

East Asian Works for Harpsichord and Organ

Calvert Johnson, compiler, 2008

(note: women composers indicated by *)

China

CHAN Ka-Nin (b.1949)	Phantasmagoria for harpsichord	Alienor Harpsichord Book. Chapel Hill: Hinshaw Music Inc., 1988
CHAN Ka-Nin (b.1949)	Reflection and Promenade for organ	London, Ontario, Canada: Jaymar Publication, 1993
CHANG Vicky Pei-lun (Taiwan, b. 1966)*	Suite for Organ (Bird, Cloudy Sky, Raining Night, Train)	Colfax NC: Wayne Leupold Editions, 2006
CHEN, Chelsea (b. 1983)*	Taiwan Tableaux (2007)	
CHEN, Chelsea (b. 1983)*	Taiwanese Suite (2003)	
CHEN Qigang (b. 1955)	Hui Sheng for organ (1992)	Paris: Gérard Billaudot Editeur, 1993
CHEN Yi (b. 1953)*	Dunhuang Fantasy for organ and chamber wind ensemble	Philadelphia: Theodore Presser, 1999
CHEN Yi (b. 1953)*	Song in Winter for harpsichord, di, zheng	Philadelphia: Theodore Presser, 1993
CHIN Gordon Shi-wen (Taiwan)	Rhapsody for organ (1992)	
HSHIAO Tyzen (b. 1938) (Taiwan)	Prelude (1990)	
LEE, Hope Anne Keng-Wei (1953)*	Melboac for harpsichord (1983)	
Lee, Noël (b. 1924)	Multiples (1985)	
Lee, Thomas Oboe (b. 1945)	Twenty-nine Fireflies, book 2 (1982)	
LOH I-to (b. 1936) (Taiwan)	Organ Prelude, Christmas Cantata "The Prince of Peace" (1966)	
MA Shui-long (b. 1939) (Taiwan)	Toccata and Fugue, op. 35/5	
TSANG Richard (b. 1952)	Images of Bells for harpsichord	Hong Kong Arts Centre
TSENG Shing-Kwei (b.1946) (Taiwan)	Des Himmels Kreislauf	Manuscript, 1987
TSENG Shing-Kwei (b. 1946) (Taiwan)	Reincarnation (1986)	Paris: Editions Henry Lemoine, 1989
WANG An-Ming (b.1929)*	Fantasy for organ	Stevens Point WI: Vivace Press, 2001
WANG An-Ming (b.1929)*	Soundings for organ	Manuscript, 2000
YU, Man-Ching "Donald" (b.1980)	Three Organ Pieces	Verona JN: Zimbel Press, 2008

Japan

Harpsichord

ABE, Kyoko (b.1950)*	Metamorphose I (1977) for rec, hpd, tape	
ABE, Kyoko (b.1950)*	Solo for harpsichord	Ariadne, 1980
AOSHIMA Hiroshi (b.1955)	Sonata for keyboard	
ARIMA, Reiko (b. 1933)*	Jokyo for marimba, harpsichord, oboe, percussion	1975
ASAOKA, Makiko (b.1956)*	Four Pieces	Tokyo: The Japan Federation of Composers, Inc., 1994
HARA, Kazuko (b. 1935)*	Concertino for flute, harpsichord, strings (1966)	
HARA, Kazuko (b. 1935)*	Quintet (2 vn, va, vc, hpd, 1962)	
HIRABAYASHI, Asako (b. 1960)*	Fandango for vn and hpd	Onamia MN: Tundradogs Music Publishing, 2005
HIRABAYASHI, Asako (b. 1960)*	Moments I for vn solo	Manuscript, 2007
HIRABAYASHI, Asako (b. 1960)*	Moments II for hpd	Manuscript, 2007
HIRABAYASHI, Asako (b. 1960)*	Moments III for vn and hpd	Manuscript, 2006
HIRABAYASHI, Asako (b. 1960)*	Scherzo for vn and hpd	Manuscript, 2007
HIRABAYASHI, Asako (b. 1960)*	Siciliano for vn and hpd	Manuscript, 2007
HIRABAYASHI, Asako (b.1960)*	Sonatina No. 1	Manuscript, 2001 (rev. 2002)
HIRABAYASHI, Asako (b.1960)*	Sonatina No. 2	Eau Clair WI: Skyline Publishing, 2003
HIRABAYASHI, Asako (b. 1960)*	Sonatina No. 2 for vn and hpd	Manuscript, 2003
HIRABAYASHI, Asako (b. 1960)*	Suite for Children for vn and hpd	Manuscript, 2007
HIRABAYASHI, Asako (b. 1960)*	Vocalise for vn and hpd	Onamia MN: Tundradogs Music Publishing, 2003
HISATOME, Tomoyuki (b. 1955)	Flutick Tack (1989) for flute and hpd	
HO, Wai On (b. 1946)*	Five Variations on Sakura (cello and hpd, 1975)	
KONISHI, Nagako (b. 1945)*	The Memory from the Wind for 2 recorders and hpd, 1990	
KURIKAMA, Naoshi (b. 1958)	Duo for Oboe and hpd (1989)	
MAMIYA, Michio (b. 1929)	Dezember Tokkata (1989)	

