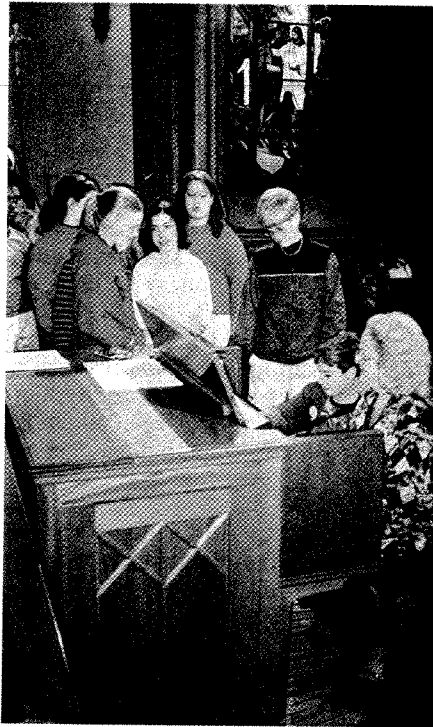


A CLOSE ENCOUNTER OF A DIFFERENT KIND

There must be many different organ demonstrations for children that are not as extensive as "Pedals, Pipes and Pizza," so we would like to tell you about our program.

On Monday, May 13, 2002, the three fifth grades from Kimball School (Concord, N.H.) walked to St. Paul's Episcopal Church for a "Close Encounter of a Different Kind" put on by New Hampshire AGO Chapter members Elizabeth Black, Justine Paul, and Roberta Walmsey. Everyone met in the chancel to hear a performance of Daniel Burton's *Rex: The King of Instruments*. This was followed by an introduction to the church's 1986 Austin organ. Then the students broke into three groups that rotated among three "stations":

- The chancel where each student had a chance to play the organ.
- The chapel where they saw a display of pipes, heard a brief history of the organ, saw photos of various organs, and took a "pop quiz."
- The parish hall where teams of five began building paper model organs while eating their snacks.



Last, they all gathered to see the video, *Close Encounters*, before meeting in the chancel for the grand finale: the organ duet, *Stars and Stripes Forever*, arranged by the Chenaults. We thank John Bishop (Organ Clearing House) and Jay Zoller (Andover Organ Co.) for their kind donation of pipes. Everyone had a fun morning and wished for more. Some of their comments:

"Playing the pipe organ was a blast.

"But I wish we could have had more time."

"One of the things I also enjoyed was when we learned the bigger the pipe, the lower the sound in a fun way."

"I like the organ because it is a key instrument and a wind instrument at exactly the same time; you have to be looking at three different places at once even though you only have two eyes."

"I loved it and had a great time."

ELIZABETH BLACK

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Dedication · February 8th 2003 by Anthony Newman

