



*The nave in a dramatic shot just above the rear gallery Trompette-en-Chamade.*

## TRINITY UNITED METHODIST CHURCH

*Lake and Wilmette Avenues, Wilmette, Illinois*

Trinity United Methodist Church was established in 1874. The present building in the English Gothic style was completed in 1930, the third home for this congregation on this site. The first organ installed in this building was constructed by the W. W. Kimball firm of Chicago. It was considerably altered and rebuilt in the 1970's. The present organ was built in 2001 by the Reuter Organ Company of Lawrence, Kansas, as their opus 2207. The Reuter organ features a drawknob console, three manuals, electro-pneumatic action, 49 stops, and 63 ranks. The instrument was dedicated as the Arnold and Barbara Baumann Organ in recital on February 19, 2002.

TRINITY UNITED METHODIST CHURCH  
Wilmette, Illinois

Specification of 2001 Reuter Organ Company opus 2207:

**GREAT (Manual II)**

16	Violone
8	Principal
8	Bourdon
8	Harmonic Flute
8	Violone (extension, 16' Violone)
4	Octave
4	Spill Flute
4	Violone (extension, 16' Violone)
2-2/3	Twelfth
2	Super Octave
IV	Fourniture
16	Double Trumpet
8	Trumpet (extension, 16' Double Trumpet)
8	Tuba (from Choir, 8' Tuba)
8	Clarinet (from Choir, 8' Clarinet)
8	Fagotto (from Choir, 16' Fagotto)
4	Trumpet (extension, 16' Double Trumpet)
8	Trompette-en-Chamade (rear balcony)
	MIDI
	Harp*
	Chimes*

**SWELL (Manual III, Enclosed)**

16	Chimney Flute
8	Geigen Principal
8	Chimney Flute (extension, 16' Chimney Flute)
8	Viole de Gambe
8	Viole Celeste
8	Spitz Flute
8	Flute Celeste
4	Principal
4	Hohlfute
2-2/3	Nazard
2	Block Flute
1-3/5	Tierce
IV-V	Plein Jeu
16	Bombarde
16	Oboe Bassoon
8	Harmonic Trompette
8	Oboe (extension, 16' Oboe Bassoon)
8	Vox Humana
4	Clarion
	MIDI
	Tremulant

**CHOIR (Manual I, Enclosed)**

8	Diapason
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*The moveable console usually rests in a niche at the side of the chancel.*

8	Stopped Flute
8	Gemshorn
8	Gemshorn Celeste
8	Spitz Flute (from Swell, 8' Spitz Flute)
8	Flute Celeste (from Swell, 8' Flute Celeste)
4	Principal
4	Harmonic Flute
2	Doublette
2	Recorder
1-1/3	Larigot
III	Mixture
III	Dolce Cornet
16	Tuba (from tenor C, from 8' Tuba)
16	Fagotto
8	Tuba
8	Fagotto (extension, 16' Fagotto)
8	Clarinet
8	English Horn
16	Trompette-en-Chamade (tenor C, from Great, 8' Trompette-en-Chamade)
8	Trompette-en-Chamade (from Great, 8' Trompette-en-Chamade)
4	Trompette-en-Chamade (from Great, 8' Trompette-en-Chamade)
	MIDI
	Harp (from Great, Harp)*
	Chimes (from Great, Chimes)*
	Tremulant

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*One side of the chancel façade and the console.*

**PEDAL**

32	Diapason*
32	Bourdon*
16	Principal
16	Subbass
16	Violone (from Great, 16' Violone)
16	Chimney Flute (from Swell, 16' Chimney Flute)
8	Principal (extension, 16' Principal)
8	Subbass (extension, 16' Subbass)
8	Violone (from Great, 16' Violone)
8	Chimney Flute (from Swell, 16' Chimney Flute)
4	Choral Bass
4	Nachthorn
4	Violone (from Great, 16' Violone)
IV	Mixture
32	Bombarde*
32	Waldhorn*

16	Bombarde
16	Double Trumpet (from Great, 16' Double Trumpet)
16	Bombarde (from Swell, 16' Bombarde)
16	Oboe Bassoon (from Swell, 16' Oboe Bassoon)
16	Fagotto (from Choir, 16' Fagotto)
8	Bombarde
8	Trumpet (from Great, 16' Double Trumpet)
8	Tuba (from Choir, 8' Tuba)
8	Oboe (from Swell, 16' Oboe Bassoon)
4	Trumpet (from Great, 16' Double Trumpet)
4	Fagotto (from Choir, 16' Fagotto)
8	Trompette-en-Chamade (from Great, 8' Trompette-en-Chamade)
	Chimes (Great)*
	MIDI

\* Digital