MASUMOTO, Kikuko (b. 1937)*	Arabesque alla Japonaise (1988)	Manuscript, 1988.
MASUMOTO, Kikuko (b. 1937)*	Tapestry for solo harpsichord, 2001	Manuscript, n.d.
MASUMOTO, Kikuko (b. 1937)*	Trio (rec, va d'amore, hpd, 1978)	
MATSUDAIRA Yori-Aki (b.1931)	Magnification (1982)	Manuscript, 1982
MIYAZAKI, Shigeru (b. 1950)	Tensho for va and hpd	
NAGAO, Isaac (b.1938)	Ancient Cities	Manuscript, 1986
NAGAO, Isaac (b.1938)	Epiphany "Jonas"	Manuscript, 1991
NAKAMURA Yoko (b.1957)*	Fu-en	Tokyo: The Japan Federation of Composers, Inc., 2000
NARITA-Yoshida, Kazuko (b.1957)*	Guirlandes pour clavecin et 2 harpes	Tokyo: Mother Earth On-line Shop, 2004
NARITA-Yoshida, Kazuko (b.1957)*	Pictorial Piece I, op. 50	Manuscript, 1995
NARITA-Yoshida, Kazuko (b.1957)*	Pièce pour clavecin seul	Manuscript, 1982
NODA, Teruyuki (b. 1940)	[no title] (1972)	Tokyo: Ongaku No Tomo Sha, 1972
NOGAWA, Haruyoshi (b. 1962)	Verismo, La vena estratta (for oboe, hpd, pf, 1989)	Tokyo: Japan Federation of Composers, 1989
SHISHIDO, Mutsuo (b. 1929)	Music for Flute and Harpsichord	Tokyo: Japan Federation of Composers, 1989
SUZUKI, Haruyuki (b. 1962)	Ellipse (1999)	
SUZUKI, Haruyuki (b. 1962)	Punctuation VI (2000)	
TAKAHASHI, Yuji (b. 1938)	Bridges for harpsichord, cello, drum, castanets	NY: C. F. Peters, 1967
TAKEMITSU, Toru (1930-1996)	Rain Dreaming	London: Schott, 1986
TANAKA, Karen (b.1961)*	Jardin des Herbes	London: Chester Music, 1989
TANAKA, Karen (b. 1961)*	Lavender (1989)	London: Chester Music, 2008.
TANAKA, Satoshi (b. 1956)	Six Aspects (1989)	

Japan

Organ

AOKI, Susumu	Tenchiraisan (1998)	
AOKI, Susumu	Kagirareta jikuu o koete (1999)	
AKITA, Kazuhisa	Illusion für Orgel (1985)	
AKITA, Kazuhisa	Syrinx für Orgel (1985)	
AKUTAGAWA, Yasushi (1925-1989)	Sounds: for Organ and Orchestra (1986)	Tokyo: The Japan Federation of Composers, Inc., 1987
ARAGAKI, Tsugutoshi	Variation of theme 'Etenraku' (1991)	
ARIMA, Reiko (b. 1933)*	Miyabi: Ballad for Pipe Organ	Tokyo: The Japan Federation of Composers, Inc., 1987
ARIMA, Reiko (b. 1933)*	Prelude and Fugue	
ARIMA, Reiko (b. 1933)*	So mei	
ARIMA, Reiko (b. 1933)*	Tababata Paraphrase	
ASAI, Hiroko		
ASHIZUKA, Yoji	Introduction in C (1975)	
BAN, Kohya	Title in Japanese (1986)	
CENSU, Jiro	Four Recollections, Suite (1993)	Osaka: manuscript, 1993
CENSU, Jiro	Revelation in a Cradlesong (Komoriuta Shigen) (1987)	Osaka: manuscript, 1988
CHIHARA, Hideki	Due stele della sfera celeste in lontananza (1995)	
DOI, Yoshiyuki	Rai (1993)	
FUJIWARA, Yoshifumi (b. 1956)	Kyo-mon (1991)	
FUJIWARA, Yoshifumi (b. 1956)	Sound Print (1991)	
FUKUSHIMA, Kazuo	Ranjoo (1977)	
FURUKAWA, Hijiri	The Brilliant Meridian (1990)	
GONDAI, Atsuhiko (b. 1966)	R.I.P. II Epitaphium (1999)	
GONDAI, Atsuhiko (b. 1966)	Vacillation (1994)	
GONDAI, Atsuhiko (b. 1966)	Kikari kara no Sukui—Chinmoku no kagayaki (kudakareta kotoba) for boy choir, trumpet, organ (1997)	
GOTOH, Hiroshi	Air II for flute, clarinet, cello, percussion, organ (1989)	
GOTO, Makoto	Fanfare (2000)	
GOTO, Makoto	Fantasy on "Furusato" (2000)	
GOTO, Makoto	Title in Japanese (1999)	
GOTO, Makoto	Title in Japanese (1999)	
HAGIWARA, Hidehiko	Theme et Variationes (1975)	
HANAMURA, Mitsuhiro (b. 1936)*	Amen (1981)	

