

Music for the Smaller Organ

Karen Black

#MK01—St. Paul's Lutheran

This workshop presents repertoire that works successfully on organs with one or two manuals or that have a limited number of ranks. Find out how to make the most of what you have with the instrument available to you, both in terms of choosing literature and in adapting registration and music to work on smaller organs.

Gregorian Chant for Beginners

#MK02—Blair Chapel, 4th Presbyterian Church

Jane Errera and Scott Turkington

This workshop gives a broad overview of the history and development of Gregorian chant. Through the use of recordings and singing, the workshop attendee will gain a thorough introduction to this sacred song.

Registering Franck's Organ Music

William Aylesworth

#MK03—Scottish Rite Cathedral

Manual changes, stop additions and layering suggested in the organ works of Franck are easily demonstrated on the historic 1875 E. & G. G. & Hook & Hastings organ located in Chicago's Scottish Rite Cathedral. The pedal movement devices similar to the ventil system of the French romantic organs will show how deftly the demands of much of the French repertoire can be executed. Tempo, touch and texture in the three great chorales will also be discussed.

Style Changes in Evangelical Church Music

Cynthia Uitermarkt

#MK04—Moody Bible Institute

Church music has undergone a sea of change within the last 25 years in many evangelical churches, leaving many to wonder if there is still a place for highly trained musicians (including organists). Discussion about the new realities as well as strategies for influencing the future will take place; group discussion will be encouraged.

Facing the Music: How To Work with a Small Orchestra

William Chin

#MK05—Hotel 5th Fl: Salon F

This workshop is for organists with limited resources and experience who face the prospect of working with an orchestra. This lecture/demonstration session will address the issues of hiring players and preparing for a first rehearsal with instrumentalists. It will also explore repertoire for various combinations of organ, orchestra and chorus.

Leo Sowerby: A Chicago Legend

Frank Crociata, Gail Quillman, & Robert Parris

#MK06—Hotel 5th Fl: Salon D

The life and work of this great Midwest composer and church musician will be highlighted by his achievements as a symphonic composer, his tenure at St. James Cathedral, and his long term impact on church music in this country. Selected organ pieces and anthems will be featured and his influence on the many students who studied composition with him will be discussed.

Hispanic Resources for Worship

Peter Kolar—World Library Publications

#MK07—Hotel 5th Fl: Los Angeles-Miami Rms

For many in parish music ministry, the need to become familiar with Hispanic culture and music is an ever-growing need as the Latino presence in U. S. churches continues to grow. Existing resources ranging from hymnals to liturgy planners to accompaniment editions and books on Hispanic traditions will be featured, with examples demonstrated. If you are a newcomer to Hispanic or bilingual liturgy, this workshop will give you what you need to better serve your community.

The Celebration of Black Saints in Hymns

Wallace M. Cheatham

#MK08—Hotel 4th Fl: Belmont-Armitage Rms

Dr. Cheatham describes a saint as one whose personality is consumed by a Higher Power and who lives by the theological and philosophical concepts that are found within the Holy Scriptures. This presentation will focus on hymns that celebrate eight Black persons who hold noteworthy status in church history and commitment to Christianity: Absalom Jones; Augustine of Hippo; Martin Luther King, Jr.; Cyprian of Carthage; Monica, mother of Augustine; Simon of Cyrene; Philip The Evangelist; and Richard Allen.

Musicianship In Handbell Ringing: Taking Your Choir to the Next Level

David Weck

#MK09—Hotel 5th Fl: Kansas City-Houston Rms

Beginning and experienced directors will focus on overall musicianship in handbell ringing with emphasis on rhythmic accuracy, making musical expression a normal part of the handbell experience, and learning the importance of what happens after the final cutoff. Participants are encouraged to ring and bring gloves if possible.

