestions, glossary of organ stops, registration suggestions, harmonic-overtone charts, and information about hymn resources. Also included will be the specifications of the Calvin College Dobson organ used for the video, biographies of those persons seen in the video, and a bibliography.

Scenes and sounds from a hymn festival held at Calvin College, Grand Rapids, Mich., are included. The "on-site" singing and congregational response provide good feedback for suggestions illustrated in each section of the video.

To order *The Art and Craft of Playing Hymns*, contact: The Hymn Society, P.O. Box 30854, Fort Worth, TX 76129; phone: 800-THE HYMN (800-921-7608), or Selah Publishing Co., P.O. Box 3037, Kingston, NY 12401; phone: 800-852-6172.