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HANAMURA, Mitsuhiro (b. 1936)*	Suite for Pipe Organ	Tokyo: The Japan Federation of Composers, Inc., 1974
HANAMURA, Mitsuhiro (b. 1936)*	Irodori for Pipe Organ	Tokyo: The Japan Federation of Composers, Inc., 1974
HARA, Hiroshi	Prelude et Fugue (1978)	
HAYASHI, Hikaru (b. 1931)	Let's Dance with Our Feelings, 1989	
HAYASHI, Hikaru (b. 1931)	Variations sur le berceuse de Kosaku Yamada	
HAYASHI, Hikaru (b. 1931)	Variations sur le theme "Kojo no tsuki" (La chute du chateau, de Rentaro Taki)	
HIRABE, Yayoi (b. 1959)	A Scene of arts deco (1989) for electronic organ and string quartet	
HIRABE, Yayoi (b. 1959)	Suite "Danse figurée" (1989) for electronic organ and string quartet	
HIRABE, Yayoi (b. 1959)	Sound Relief for electronic organ (1989)	
HIRAYOSHI, Takekuni	Ballata per Organo e Orchestra (1974)	
HOMMA, Masao	Air and Toccata (1975)	
HOMMA, Masao	Poly Ostinato II (1977)	
HOSOGOSI, Takeo	Sonata I (1996)	
HOSOKAWA, Toshio (b. 1955)	Cloudscape	Tokyo: Schott, 2000
HOSOKAWA, Toshio (b. 1955)	Gen IV for organ	Tokyo: Schott Japan, 1990
ICHIYANAGA, Toshi (b. 1933)	Dimensions (1990)	
ICHIYANAGA, Toshi (b. 1933)	Existence for Organ and Orchestra (1989)	
ICHIYANAGA, Toshi (b. 1933)	Fantasy for Solo Organ	Tokyo: Schott, 1992
ICHIYANAGA, Toshi (b. 1933)	Multiple Spaces (1976)	
IDETA, Keizo (b. 1955)*	Mai	Tokyo: The Japan Federation of Composers, Inc., 1974
IKEBE, Shin-Ichiro (b. 1943)	Dimorphism for Organ and Orchestra	1974
IKEBE, Shin-Ichiro (b. 1943)	Fire for Electone (electronic organ, 1990)	
IKEBE, Shin-Ichiro (b. 1943)	Ricercata for Organ (1988)	Tokyo: Zen-on, 1995
INAGI, Shinji	Wind of Ryukyu	Salt Lake City: MS, 2008
INOMOTO, Takashi (b. 1934)	Gebet, 1990	
ISAJI, Sunao	Yoi no Shinden (1993)	

