

WHAT

makes a good convention?

- Planning an educational and entertaining program
- Showcasing your regional talent
- Exploring the diversity of instruments
- Highlighting area attractions

Committee on Regional Conventions (CORC)

Albert Adcock, *Director*

John S. Dixon

Janet F. Griffin, CAGO, BSAM

Councillor for Conventions

Dennis Elwell, BMUS

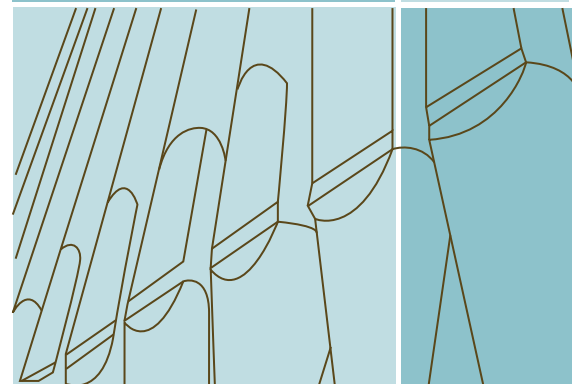
James E. Thomashower, CAE, BA

Executive Director



American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

An Invitation to
**Host a
Regional
Convention**



American
Guild of
Organists
475 Riverside Drive
Suite 1260
New York, NY 10115

212.870.2310
212.870.2163 Fax
info@agohq.org
www.agohq.org

WHAT

are some benefits to a Chapter?

- Involving members in a rewarding and energizing effort
- Inspiring, invigorating and renewing members
- Increasing visibility in the community
- Generating funds for Chapter projects

WHAT

will the AGO do to help?

- Offer assistance and support from your Regional Councillor, the Committee on Regional Conventions (CORC), and National headquarters
- Provide a comprehensive orientation session for Convention Coordinators
- Furnish Guidelines for Regional Conventions, which are downloadable from the AGO Website, www.agohq.org

WHAT

do we do to get started?

- Contact your Regional Councillor to discuss the various possibilities
- Submit a bid to:
 1. Your Regional Councillor
 2. The Councillor for Conventions
 3. The Director of the CORC
 4. National Headquarters

Bids must be submitted by January 31, three and a half years in advance of your proposed convention year. The application is in the Convention Guidelines.

Regional Conventions are held in odd-numbered years, alternating with National Conventions held in even-numbered years.

- Plan to have a good time!