Software Programs for Church Musicians

Bobbie Thornton

#MK10—Hotel 3rd Fl: McHenry-Kane Rms

An overview of the newest and best titles of computer software and hardware available to aid the church musician is presented. Also covered is music notation (how to play it into the computer from your keyboard and then arrange it), music scanning, auto-accompaniment, sequencing, and audio and MIDI recording (both Mac and Windows platforms).

Interviewing for a Job (A dramatic skit)

Committee on Career Development and Support

Beard; Owen; Roberts; Thomashower; Wernz

#MK11—Hotel 5th Fl: Salon C

Not a typical session, here time is spent role-playing a job interview with a famous cast of characters (mostly national AGO types). The scene is a present day ELCA Lutheran Church in the step two and step three process of hiring a church organist. Happy and unhappy aspects of getting the job are presented in a humorous, revealing manner.

New Organ Repertoire

Stephen Hamilton

#MK12—Hotel 5th Fl: Salons A & B

Recently published organ music for the worship service is played, with registration suggestions, liturgical year placement, and difficulty levels, discussed. New music for weddings, funerals and special services is also highlighted. The title page and the first page of the score are reprinted with permission from the publishers, and the scores are then usually available at the appropriate exhibitor booths.

Publisher's Reading Session
Concordia Publishing House
#MK13—Hotel 5th Fl: Salon E

Publisher's Reading Session
Hope Publishing Company
#MK14—Hotel 5th Fl: Salons G & H

Organ Recital
Alexander Fiseisky
#MR15—Church of the Ascension

A major figure in the contemporary organ culture of Russia, Fiseisky will present a program of music outlining 200 years of Russian organ music. Works by Glinka, Tcherepnin, Cui, Glazunov, and Schnittke, as well as other works, will be performed.

Organ Recital
Chelsea Chen
#MR16—St. Chrysostom's Church

Sowerby and His Legacy

Tom Weisflog

#TK01—St. James Cathedral

Sowerby's reputation as one of America's finest composers is rivaled only by his recognition as one of the country's most brilliant teachers. Among the distinguished composers who studied with him are Ned Rorem, John LaMontaine, William Ferris, Norman Luboff—just to name a few. Mr. Weisflog will present a cornucopia of organ works by various composers, all who can trace their lineage back to Leo Sowerby.

Contemporary Dutch Organ Music

Rudolph Zuiderveld

#TK02—Holy Name Cathedral

In the Netherlands today, organ music in Romantic, Modern and Traditional styles flourishes in a vital organ culture. Organist-Improvisers of the last 25 years compose church and concert music for the many much-loved organs, and the music is intended for amateurs and virtuosi alike. Representing the French-inspired symphonic tradition, works by Dr. Klerk, Klop, and Schuurman will be heard on the grand four-manual Flentrop organ of Holy Name Cathedral. New music by Kee, Matter, and Hagen represents the modernist impulse and traditional Genevan-Psalm-based music by Bolt, van Twillert and Sanderman will show historic Dutch improvisation and registration practices. As a bow to American jazz, Kooman's Choral Riff will receive its Chicago premiere.

Wilhelm Middelschulte, Master of Counterpoint

Brink Bush

#TK03—Hotel 5th Fl: Salon F

This lecture covers Middelschulte's early life history, education, career as a performer and composer, life in Chicago, teaching legacy and conclusion of his life in Germany. The lecture includes slides (PowerPoint presentation) and sound samples.

Encountering Calvin Hampton

Jonathan Hall

#TK04—Hotel 5th Fl: Kansas City-Houston Rms

The life and work of Calvin Hampton are of deep and enduring importance to our profession. Yet, twenty years after his death at the age of forty-five, he is chiefly remembered for his midnight recitals and for a handful of pieces, notably Five Dances. This workshop will bring the rest of Hampton's work into sharper focus. After sketching an outline of his organ compositions (works suitable for all levels of performer and a variety of situations), the workshop will focus on the early masterpiece Prelude and Variations on "Old Hundredth." Through a concise analysis of this piece, it is hoped that key elements of Hampton's style will be more readily appreciated, and his repertoire more widely studied and performed.

