

2012 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION
Thirteenth Biennial Competition

Instructions for Competitors

Composers are invited to submit a work for SATB choir and organ in which the organ plays a significant role. The work must be SATB without divisi. The theme of the text must be related to the season of Advent (not Christmas). Previously written musical material (such as an existing Advent chorale) may be used in the composition. Any pre-existing material, whether music or text, must either be owned by the composer submitting the work or in the public domain, and all competitors must be prepared to provide proof of same.

- Composers of any age are eligible. Previous winners of the AGO/ECS Publishing Award in Choral Composition may not enter.
 - Entry is limited to one unpublished composition per composer.
 - Performance time shall be no more than 6 minutes and must be printed under the title of the piece.
 - The submitted manuscript must be of professional quality and legibility.
 - DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF. The composition will be coded for identification by the staff of the AGO.
 - Four (4) copies of the work must be submitted with the completed and signed entry form.
 - Compositions and entry forms must be postmarked by December 31, 2010.
 - Each composition will be judged by a panel of three distinguished musicians including a composer and an organist. If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.
 - Any winner will be notified and the award made by March 15, 2011.
 - Arrangements for publication of the winning composition will be made between the composer and ECS Publishing.
 - The AGO/ECS Award in Choral Composition will be performed and recorded at the 2012 National Convention in Nashville, TN. The recording shall subsequently be made available on the AGO website for publicity purposes.
 - One copy of each entry will be retained at national AGO headquarters for archival purposes, and others will be destroyed.
- Composers unfamiliar with the organ may wish to purchase Sandra Soderlund's pamphlet *A Guide to the Pipe Organ for Composers and Others* available from the AGO bookstore.

FOR OFFICE USE ONLY

CODE ASSIGNED:

2012 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION
Thirteenth Biennial Competition

ENTRY FORM
(attach to submitted composition)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (home) _____ (work) _____

E-MAIL _____

TITLE OF COMPOSITION _____

APPROXIMATE DURATION (no more than 6 minutes) _____

I certify that the composition submitted with this form is original, that it has not been published in any form, and is not under contract for publication. The information above is true and accurate to the best of my knowledge. The composition identified above is hereby submitted for consideration by the judges for the 2012 AGO/ECS Publishing Award in Choral Composition. I understand that should it win, the composition will be performed at the 2012 National Convention of the AGO in Nashville, TN and copies will be made for this purpose. I also understand that the premiere performance will be recorded and that the recording shall subsequently be made available on the AGO website for publicity purposes.

SIGNATURE _____ DATE _____

ATTACH FOUR (4) PROFESSIONALLY PREPARED COPIES OF THE WORK AND MAIL TO:

AGO/ECS Publishing Award in Choral Composition
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note: DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF. One copy of your composition will be retained by the AGO for archival purposes. The remaining copies will be destroyed. Please retain a copy of this form and your original score for your records. Submissions must be postmarked by **December 31, 2010**.

THE AMERICAN GUILD OF ORGANISTS
AND ECS PUBLISHING ANNOUNCE
THE THIRTEENTH BIENNIAL COMPETITION
FOR THE 2012 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

AWARD: - \$2,000 provided by ECS Publishing
 - Performance at the 2012 National Convention in Nashville, TN
 - Publication of winning composition by ECS Publishing

COMPOSITION: A work for SATB choir and organ in which the organ plays a significant role. The work must be SATB without divisi. The theme of the text must be related to the season of Advent (not Christmas). Previously written musical material (such as an existing Advent chorale) may be used in the composition. Any pre-existing material, whether music or text, must either be owned by the composer submitting the work or in the public domain, and all competitors must be prepared to provide proof of same.

ELIGIBILITY: Composers of any age may submit one unpublished work along with the proper entry form. Previous winners of the AGO/ECS Publishing Award in Choral Composition are not eligible to enter.

JUDGES: Each composition will be judged by a panel of three distinguished musicians including a composer and an organist. If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.

DEADLINE: Compositions and entry forms must be postmarked by December 31, 2010.

APPLICATION: For an entry form and detailed instructions, write or e-mail:

2012 AGO/ECS Publishing Award in Choral Composition
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115
212-870-2310
Fax: 212-870-2163
E-mail: info@agohq.org