

## 2010 AGO AWARD IN ORGAN COMPOSITION

*Fourteenth Biennial Competition*

### *Instructions for Competitors*

Composers are invited to submit a work for organ, no longer than 9 minutes in duration. The work submitted must be in the form of a Theme and Variations based on a traditional tune from any Asian, African, Central American or South American Country. Composers must be prepared to name the source of the tune that is used. The variations can be written in any style and need not match the style or ethnic quality of the original tune. The original tune must be included in the submission.

- Composers of any age are eligible. Previous winners of the Holtkamp/AGO Award in Organ Composition may not enter.
- Entry is limited to one unpublished composition per composer.
- The composer will be responsible for obtaining permission to use any copyrighted material.
- Total performance time shall be no longer than 9 minutes in duration, and must be printed under the title of the piece.
- The submitted manuscript must be of professional quality and legibility.
- **DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF.** The composition will be coded for identification by the staff of the AGO.
- Four (4) copies of the work must be submitted with the completed and signed entry form.
- Compositions and entry forms must be postmarked by May 1, 2009.
- Each composition will be judged by a panel of three distinguished musicians. If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.
- Any winner will be notified and the award made by September 15, 2009.
- Arrangements for publication of the winning composition will be made between the composer and Hinshaw Music Inc.
- The AGO Award in Organ Composition will be performed at the 2010 National Convention in Washington, DC.
- One copy of each entry will be retained at national AGO headquarters for archival purposes, and others will be destroyed.
- Composers unfamiliar with the organ may wish to purchase Sandra Soderlund's pamphlet *A Guide to the Pipe Organ for Composers and Others* available from the AGO bookstore.

FOR OFFICE USE ONLY  
CODE ASSIGNED:

**2010 AGO AWARD IN ORGAN COMPOSITION**  
Fourteenth Biennial Competition

**ENTRY FORM**  
(attach to submitted composition)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

E-MAIL \_\_\_\_\_ Social Security # \_\_\_\_\_

CITIZENSHIP \_\_\_\_\_

TITLE OF COMPOSITION \_\_\_\_\_

APPROXIMATE DURATION (no longer than 9 minutes) \_\_\_\_\_

I certify that the composition submitted with this form is original, that it has not been published in any form, and is not under contract for publication. The information above is true and accurate to the best of my knowledge. The composition identified above is hereby submitted for consideration by the judges for the 2010 AGO Award in Organ Composition. I understand that should it win, the composition will be performed at the 2010 National Convention of the AGO in Washington, DC and I will be asked to furnish two copies of the score.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

ATTACH FOUR (4) PROFESSIONALLY PREPARED COPIES OF THE WORK AND MAIL TO:

AGO Award in Organ Composition  
American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115

**Please note:** DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF. One copy of your composition will be retained by the AGO for archival purposes. The remaining copies will be destroyed. Please retain a copy of this form and your original score for your records. Submissions must be postmarked by May 1, 2009.

THE AMERICAN GUILD OF ORGANISTS,  
AND HINSHAW MUSIC INC. ANNOUNCE  
THE FOURTEENTH BIENNIAL COMPETITION  
FOR THE 2010 AGO AWARD IN ORGAN COMPOSITION

AWARD:                   - \$2,000 for the winning piece  
                              - Performance at the 2010 National Convention in Washington, DC.  
                              - Publication of winning composition by Hinshaw Music

COMPOSITION:        The work submitted must be in the form of a Theme and Variations based on a traditional tune from any Asian, African, Central American or South American Country. Composers must be prepared to name the source of the tune that is used. The variations can be written in any style and need not match the style or ethnic quality of the original tune. The original tune must be included in the submission.

ELIGIBILITY:         Composers of any age may submit one unpublished work along with the proper entry form. Previous winners of the Holtkamp/AGO Award in Organ Composition are not eligible to enter.

JUDGES:               Each composition will be judged by a panel of three distinguished musicians. If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.

DEADLINE:            Compositions and entry forms must be postmarked by May 1, 2009.

APPLICATION:         - For an entry form and detailed instructions, write or e-mail:

2010 AGO Award in Organ Composition  
American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115  
212-870-2310  
Fax: 212-870-2163  
E-mail: [info@agohq.org](mailto:info@agohq.org)