Improvising Hymns In Jazz Style

Joe Utterback

#TK05—Hotel 5th Fl: Salon D

Jazz pianist and composer Joe Utterback will lead participants through a brief analysis of a familiar hymn to develop a useful improvisational style. Topics include chord progressions and functional harmony, inversions, elements of jazz style: slides, grace notes, altered harmonies, blue notes, rhythmic variations.

Forgotten Treasures of Colonial Mexico

Marilou Kratzenstein

#TK06—Hotel 3rd Fl: Kane Room

Alongside pyramids and ancient monuments from pre-Columbian civilizations, Mexico contains rare treasures from its colonial era. Hundreds of pipe organs dating from the three centuries when Mexico was a Spanish colony, including small portable organs called processional organs, reveal much about the worship practices and musical traditions of an earlier time. This workshop will report on their condition and on efforts to restore them.

Start Off On The Right Foot: A Comparison Of Organ Methods

Cathryn Wilkinson

#TK07—Hotel 5th Fl: Salon C

Teachers are often tempted to teach students in the same way they were taught; but a one-size-fits-all approach does not always work when it comes to engaging new organ students. This workshop will give teachers guidelines on selecting an appropriate organ method for each student. Workshop content is aimed at teachers who may not be familiar with the many current organ methods, and new teachers who need to quickly and easily choose effective repertoire for students.

A Musician–Pastor Team: Working Together

Ronald Koch and Kathryn Zita Weyland

#TK08—Hotel 3rd Fl: McHenry Room

What is the spiritual foundation that enables a Musician–Pastor team to work together? Listen to a ministry team that has developed key ingredients required to create meaningful worship through a fifteen-year working relationship. The dynamics of communication including discussion, disagreement and problem-solving will be considered as well as theological and musical perspectives.

Entertaining the Troops, aka Growing a Chapter

Carol Olmstead and Karl Bruhn

#TK09—Hotel 5th Fl: Scottsdale Room

Wondering how to get people to come to Chapter meetings? What will help your chapter grow? What will appeal to your members? Good programming of Chapter Events encourages and develops mutually satisfying friendships, helps people learn new skills, and provides a forum for organists to meet their colleagues while enjoying a musical experience. Come hear about ideas that have worked extremely well for the Fox Valley Chapter, a western Chicago suburban chapter, which received the 2004 AGO award for the largest percentage increase in membership.

Gospel Music and Spirituals for Your Choir

Rollo Dilworth

#TK10—Hotel 5th Fl: Los Angeles-Miami Rms

African-American music for the church is a large and varied body of work. This workshop will explore the compositions and arrangements of familiar composers such as Moses Hogan and William Dawson; and will introduce the works of newer, lesser known artists.

Researching the Life and Legacy of Russell Saunders

Martha Sobaje

#TK11—Hotel 5th Fl: Denver Room

A biographical overview of the life of Russell Saunders, one of the greatest organ teachers during the second half of the Twentieth Century. An examination of how and why the innovations in his teachings have a lasting effect on performance practices in organ literature.

Composers' Forum

Naji Hakim, Richard Proulx, Augusta Read Thomas, & Sharon J. Willis

#TK12—Hotel 4th Fl: Belmont-Armitage Rms

Four contemporary composers will discuss the various aspects of writing music in today's culture; including the changing concert/recital scene, getting published, receiving and fulfilling commissions and finding a distinctive voice. Is there a common harmonic, rhythmic and melodic language developing in the 21st century? Come and interact with the composers!

The Challenge: Teaching the Youth Organ

Shelly Moorman-Stahlmann

#TK13—Hotel 10th Fl: Watertower Room

This workshop will serve as a resource for teachers working with youth. Topics will include recruitment, repertoire, and survival skills needed for the young organist. Special emphasis will be given on methods for developing the student's technique and musical growth in partnership with their piano teacher. An extensive handout will include information about methods and suggested repertoire.