ISHIHARA, Makoto	Tokoshinaeni for chorus and organ (1992)	
ISHII, Maki (b. 1936)	Lost Sounds II, op. 33	Celle: Moeck, 1978
ITO, Sadao	Variation and Fugue of 'Ontokusan' (1971)	
ITO, Sadao	Prelude 'Pray for Peace' (1977)	
ITO, Sadao	Organ Sonata 'Sanbustu' (1977)	
ITO, Sadao	12 Variations on 'Shikouseigan' (1980)	
ITO, Sadao	Fantasy 'Shakusonsangou' (1990)	
ITO, Yuji	The Thinking Notes II (2000)	
KANEDA, Choji	Ambivalence III (1986)	
KANETA, Chouji	Kaikou II (1993)	
KAWADA, Noriyuki	Undulate (1999)	
KAWASAKI, Tomonori	Sunset scape (1999)	
KAWASAKI, Tomonori	Title in Japanese (1999)	
KIKUCHI, Masahara (b. 1938)	Motion Play 'Alice no Mori' (1990) for electronic organ	
KITAZUME, Michio	Cosmos for Organ (1986)	
KODAMA, Mari	Fantisie "Etenraku"	
KOKAJI, Kunitaka	Polkus, Tangos Ia (2000)	
KOMAI, Hajime	Jurei (1995)	
KONDO, Jo (b. 1947)	Dance(s) (1986)	
KONDO, Jo (b. 1947)	Novitas mundi (1998)	
KONDO, Jo (b. 1947)	Petteia (1993)	
KONDO, Jo (b. 1947)	Vox humana (1988)	
KONISHI, Nagako (b. 1945)*	Indigo Sky for organ (1977)	
KUKIYAMA, Naoshi	Slip Frame 2, for 3 organs (1998)	
KUNIEDA, Harue (b. 1958)	Distance for organ and percussion (1992)	
KUNIEDA, Harue (b. 1958)	Distance II for organ and sho (1993)	
KUNIEDA, Harue (b. 1958)	Élévation III pour orgue (1986)	
KUNIEDA, Harue (b. 1958)	Kanata kara for women's chorus and organ (1990)	
KUNIMOTO, Seizo	The Sound of Peace (1981)	
KURIMOTO, Yoko (b. 1951)*	Breathing Space	Tokyo: The Japan Federation of Composers, Inc., 1975
MAITA, Shoukou	Cantus Secundum 'Apocalysis' (1974)	
MAITA, Shoukou	Fantaisie pour l'orgue d'après Apocalypse (1970)	
MAMIYA, Michio	Sol on Sol (1988)	
MAMIYA, Michio	Oni Rigou for organ, percussion, dance (1977)	
MARUYAMA, Kazunori (b. 1959)	Liaison, Intercommunications	Tokyo: Yamaha, 1990

MARUYAMA, Yoshio	Consecutive Field (1992)	
MARUYAMA, Yoshio	Manekyou for organ and shakuhachi(1993)	
MASAOKA, Locrian	Title in Japanese (1999)	
MATSUDAIRA, Yori-Aki (b. 1931)	Interlude from Requiem for Zephyros and organ (1996)	
MATSUDAIRA, Yori-Aki (b. 1931)	The Prayer (1997)	
MATSUDAIRA, Yori-Aki (b. 1931)	Trecento (1985/86)	
MATSUDAIRA, Yori-Aki (b. 1931)	Wavings (1988)	
MATSUMOTO, Naoko	Shuuin nite (1997)	
MATSUMOTO, Naoko	Beautiful City, Fantasy for Shakuhachi and Organ (1991)	
MATSUMOTO, Naoko	Improvisation sur le theme de "Maranatha" Seigneur, veuillez venir (1997)	
MATSUMOTO, Naoko	Meditation sur le Requiem (1990)	
MATSUMOTO, Naoko	Oeuvres pour orgue	Paris: Pières, 2000
MATSUMOTO, Reiko (b. 1958)*	Child Skip (1990) for electronic organ	
MATSUMOTO, Reiko (b. 1958)*	Kids in Island (1989) for pf and electronic organ	
MATSUMOTO, Reiko (b. 1958)*	Story of Seisanga for electronic organ and narrator (1990)	
MATSUMOTO, Reiko (b. 1958)*	Story of Itsukushima for electronic organ and narrator (1990)	
MATSUO, Masataka (b. 1959)	Beautiful City/Fantasy for shakuhachi and organ	
MATSUO, Masataka (b. 1959)	Organ Paradise: Fantasy from Japanese Traditional Music (1994)	
MATSUO, Masataka (b. 1959)	Phono II (1986)	
MATSUO, Masataka (b. 1959)	Sound Sound II for trumpet and organ	
MATSUOKA, Takashi (b. 1950)	Fuga	Manuscript, 1980s
MATSUOKA, Takashi (b. 1950)	Syrinx	Tokyo: The Japan Federation of Composers, Inc., c. 1989
MATSHUSITA, Isao (b. 1951)	Interstellar II (1981)	
MATSHUSITA, Isao (b. 1951)	Lyrical Time for percussion and organ (1992)	
MATSHUSITA, Isao (b. 1951)	Optical Scope I for percussion and electronic organ (1990)	

