

AGO CERTIFICATION REQUIREMENTS

<i>As of July 2007</i>	SERVICE PLAYING	COLLEAGUE	ASSOCIATE	FELLOW	CHOIRMASTER
FEES	\$75.00	\$125.00 / \$100.00	\$200.00 / \$150.00	\$200.00 / \$150.00	\$200.00 / \$150.00
		Surcharge for nonmembers of the AGO: \$100.			
JUDGING	recorded - local organ	recorded - local organ	on-site judges - exam center	on-site judges - exam center	on-site judges - exam center
DATES	October through April	Mid-May and Mid-November	end of May	end of May	end of May
LITERATURE	3 individual selections from 3 general groups	choose 1 of 2 selections in each of 3 groups (changes in even-numbered years)	choose between 2 groups of 3 selections each (changes each year)	choose between 2 groups of 3 selections each (changes each year)	rehearse and direct choir in performance of 3 given selections (changes each year)
TRANSPOSITION	1 from hymn booklet (chosen in advance) not more than M2; no play-through; not written out	passage not more than M2; some preparation time	passage not more than M2; play through once	passage not more than M3; no play-through	none
HYMNS	2 from hymn booklet - 2 stanzas with changes	2 from hymn booklet - 2 stanzas with changes	1 hymn, in print U.S. intro- duction. 2 stanzas, with bridge	none	1 hymn from hymn booklet
ACCOMPANIMENT	2 of 4 listed anthems (to be prepared in advance); 1 psalm accompaniment from booklet (some require singer)	1 choral selection and 1 vocal solo (both to be prepared in advance)	accompany from figured bass (at sight)	arrange for organ and play a piano accompaniment of vocal score (at sight)	accompany choir in rehearsal (optional)
SIGHT-READING	passage on 2 staves	passage on 3 staves	longer passage in open score using G and F clefs	(a) organ piece (2-3 pages) with manual changes; (b) passage in open score with C clefs	4-part hymn setting
HARMONIZATION	none	simple hymn tune, chant, or folk melody; some preparation time	passage in 4 parts - portions of treble melody and of unfigured bass are given	none	(a) melody; (b) progressions with specific cadences
IMPROVISATION	none	3 choices, all including modulation; some preparation time	variations on ground bass or hymn/chant prelude	piece approximately 2 minutes in ABA form, theme A is given	none
EAR TESTS	none	none	one melodic line one 2-part	one 4-part one 2-voice counterpoint	one 2-part one identify errors
WRITTEN	none	none	extensive	extensive	extensive