New Organ Repertoire

Stephen Hamilton

#TK14—Hotel 5th Fl: Salons A & B

Repeat of Monday's workshop, MK12.

Publisher's Reading Session

Augsburg Fortress Publishers

#TK15—Hotel 5th Fl: Salon E

Publisher's Reading Session

#TK16—Hotel 5th Fl: Salons G & H

GIA Publications, Inc.

Wednesday July 5, 2006—Evanston—12:45pm

Restoration of a Musical Treasure

Jeffrey Weiler

#WK01—Music Institute of Chicago (Evanston)

The process and work of restoring the 1914 E.M. Skinner organ located in the newly remodeled Music Institute of Chicago (formerly the First Church of Christ, Scientist) will be outlined and discussed. In addition, the issue of restoring or refurbishing any historical instrument versus replacing such an instrument with a new product will be considered. What conditions need to exist in order to warrant restoration? A variety of musical selections will then showcase this recently refurbished instrument, the oldest functioning Skinner organ in Illinois.

Buxtehude and His Contemporaries

Leon W. Couch

#WK02—Immanuel Lutheran Church

The compositional practices of Buxtehude and his contemporaries including the musical-rhetorical purposes, form and content, and the seemingly haphazard progression of musical material will be considered, enabling the modern organist to better understand the emotional impact and sense of drama inherent in these works. Such understanding will help determine suitable rehearsal techniques, tempos and registrations; creating persuasive performances, both emotionally and rhetorically. Works by Bruhns, Lübeck, Böhm, Kneller, and others will also be featured.

Service Music by Women Composers

Anita Werling

#WK03—Lake Street Church

This workshop will explore the contributions of women to the organ repertoire, with an emphasis on music suitable for service playing. Dr. Werling will provide an annotated repertoire list of music composed by women from the early 19th century to the present time. She will discuss and perform representative examples in a variety of styles and at varied levels of difficulty.

Music From Our Northern Neighbor—Canada.

Maxine Thevenot

#WK04—1st Presbyterian (Sanctuary)

An overview of Canadian solo organ music composed since 1950 suitable for church and concert use will be presented. Recordings and live performances will allow the listener a superb opportunity to hear new works. Featured composers include Gerald Bales, John Burge, Jacobus Kloppers, Rachel Laurin, Victor Togni and Ruth Watson-Henderson.

Handbells 101: Starting a Handbell Program in Your Church

Andrea Handley

#WK05—1st Presbyterian (Music Room)

Handbells are a wonderful addition to a church music program, as they can be played by all ages and ability levels. The workshop will offer a hands-on introduction to ringing handbells; suggestions for using handbells in worship, community-building projects, fund-raising and mission trips; resources for supplies and music; program building ideas.

Aesthetics of Reger's Organ Music

Hans-Peter Retzmann

#WK06—1st Methodist (Sanctuary)

The influence of Bach and also the German chorale in the organ works of Reger will be discussed. Selected sections of his opus 27 Ein' feste Burg will be played to show a new compositional style emerging, and the non-liturgical works will be examined to illustrate the development of a more Semantic Style. Passages from Reger's Fantasy on B-A-C-H will close the lecture-demonstration.

Singing the Psalms

Andrew Fredel

#WK07—1st Methodist (Tittle Chapel)

Through verbal presentation and live musical example, participants will have not only the opportunity to study and sing old and new methods of psalm singing/chanting, but also to hear them modeled by trained singers with appropriate accompaniment as demanded by the style. Gregorian psalm tones through contemporary psalm settings (i.e. Marty Haugen) will be explored. A bibliographic listing of resources including psalters, anthologies, manuals and recordings will be provided, assisting participants in their continued search for usable material and in the actual practice of singing the psalms.