MATSUSHITA, Shin Ichi (1922-1990)	MiniMax	
MIKI, Minoru (b. 1930)	Organ Nirvana (1988)	
MIMURA, Akiyoshi	Extensity II (1982)	
MIMURA, Akiyoshi	Surface (1985)	
MINAMI, Satoshi (b. 1955)	Coloration Project II, op. 17/2 (1989 for electronic organ)	
MINAMI, Satoshi (b. 1955)	Coloration Project IV, op. 17/4 (1989)	
MINAMI, Satoshi (b. 1955)	Title in Japanese, for organ and percussion (1986)	
MIWA, Masahiro	Neue Zeit for 2 organists and assistant with megaphone (1999)	
MIYAGI, Jun-Ichi (b. 1952)	Light Wave Music I	Tokyo: The Japan Federation of Composers, Inc., 1985
MIYAKE, Haruna*	Awake and Aware for Seven Years, for flute, organ, piano (1999)	
MIYAZAKI, Shigeru (b. 1950)	Scena	Tokyo: The Japan Federation of Composers, Inc., 1984
MIYAZAKI, Shigeru (b. 1950)	Toi Umi Toi Sola for mixed chorus and organ (1990)	
MIYOSHI, Akira	Shihenshoei for women's chorus and organ (1980)	
MIZOGAMI, Hideo	Title in Japanese (1991)	
MIZUNO, Shuko (b. 1934)	Aeolia of October for electronic organ	Tokyo: Nihon Denshi Gakki Ed., 1989
MOROI, Makoto	J. S. (1978)	
MUNETOMO, Masahumi	Fantastic Variation (1971)	
NAGAI, Kazunori	Cantica Beatae Mariae (1973)	
NAGAI, Kazunori	Three Pieces for Organ (1983)	
NAGAO, Isaac (b. 1938)	Hosanna! for Organ and Audience	Tokyo: The Japan Federation of Composers, Inc., 1985
NAGAO, Isaac (b. 1938)	I Hear Thy Welcome Voice	Manuscript, 1988
NAGAO, Isaac (b. 1938)	I Need Thee Every Hour	Manuscript, 1988
NAGAO, Isaac (b. 1938)	Nearer, My God, to Thee	Manuscript, 1988
NAGATA, Koshin	Eurus (1995)	
NAKAGAWA, Norio	I, Lord of the Pit = Beelzebub (1999)	
NAKAGAWA, Toshiro	Format II B-0049 (2000)	
NAKAGAWA, Toshiro	Passacaglia con Voce (1995)	
NAKAJIMA, Katsuma (b. 1958)	Dialogue, 1986	
NAKAMURA, Toru	Trois Préludes (1972)	
NANATSUYA, Hiroshi	Prelude and Collages (1987)	
NATSUDA, Masakazu	Title in Japanese (1993)	
NATSUDA, Shoko (b. 1916)	Fantasia (1990) for electronic organ	Tokyo: The Japan Federation of Composers, Inc., 1993
NIIGAKI, Takashi	Hou houhou gijutu (1996)	

NIIMI, Tokuhide (b. 1947)	Anima Canito (soprano and organ)	Tokyo: Zenon, 2003
NIIMI, Tokuhide (b. 1947)	Fujin-Raijin for Japanese percussion and organ	
NIIMI, Tokuhide (b. 1947)	Fantasy (1985)	
NIIMI, Tokuhide (b. 1947)	Wind Spiral (1991)	Tokyo: Zen-on, 1995
NIIMI, Tokuhide (b. 1947)	Shio no ne for women's chorus and organ(1993)	
NIIMI, Tokuhide (b. 1947)	Suiren no hana for mixed chorus, piano, organ (1985)	
NIIMI, Tokuhide (b. 1947)	Title in Japanese (1992)	
NIIMI, Tokuhide (b. 1947)	Title in Japanese (1993)	
NINOMIYA, Reiko*	Corona (1989)	
NISHIMURA, Akira (b. 1953)	Light of Padma for violin and organ (1996)	
NISHIMURA, Akira (b. 1953)	Meditation of Vishnu (1985)	Tokyo: Zen-on, 1995
NISHIMURA, Akira (b. 1953)	Prelude: Vision in Flames	Tokyo: Zen-on, 1996
NODAIRA, Ichiro	Hétérotopie pour orgue (1997)	
NOHARA, Chikako	La Passeggiata (1999)	
NOHIRA, Ichiro	Title in Japanese (1997)	
ODAKA, Atsutada	Essay for organ (1976)	
OGURI, Katsumi	3 Elegies for organ (1986)	
OHMURA, Tetsuya	Stilleben III (1986)	
OHNAKA, Toraji (1896-1982)	Air in Ancient Japanese Tune, K. 1005	Tokyo: The Japan Federation of Composers, Inc., 1973
OHNAKA, Toraji (1896-1982)	Arie (Gebet), K. 1014	1975
OHNAKA, Toraji (1896-1982)	Arie	
OHNAKA, Toraji (1896-1982)	Arie und Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Choral	
OHNAKA, Toraji (1896-1982)	Freude und Dank (1992)	
OHNAKA, Toraji (1896-1982)	Fuga	
OHNAKA, Toraji (1896-1982)	Gebet	

