



*A view of the Schlicker/Dobson organ from the side of the wrap-around balcony.*

## VALPARAISO UNIVERSITY, CHAPEL OF THE RESURRECTION *Valparaiso, Indiana*

An earlier auditorium, which also served as a chapel for the university, housed a two-manual organ built by W. W. Kimball of Chicago, Illinois, and installed in 1907. The instrument burned with the building on November 27, 1956. Construction for the present building to seat 3,000 persons began soon thereafter to the designs of Charles Edward Stade of Park Ridge, Illinois. Named the Memorial Chapel when dedicated in 1959, the building was renamed the Chapel of the Resurrection in 1969.

For the new chapel, a four-manual organ was installed by the Schlicker Organ Company of Buffalo, New York, made possible by a gift in memory of Fred and Ella Reddel. Schlicker designed the organ in consultation with Paul Bunjes of Concordia College, River Forest, Illinois. Available funds did not provide for completion of the specification, with approximately one-quarter left prepared for when the organ was dedicated. Through the years, selected preparations were completed. By the early 1990's, constant use took its toll on the organ, necessitating its refurbishment. Dobson Pipe Organ Builders, Ltd., of Lake City, Iowa, was contracted for this work, which allowed for installation of additional prepared stops within the Great, Swell, Positiv, and Pedal divisions. The fourth manual, entirely prepared for as a Brustwerk, was redesigned and built as an expressive Solo division.





*The elegant Dobson console in the style of Schlicker.*

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**Present specification of organ:**

**GREAT (Manual II, Side I)**

- 16 Principal (61 pipes)
- 8 Aequalprincipal (61 pipes)
- 8 Holzfloete\* (61 pipes)
- 8 Gedackfloete (61 pipes)
- 4 Octave (61 pipes)
- 4 Hohlfloete (61 pipes)
- 2-2/3 Quinte (61 pipes)
- 2 Octave (61 pipes)
- 1-3/5 Grobterz\* (61 pipes)
- V-VII Mixture (2'—396 pipes)
- IV Scharf (installed 1962, 1'—244 pipes)
- 16 Fagott\* (61 pipes)
- 8 Trompeta Real (61 pipes)
- 8 Trompete (installed 1962—61 pipes)
- 4 Klarine\* (61 pipes)

**SWELL (Manual III, Enclosed, Side I and II)**

- 16 Gedackpommer (I, installed 1962—68 pipes)
- 8 Principal (I—68 pipes)
- 8 Rohrfloete (II—68 pipes)
- 8 Salicional\* (II—61 pipes)
- 8 Gamba (II—68 pipes)
- 8 Celeste (II, from low F—63 pipes)
- 4 Octave (I—68 pipes)
- 4 Spitzfloete (II—68 pipes)
- 2-2/3 Nasat (II—61 pipes)
- 2 Waldfloete (II—61 pipes)
- II Schreipfeife\* (II, 1-3/5', 1-1/7'—93 pipes)

- IV-VI Plein Jeu (I, 1-1/3'—333 pipes)
- 16 Fagot (I—68 pipes)
- 8 Trompete (I—61 pipes)
- 8 Schalmei (I—61 pipes)
- 8 Vox Humana\* (II—61 pipes)
- 4 Klarine (I—61 pipes)
- Tremolo (I)
- Tremolo (II)

**POSITIV (Manual I, Side I and II)**

- 8 Principal\* (II—61 pipes)
- 8 Holzgedeckt (I—61 pipes)
- 4 Principal (I—61 pipes)
- 4 Rohrfloete (II—61 pipes)
- 2 Klein Octave (II—61 pipes)
- 2 Blockfloete (I—61 pipes)
- 1-1/3 Klein Nasat (II—61 pipes)
- II Sesquialtera (I, 2-2/3'—122 pipes)
- IV-V Scharf Mixtur (I, 1'—297 pipes)
- III Klingende Zimbel (II, 1/5'—183 pipes)
- 16 Dulzian (I and II—61 pipes)
- 8 Krummhorn (II—61 pipes)
- 8 Chalumeau\* (I—61 pipes)
- Tremolo (I)
- Tremolo (II)

**SOLO (Manual IV, Enclosed, Side II)**

- 8 Principal\* (68 pipes)
- 8 Harmonic Flute\* (68 pipes)

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Top left: the Swell and Pedal divisions. Top right: the Solo, Great and Positiv divisions.

- 8 Viola\* (68 pipes)
- 8 Celeste\* (from low F—63 pipes)
- 4 Octave\* (68 pipes)
- 4 Traverse Flute\* (68 pipes)
- V Cornet\* (8', from middle C, unenclosed—160 pipes)
- 8 Trumpet\* (68 pipes)
- 8 Clarinet\* (68 pipes)
- 8 Trompeta Real (from Great, 8' Trompeta Real)
- Tremolo

**PEDAL (Side II)**

- 32 Principal\* (electronic)
- 32 Bourdon\* (electronic)
- 16 Holzprincipal (32 pipes)
- 16 Principal (from Great, 16' Principal)
- 16 Kontrabass (32 pipes)
- 16 Subbass (32 pipes)
- 16 Gedacktpommer (from Swell, 16' Gedacktpommer)
- 8 Octave (32 pipes)
- 8 Gemshorn (32 pipes)
- 8 Floetenbass\* (32 pipes)
- 8 Gedacktpommer (from Swell, 16' Gedacktpommer)
- 5-1/3 Quinte\* (32 pipes)
- 4 Choralbass (32 pipes)
- 4 Querfloete (32 pipes)

- 2 Nachthorn\* (32 pipes)
- III Rauschpfeife\* (2-2/3'—96 pipes)
- V Mixture (2'—160 pipes)
- 32 Bombarde (44 pipes)
- 16 Posaunenbass (extension, 32' Bombarde)
- 16 Fagott\* (from Great, 16' Fagott)
- 16 Dulzian (from Positiv, 16' Dulzian)
- 8 Trompete\* (32 pipes)
- 8 Trompeta Real (from Great, 8' Trompeta Real)
- 4 Kornett (32 pipes)
- 2 Zink (32 pipes)

\*new pipework in 1996.