African-American Organ Music

Mickey Thomas Terry

#WK08—1st Congregational Church

This workshop includes a presentation of historical background, commentary, and demonstrations of organ music by African-American composers from the mid-20th Century to the present. The classical music of African-Americans not only includes works that are based on the Negro Spiritual, but also includes compositions based on or influenced by a variety of sources: plainchant, African-tribal tunes, general Protestant hymnody, German chorales, original composer themes, Jewish liturgical tradition, as well as civil rights themes. Examples from each category will be discussed and/or demonstrated. Additional topics such as current scholarship, deterrents to publication, and recent efforts to make the music more accessible to performers and to the public will be addressed.

Rising Star Recital

#WR09—Alice Millar Chapel

Winners of the 2005 AGO/Quimby Regional Competitions for Young Organists perform - Jeffrey Wood (Region I), James Feddeck (Region II), and Scott Myers (Region III). Alice Millar Chapel, Garrett Seminary.

The Children's Choir: Our Future Hope

Judith Willoughby

#WK10—Hotel 5th Fl: Kansas City-Houston Rms

Singing skills developed as a child will foster a solid foundation for lifelong musical growth. The workshop will explore effective rehearsal strategies and age-appropriate vocal techniques that build demonstrable musicianship and help children develop an enduring love for choral singing.

The Organs, Architecture and Art of Buxtehude's Lübeck

Peggy Kelley Reinburg

#WK11—Hotel 5th Fl: Salon D

The year 2007 marks the 300th anniversary of Buxtehude's death. This workshop is a timely audio/visual exploration of his music, and the organs whose history spanned centuries. The organ builders responsible for these instruments were among the giants of the profession; and the churches in which they reside are themselves depositories of sacred art and architecture.

21st-century Anthems for Your Church Choir

Steven Young

#WK12—Hotel 5th Fl: Salon F

A presentation of 21st-century choral music in a broad spectrum of styles including gospel, spirituals, multi-cultural, and traditional. Most music will be SATB with limited divisi of differing abilities.

Counterpoint As A Road To Improvisation

Drew Rutz

#WK13—Hotel 5th Fl: Los Angeles-Miami Rms

A workshop designed for beginners to learn improvisation as a practical service-playing tool, using familiar organ literature as models. Species counterpoint allows a controlled approach to free improvisation; use of non-harmonic tones, modes, cadence formulae and eventually more complex harmonies may be covered. Participants are encouraged to try their own hand at improvisation, regardless of background.

Assertiveness Training for the Church Musician

Ronald Koch and Kathryn Zita Weyland

#WK14—Hotel 3rd Fl: McHenry-Kane Rooms

A pastor-musician team give skill suggestions for healthy interactions which are assertive without being aggressive. Church musicians often feel overpowered and helpless when faced with demands from clergy or worship committees, especially in terms of good musical taste and henceforth selection. This workshop empowers individuals in their professional relationships with others: bosses, coworkers and congregants. Assertive conversations are neither passive nor aggressive, but take the healthy middle ground.

The ELCA's New Worship Book

Scott Weidler

#WK15—Hotel 5th Fl: Salons A & B

By October 2006, congregations of the Evangelical Lutheran Church in American will have a new hymnal and worship book, available in print and electronic formats, part of a larger proposal known as “Renewing Worship”, which envisions ongoing renewal for the ELCA. This workshop will provide an overview of the new resource, its contents, and the principles that guided its development, also exploring implications for the future, especially as it relates to cooperation with ecumenical partners.

Panel: Changes in Teaching Styles and Content

Black; Kemper; Olsen; Mason; Young

#WK16—Hotel 4th Fl: Belmont-Armitage Rms

Four professors of organ from a variety of universities and colleges will lead a discussion concerning changes that have taken place in the past decade or so, affecting what is taught to the organ major, career guidance, repertoire-recital requirements, and prospects for continued-degree students. An additional conversation concerning non-organ majors and private students will follow.

Publisher's Reading Session

Selah

#WK17—Hotel 5th Fl: Salon G&H

Publisher's Reading Session

W. Leupold Editions

#WK18—Hotel 5th Fl: Salons E

Take Three—Workshop on Improvisation

NCOI Committee members: David Arcus, Mel Butler, and Pamela Ruiter-Feenstra

#WK19—Holy Name Cathedral

Participants will learn three approaches (18th-c. German, 20th-c. French, 21st-c. American) to improvising on the same tune.