OHNAKA, Toraji (1896-1982)	Gebet	
OHNAKA, Toraji (1896-1982)	Kleine Introduction und Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium	
OHNAKA, Toraji (1896-1982)	Präludium mit Choral	
OHNAKA, Toraji (1896-1982)	Präludium und Choral, K. 1020	1985
OHNAKA, Toraji (1896-1982)	Präludium und Choral	
OHNAKA, Toraji (1896-1982)	Präludium und Fuge, K. 1002	1970
OHNAKA, Toraji (1896-1982)	Weihnachten Suite I, K. 1011	1975
OHNAKA, Toraji (1896-1982)	Weihnachten Suite II	
OKASAKA, Keiki	Miyabi (Eleganz)	Tokyo: Zen-on, 1998
OMASA, Naoto	Love song for organ (1999)	
ONOE, Kazuhiko	Prayer I (1987)	
ONOE, Kazuhiko	Oratorio 'Song of Bird' (1993)	
OTAKI, Kumi	Resonance (1995)	
OZAKI, Toshiyuki	Kontrast IV (1986)	
OZEKI, Tamihiro	Tokyo II (Trumpet and Organ)	Möseler Verlag, 1982
SAEKI, Hiroyuki	Une meditation sur le premier mystère joyeux (1997)	
SAKAI, Takashi (b. 1948)	Country Sky, op. 24 for organ and koto (1988)	
SAKAI, Takashi (b. 1948)	Dialogue, op. 22 for organ and shakuhachi (1987)	
SAKAI, Takashi (b. 1948)	Dialogue for clarinet and organ, op. 44 (1996)	
SAKAI, Takashi (b. 1948)	Dispersing flowers as snowstorm, op. 10 (1984)	
SAKAI, Takashi (b. 1948)	Entreaty, op. 29/4 (1990)	

SAKAI, Takashi (b. 1948)	Fantasia op. 25 for organ, shakuhachi and koto (1988)	
SAKAI, Takashi (b. 1948)	Fantastic Suite on Akita Folk Songs, op. 34 (1992)	
SAKAI, Takashi (b. 1948)	Fantasy for organ and mandolin, op. 30 (1990)	
SAKAI, Takashi (b. 1948)	Fantasy on “Akatombo” op. 32 (1991)	
SAKAI, Takashi (b. 1948)	Fantasy on “Akitaobako” op. 43 (1996)	
SAKAI, Takashi (b. 1948)	Flowing Clouds, op. 2/2	
SAKAI, Takashi (b. 1948)	Fugue in G Major on “Gloria Patri et Filio et Spiritui Sancto” op. 31 (1991)	
SAKAI, Takashi (b. 1948)	Images of Light, Wind, and Waves, op. 3 (1982)	Tokyo: Okano Organ Music Score Series, 1982
SAKAI, Takashi (b. 1948)	Introduction and Fugue in D Major, op. 50 (1999)	
SAKAI, Takashi (b. 1948)	Meditation “Entreaty”, 1990	
SAKAI, Takashi (b. 1948)	Meditation “Lingering sunlight”, op. 9 (1983)	
SAKAI, Takashi (b. 1948)	Meditative Suite “A Pleasant Wind in Early Summer” op. 14 (1984)	
SAKAI, Takashi (b. 1948)	Partita on “Guide Me O Thou Great Jehovah” op. 46 (1998)	
SAKAI, Takashi (b. 1948)	Prelude and Fugue on “Sicut cervus” op. 36 (1993)	Tokyo: Okano Organ Music Score Series, 1993
SAKAI, Takashi (b. 1948)	A Puppy’s Courante, 1990	
SAKAI, Takashi (b. 1948)	Sasurai, op. 17 (1985)	London: Oxford University Press, 1992
SAKAI, Takashi (b. 1948)	Suite “Fantastic movement in the mist” op. 7 (1983)	
SAKAI, Takashi (b. 1948)	Suite “Voyage for the future” for choir and organ, op. 49 (1998)	
SAKAI, Takashi (b. 1948)	Symphonic Fantasy “Prospects” op. 28 (1989)	
SAKAI, Takashi (b. 1948)	Three Pieces consisting of perfect intervals, op. 1 (1981)	
SAKAI, Takashi (b. 1948)	Three Pieces for the ostinato motif, op. 2 (1982)	
SAKAI, Takashi (b. 1948)	Three Poems of Native Place, op. 16 (1984)	
SAKAI, Takashi (b. 1948)	Three Psalms for soprano and organ, op. 11 (1984)	
SAKAI, Takashi (b. 1948)	Three Trios based on Hymns, op. 40 (1995)	
SAKAI, Takashi (b. 1948)	Two Poems in the present age, op. 6 (1983)	

