

## AGO CERTIFICATION REQUIREMENTS

	SERVICE PLAYING	COLLEAGUE	ASSOCIATE	FELLOW	CHOIRMASTER
<b>FEES</b>	\$100.00	\$150.00 / \$120.00	\$225.00 / \$170.00	\$225.00 / \$170.00	\$225.00 / \$170.00
		Surcharge for nonmembers of the AGO: \$100.			
<b>JUDGING</b>	recorded - local organ	recorded - local organ	on-site judges - exam center	on-site judges - exam center	on-site judges - exam center
<b>DATES</b>	October through April	May 11, 2012, and November 16, 2012	June 7 and 8, 2012	June 7 and 8, 2012	June 6, 2012
<b>LITERATURE</b>	3 individual selections from 3 general groups	choose 1 of 2 selections in each of 3 groups (changes with the publication of even- numbered year requirements)	choose 4 pieces 1 from each of 4 lists	choose 4 pieces 1 from each of 4 lists	rehearse and direct choir in performance of 3 given selections (changes each year)
<b>TRANSPOSITION</b>	1 from hymn booklet (chosen in advance) not more than M2; no play-through; not written out	passage not more than M2; some preparation time	passage not more than M2; play through once	passage not more than M3; no play-through	none
<b>HYMNS</b>	2 from hymn booklet— 2 stanzas with changes	2 from hymn booklet— 2 stanzas with changes	1 hymn (in print U.S.), introduc- tion, 2 stanzas, with bridge	none	1 hymn from hymn booklet
<b>ACCOMPANIMENT</b>	2 of 5 listed anthems (to be prepared in advance); 1 psalm accompaniment from booklet (some require singer)	1 choral selection and 1 vocal solo (both to be prepared in advance)	accompany from figured bass (at sight)	arrange for organ and play a piano accompaniment of vocal score (at sight)	accompany choir in rehearsal (optional)
<b>SIGHT-READING</b>	passage on 2 staves	passage on 3 staves	longer passage in open score using G and F clefs	(a) organ piece (2–3 pages) with manual changes; (b) passage in open score with C clefs	4-part hymn setting
<b>HARMONIZATION</b>	none	simple hymn tune, chant, or folk melody; some preparation time	passage in 4 parts— portions of treble melody and of unfigured bass are given	none	(a) melody; (b) progressions with specific cadences
<b>IMPROVISATION</b>	none	3 choices, all including modulation; some preparation time	variations on ground bass or hymn/chant prelude	piece approximately 2 minutes in ABA form, theme A is given	none
<b>EAR TESTS</b>	none	none	one melodic line one 2-part	one 4-part one 2-voice counterpoint	one 2-part one identify errors
<b>WRITTEN</b>	none	none	extensive	extensive	extensive