NYACOP Winner's Organ Recital

#WR20—St. Paul's UCC

The winner of the NYACOP competition on Sunday, July 2, will perform at St. Paul's U.C.C.

Rising Star Recital

#WR21—St. Chrysostom's Church

Winners of the 2005 AGO/Quimby Regional Competitions for Young Organists perform: Malcom Matthews (Region IV), Thatcher Lyman (Region V), and T. Jared Stellmacher (Region VI) at St. Chrysostom's Church.

Improvisation in the French Manner

Sophie-Véronique Cauchefer-Choplin

#RK01A—St. James Cathedral

The tradition of improvisation and teaching in France since the time of César Franck, including contemporary practices, will be outlined and discussed. Examples of the various historical styles will be demonstrated by Madame Cauchefer-Choplin, followed by an explanation of her current method of teaching improvisation in the classic, modal, and free styles.

Music of Karg-Elert (Part 1)

Stefan Engels

#RK02A—Church of the Ascension

Selected works from the long list of more than 250 compositions for organ by Karg-Elert will be played, followed by pertinent commentary and analysis. Karg-Elert's extensive use of the "chorale" as a basis for composition will be examined, and his place in the German organ tradition after Reger will be discussed.

The Études of Jeanne Demessieux

Susan Hegberg

#RK03A—4th Presbyterian Church

At the time of the publication of the Demessieux Six Études in 1946, Marcel Dupré described them as the epitome of the contemporary technique of the organ. This lecture/demonstration will examine the technical demands for hands and feet of each of the études and the ways in which Demessieux may have been influenced by Dupré, her teacher, in their composition.

The Current Organ Culture in Russia

Alexander Fiseisky

#RK04A—St. Paul's UCC

Concert organist Alexander Fiseisky will speak about the current organ climate in Russia and the Baltic States, including his experience during the Soviet era when he was a student at the Moscow Conservatoire. Music from a variety of organ composers in Russia and neighboring countries will be performed. Information about historical organs, new organs, performances and composers will also be presented.

Teaching Beginning Keyboard at the Organ: Year 1

Wayne Leupold

#RK05A—Moody Bible Institute

A presentation of how beginning keyboard skills can be developed at the organ using Discover the Basics. This four-volume series of introductory study develops the skills of music reading, keyboard coordination, musicianship, and a basic knowledge of the four families of organ tone, stop names, and registration practices.

Gerald Near's Choraleworks: A Modern-Day Orgelbüchlein

Steven Egler

#RK06A—St. Clements

This workshop will explore the rich music contained in the 3 sets of Mr. Near's Choraleworks, published in the mid-1990's. It is the composer's intent that these 28 chorale preludes be used "as preludes, offertories or postludes in the church service," as well as "their use as recital works." They also serve as appropriate teaching pieces. Both in the intended use and in the craft of these compositions, parallels to Bach's Orgelbüchlein are evident and will be presented.

The Marilyn Mason Music Library: Commissioned Music

Marilyn Mason

#RK07A—Hotel 5th Fl: Salons A & B

From volumes published by MorningStar, Professor Mason will offer an introduction to the various compositions in the collections and why she commissioned this special work. She will discuss the repertoire in matters of style, tempo, phrasing, articulation, and registration.

Virgil Fox

Richard Torrence

#RK08A—Hotel 5th Fl: Salon D

Virgil Fox: You Can Take the Boy Out of Illinois, But You Can't Take Illinois Out of the Boy. Fox's mid-America background, and his three years of study with Wilhelm Middelschulte, prominent Chicago organist from Germany, set the stage for him to study with Marcel Dupré in Paris and Louis Vierne at Nôtre-Dame. At the Peabody Conservatory in Baltimore, he studied with Louis Robert of Haarlem, Holland, and later himself became head of the Peabody Organ Department. A new book by T. Ernest Nichols, a Fox student in the 1960s, will support a discussion of Virgil Fox's Illinois years, and his development into a famous concert and church organist.