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SAKAI, Takashi (b. 1948)	Two Poems on the ostinato motif, op. 4 (1983)	
SAKAI, Takashi (b. 1948)	Variations, Adagio and Trio on "Furusato" op. 45 (1997)	Tokyo: Okano Organ Music Score Series, 1997
SAKAI, Takashi (b. 1948)	Variations on "Early Spring" op. 47 (1998)	
SAKAI, Takashi (b. 1948)	Variations on "Heilig, heilig, heilig, ist der Herr!" op. 39 (1993)	
SAKAI, Takashi (b. 1948)	Variations on "yuyake koyake" op. 48 (1998)	
SAKAI, Takashi (b. 1948)	Variations and Fugue on Amazing Grace, op. 42 (1996)	Tokyo: Okano Organ Music Score Series, 1998
SAKAI, Takashi (b. 1948)	Suite 'Boukyou no yume', op. 18 (1986)	
SAKAI, Takashi (b. 1948)	Koyoukymikyoku for organ and shakuhachi, op. 21 (1987)	
SAKAI, Takashi (b. 1948)	Suite 'Haru no uta', op. 23 (1987)	
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SASAKI, Fuyuhiko	The Sea, Still Life 2 (1989)	
SASAKI, Fuyuhiko	Prelude (1988)	
SATO, Seiichi	Im Wald (1994)	
SENOH, Tetsumi	Title in Japanese, for 2 organs and piano (1994)	
SHIBATA, Minao (b. 1916)	Vinaya (1978)	Tokyo: Zen-on, 1978
SHIBAYAMA, Takuro	Monologue (1999)	
SHIMAZU, Takehito	Kunst der Raum für orgel und contrabass (1994)	
SHIMAZU, Takehito	Wie ein kleiner Stein (1989)	
SHIMIZU, Kensaku	Universe (1993)	
SHIMOYAMA, Hifumi (b. 1930)	Kaisyō, for organ and percussion (1982)	
SHIMOYAMA, Hifumi (b. 1930)	Landscape (1983)	Tokyo: The Japan Federation of Composers, Inc., 1992

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SHINOHARA, Makoto (b. 1931)	Elevation	Wiesbaden: Breitkopf & Härtel, 1976
SHITANDA, Motoyuki (b. 1952)	Prelude for Celebration, for brass, percussion, organ (1989)	
SOTA, Yuji	Music stub for organ and brass (1991)	
SUGIYAMA, Yoichi	L'aria a quella cosa leggiera che ti gira intorno alla tua testa (1994)	
SUZUKI, Teruaki	Conductus for Organ and Timbales (1992)	
SUZUKI, Teruaki	Toccata (2003)	
TADA, Eiichi	Midnight Organ Sonata (1997)	
TAJIMA, Wataru (b. 1938)	No Nuclear	
TAKAHASHI, Yoshiharu	Hipololo and Sanza, duetic poem for clarinet and organ	1989
TAKAHASHI, Yuji (b. 1938)	Unworte, Orpische (1989)	NY: C. F. Peters, 1989
TAKAMI, Toyoko (b. 1945)*	So-mon (organ, flute, bassoon, 1975)	
TAKATA, Saburo (b. 1913)	Meditatio "Goshoraku"	Bergamo: Edizioni Carrara, 1977
TAKATA, Saburo (b. 1913)	Ballade of Yamagata, folk song (1967)	
TAKATA, Saburo (b. 1913)	Lullaby of Aomori (1979)	
TAKEHISA, Genzo	Orgelwerke	
TAMBA, Akira (b. 1932)	Pax orbi terrarum (in Collection Panorama)	Paris: Gérard Billaudet Éditeur, 1994
TANAKA, Akira (b. 1932)	Trois Préludes sur un choral "Waruds"	Paris: Editions Bornemann, 1981
TANAKA, Noriyasu (b. 1952)	Figuration (1990) for electronic organ	
TANIGAWA, Kensaku	Adjectives (1989)	
TERASHIMA, Rikuya (b. 1964)	Concertino per tromba, corno, trombone, e organo (2001)	
TERASHIMA, Rikuya (b. 1964)	Tuki to Kodomo for soprano and organ (2002)	
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TOKUNAGA, Hidenori	Music for Organ (Three Pieces) (1972)	
TOMOTANI, Kohji	Tapiserie (1980)	
TSUBUNOH, Katsuhiro (b. 1947)	Eye of the Song (1986)	
TUJII, Hideyo	Fugues (1984)	

