

OFFICIAL JUDGING FORM
2009 AGO/QUIMBY REGIONAL COMPETITIONS FOR YOUNG ORGANISTS

While there is no mandatory method of judging, each judge must be consistent, using the same method of evaluation for all competitors.

Each judge is to assign points for each piece, based on the scale in the judges' instructions. Following the competition, the judges will total their points for each competitor and rank them 1st, 2nd, 3rd, etc. based on the point totals. The competition coordinator will then total the rankings (not the total points). In the event of a tie for the lowest ranking point total, a run-off will be held immediately. First and second prizes will be awarded according to the order of ranking point totals (lowest to highest) unless the judges decide by consensus to withhold either prize due to lack of merit.

Comments: Each judge is expected to provide written comments to competitors concerning their performance. These comments should be of a positive and constructive nature rather than destructive, and should in no way ridicule the performer. Judges should allow for a tasteful difference of opinion in matters of style, interpretation, registration, etc. Comments should be signed by the judges. Verbal discussion is also strongly encouraged.

Competitor (# in order of appearance):

Bach work _____

Points _____

Work by a composer born between 1800 and 1880 _____

Points _____

Work composed after 1930 _____

Points _____

Hymn (choose one of the following). Competitor will be expected to introduce the hymn and play two stanzas as though accompanying a congregation. The first stanza must be played from the booklet provided; published or improvised arrangements may be used for the introduction and/or other stanza if the competitor wishes.

Let Us Break Bread Together
Lasst Uns Erfreuen
Middlebury
Mighty Savior

Points _____

Signature of Judge: _____