Name that Neum: Chant Preparation for the AGO Exams

Jane Errera and Scott Turkington

#RK09A—Hotel 3rd Fl: McHenry-Kane Rms.

This workshop explores the types of chant-related questions found in the playing and written portions of the certification exams. A survey of newly published resources for chant self-study will be presented.

Fundraising Basics: Dollars and Sense

F. Anthony Thurman

#RK10A—Hotel 5th Fl: Kansas City-Houston Rms.

AGO Director of Development and Communications, F. Anthony Thurman, opens the window into the world of fundraising. Drawing upon more than a decade of experience in the field, Dr. Thurman will discuss the techniques and skills that are required for identifying and securing funding for special programs and projects in the world of organ and sacred music. Individual, corporate, and foundation support will be examined, and areas of planned giving will be explored.

Motive, Means, and Opportunity: AGO Certification

Philip Gehring

#RK11A—Hotel 5th Fl: Los Angeles-Miami Rms.

Guild members—to borrow a phrase from TV crime shows—have the motive (growth in knowledge and technique, professional recognition and advancement), the means (study guides, bibliography, chapter workshops), and the opportunity (chapter exams, regional exam centers) to advance themselves by earning one of the AGO's certificates: SPC, CAGO, AAGO, FAGO, CHM. This session, led by the former director of the Committee on Professional Certification, will showcase available preparation aids, demonstrate approaches to some of the more challenging exam items, and answer questions from the floor about any of the five certificates. Everyone attending will receive a free copy of the CD *Happiness Is Being Certified*, an introduction to the AGO certification program.

Publisher's Reading Session
World Library Publications
#RK12A—Hotel 5th Fl: Salons G&H

Publisher's Reading Session
MorningStar Music Publishers
#RK13A—Hotel 5th Fl: Salon E

Publisher's Reading Session
Justin Weatherby & PB Music Publishing
#RK14A—Hotel 5th Fl: Salon F
Newly published African-American Spirituals and Gospel Anthems.

Rising Star Recital
#RR15A—St. Chrysostom's Church
Winners of the 2005 AGO/Quimby Regional Competitions for Young Organists perform - Daniel Stipe (Region VII), Bethany Kay Miller (Region VIII), and Kevin Kwan (Region IX) at St. Chrysostom's Church.

Chant in Hakim's Organ Works

Naji Hakim

#RK01B—*St. James Cathedral*

Many of Naji Hakim's compositions are based on Gregorian chant. The composer will give an illustrated overview of his repertoire, commenting on the development of the melodic and textual sources in the elaboration of his works.

The Music of Karg-Elert (Part 2)

Stefan Engels

#RK02B—*Church of the Ascension*

The second session related to Karg-Elert will focus on selected organ works which represent the key elements of his compositional language. Karg-Elert's position as Professor at the Hochschule für Musik in Leipzig, the influence of other composers, and his approach to organ registration will also be discussed.

Previously Unpublished Organ Works of Liszt

Iain Quinn

#RK03B—*4th Presbyterian Church*

An overview of Liszt's organ music will be given, including recently discovered and published works. The workshop will feature recorded and live performances of works beyond the three well-known pieces, allowing the listener an exceptional opportunity to discover numerous seldom heard works by the Hungarian master.

Teaching Beginning Keyboard at the Organ: Years 2–5

Wayne Leupold

#RK04B—*Moody Bible Institute*

A presentation of how to continue the development of basic skills and beginning pedal technique at the organ, from the second through fifth year of study, using the various series in the Discover the Organ method. This multi-level method contains series for repertoire, technique, supplemental simplified hymns, organ and one instrument, beginning pedal technique and then pieces with more active pedal parts. Additional attention will be given to the training of experienced pianists who wish to study organ.