WADA, Kaoru	Symphonic Ode Poem “Hisyoten” for organ and orchestra (1996)	
WATANABE, Rikako	Jardin de Pierre (1994)	
WATANABE Kiyō (b. 1966)	Three Hymn Preludes for organ (Prelude on “Lord of the Dance”; Voluntary on “Ebenezer”; Toccata on “Assurance”)	NY: Harold Flammer, 2002
YAMAGUCHI, Hiroshi	Fantasia pour Orgue (1991)	
YAMAGUCHI, Hiroshi	Fantasia No. 2 (1993)	
YAMAGUCHI, Jun	Interlude (prayer and fetal movement rest) on the unfinished requiem of Yori-Aki Matsudaira (1999)	
YAMANOUCHI, Tadashi (1935-2000)	6 Poèmes pour Orgue (1972)	Tokyo: The Japan Federation of Composers, Inc., 1972
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YANAGIDA, Takayoshi (b. 1948)	Sound Relief II (1990) for electronic organ	
All Japan Electronic Musical Instruments Education Society	Commissioned Works for Electone. (Hayashi, Hikaru “Three Dances”; Ishii, Jun “Watercolour Delusion”; Arima, Reiko “Ce qu’a vu le vent”)	Tokyo: All Japan Electronic Musical Instruments Education Society, 1992.

Korea

KIM, Myung-Whan (b.1959)	Choralfantasia: If I Go to Jesus	Seoul: New Praise Support Edition, 1996
KIM, Myung-Whan (b.1959)	Organ Praise, vol. 1	Seoul: New Praise Support Edition, 2000
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LEE, Hwaeja Yoo (b. 1941)	Two Pieces for Organ (1967)	
LEE, Sung-Jae	Doduri (1981)	Seoul: Yesori Press, 1981.
YUN, Isang (1917-1995)	Fragment for organ (1975)	Berlin: Bote & Bock, 1977
YUN, Isang (1917-1995)	Shao Yang Yin for harpsichord	Berlin: Bote & Bock, 1966
YUN, Isang (1917-1995)	Tuyaux sonores for organ (1967)	Berlin: Bote & Bock, 1968
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CHAE Kyung Hwa (b. 1958)*	Dara-Dara I	

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CHAE Kyung Hwa (b. 1958)*	Re-action for Organ Duo	
HA Jae Eun (b. 1937)	Triptych	
JOO Young Ja (b. 1945)*	Psalm 23 for Organ	
KIM Cheong Mook	Toccatà	
KIM Cheong Mook	Fantasy	
LA In Yong (b. 1936)	Sanjo for Organ	
LEE Hwaeja Yoo (b. 1941)*	Two Pieces for Organ (1967)	
LEE Young Jo (b. 1943)	Kosmos I	
LEE Young Jo (b. 1943)	Sori	
LEE Young Jo (b. 1943)	Zen for Organ	
YI Gyu Bong (b. 1961)	Ryoung V	

Philippines

Boquiren, Sydney	Sala'am for harpsichord	Manuscript
KASILAG, Lucrecia (b. 1918)	Essay to CB: Elegy and Eulogy (1971)	
KASILAG, Lucrecia (b. 1918)	Evocative (1965)	
KASILAG, Lucrecia (b. 1918)	Ostinato (1956)	
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KASILAG, Lucrecia (b. 1918)	Variations of Bahay Kubo theme (1955)	

Vietnam

DAO Nguyen-Thien (b.1940)	Múa	Paris: Salabert, 1976
TON-THÁT Tiet (b.1933)	Ai Van I (Epitaphe) for harpsichord	Paris: Jobert, 1974
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