East and West: Composers from Hungary and Canada

Nancy Cooper

#RK05B—*St. Paul's UCC*

Two composers outside of the published "mainstream" of organ music are showcased. The focus is on Denis Bédard, a French-Canadian currently working in Vancouver, B.C. and Zsolt Gardonyi, a Hungarian working in Würzburg, Bavaria. Both composers are practicing organists and have written colorful and fiery works suitable for church and concert. Complete repertoire lists will be provided and their signature pieces will be played.

Buxtehude: 300 in 2007

Kerala Snyder

#RK06B—*St. Clements*

The approaching celebration of the 300th anniversary of Buxtehude's death is the occasion for extensive study of this master musician and teacher from Lübeck. All aspects of Buxtehude's genius will be discussed as well as his influence on the many students who appeared at the Marienkirke to study with him, including J. S. Bach.

Get Ready to Dance: Music Featuring Pedals

Sally Cherrington Beggs

#RK07B—Hotel 5th Fl: Salons A & B

This workshop showcases organ literature that emphasizes the pedals, ranging from a beginning to an advanced level. It will also integrate suggestions for achieving optimum pedal proficiency, both in “normal” pedaling and in handling specialized pedal techniques.

Understanding the Medical Aspects of Musical Performance

Alice Brandfonbrener, M.D.

#RK08B—Hotel 4th Fl: Belmont-Armitage Rms.

Successful musical performance requires more than musical preparation. It is important to understand what the risks are for injuries and disabilities and how to recognize problems when they occur. This workshop will also examine why these problems occur, and why some musicians are at greater risk than others; how to make good medical decisions regarding treatment; and what constitutes reasonable prevention strategies.

Computer Music Typesetting

Rich Deasley

#RK09B—Hotel 5th Fl: Los Angeles-Miami Rms.

This workshop covers the preparation of everything from a simple descant to chant or organ music. Topics include playing music into the computer from a MIDI keyboard, scanning and editing music, transposition, setting text, creating an instant orchestration from a keyboard part, keyboard reductions, transcribing MIDI, saving music as a graphic, and publishing music on the Web.

The Pipe Organ in India

Cleveland Johnson and Randall Giles

#RK10B—Hotel 3rd Fl: McHenry-Kane Rms.

India’s churches are home to many historic organs from the mid- to late-nineteenth century, strong reminders of the British presence in India at the time. Yet it is surprising today to find that the pipe organ is not seen as a “foreign” instrument to many Indian churchgoers. Cleveland Johnson will give a report on the history of organ building in India, and Randall Giles will describe nascent efforts to preserve India’s fragile organ legacy.

Forum: Where is Worship Going?

Anderson, Callahan, Janco, and Uitermarkt

#RK11B—Hotel 5th Fl: Salon D

The whole issue of where church, worship and sacred music is heading will be discussed, with some attention paid to noticeable trends in the last two decades. How will the sacred and secular interact? Has tradition been completely abandoned?

Regionals-R-Us

Jane Errera, Janet Griffin, Carolyn Hensrud, Karen Rich, and Leslie Robb

#RK12B—Hotel 5th Fl: Kansas City-Houston Rms.

Your chapter, too, can host a Regional AGO convention. Come and find out how to get started, the planning process and the execution of the event itself. Energize your chapter via a regional convention in your city.

The Organ, Choir and the CD Producer

Frederick Hohman (NYACOP)

#RK13B—Hotel 5th Fl: Salon C

The history of the organ on recordings, radio and TV, and some solutions to present media challenges. This lecture will address various approaches to audio engineering for choirs and the organ, the digital revolution and its impact on recordings, the future for digital audio, and the internet marketing revolution and its impact on the CD marketplace.

Publisher's Reading Session

Paraclete Press

#RK14B—Hotel 5th Fl: Salon F

Publisher's Reading Session

Fred Bock Music Company, Inc.

#RK15B—Hotel 5th Fl: Salons G&H

Publisher's Reading Session

ECS Publishing

#RK16B—Hotel 5th Fl: Salon E