



A façade designed to be proportional to the scale of the room.

SAINT MARY OF PERPETUAL HELP CATHOLIC CHURCH

*West Thirty-Second Street between Aberdeen and Morgan Streets,
Chicago, Illinois*

This parish was organized in 1882 to serve Polish families in Bridgeport, and a frame building was purchased for use the following year. The present parish property was purchased in 1884 and a new frame church dedicated the next year. Construction for the present church of Romanesque design with a Byzantine-style interior, designed by Henry Engelbert, began in 1889 and was completed in 1892. The copper dome rises some 113 feet from the floor.

An organ of unknown manufacture served the parish in its early days. The present four-manual organ was built by the Austin Organ Company of Hartford, Connecticut, in 1928, as their opus 1602. The Great, Swell, Choir, Solo, String ensemble, and Pedal are located in the rear choir loft behind a façade of French leaf gold bronzed pipes. The Antiphonal division is located behind the high altar of the sanctuary. In 1993, a four-manual Aeolian-Skinner console of drawknob control was installed by Robert L. David & Associates of Los Angeles, California. This console came from the former Saint Paul Episcopal Cathedral, Los Angeles, California. A few additional alterations have been made to the organ in recent years. More recently, some restoration work has been carried out by the Berghaus Organ Company of Bellwood, Illinois.



*The noble majesty of the
nave and high altar*

SAINT MARY OF PERPETUAL HELP CATHOLIC CHURCH
Chicago, Illinois

Present specification of 1928 Austin opus 1602:

GREAT (Manual II, Enclosed)

- 16 Double Diapason (unenclosed, metal—73 pipes)
- 8 Major Diapason (unenclosed, metal—73 pipes)
- 8 Second Diapason (metal—73 pipes)
- 8 Doppel Flute (wood and metal—73 pipes)
- 8 Clarabel Flute (wood and metal—73 pipes)
- 8 Gemshorn (metal—73 pipes)
- 8 Gemshorn Celeste (from tenor C, metal—61 pipes)
- 4 Octave (metal—73 pipes)
- 4 Harmonic Flute (metal—73 pipes)
- 2 Fifteenth (newer pipework, metal—61 pipes)
- IV Mixture (console preparation)
- 16 English Horn (from tenor C, metal—61 pipes)
- 8 French Trumpet (metal—73 pipes)

SWELL (Manual III, Enclosed)

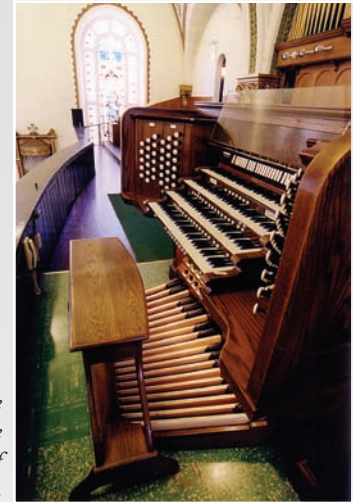
- 16 Bourdon (wood—73 pipes)
- 8 Open Diapason (metal—73 pipes)
- 8 Stopped Flute (wood and metal—73 pipes)
- 8 Salicional (metal—73 pipes)
- 8 Voix Celeste (from tenor C, metal—61 pipes)
- 4 Octave (newer pipework, metal—73 pipes)
- 4 Flauto Traverso (wood—73 pipes)
- 2-2/3 Nazard (metal—61 pipes)
- 2 Flautino (metal—61 pipes)
- 1-1/3 Tierce (metal—61 pipes)
- III Mixture (draws 2-2/3', 2', and 1-3/5')
- 16 Contra Posaune (metal—73 pipes)
- 8 Cornopean (metal—73 pipes)
- 8 Oboe (metal—73 pipes)
- 8 Vox Humana (draws Tremulant, metal—61 pipes)
- 4 Clarion (metal—61 pipes)
- Tremulant

CHOIR (Manual I, Enclosed)

- 16 Contra Violen (metal—73 pipes)
- 8 English Diapason (metal—73 pipes)
- 8 Concert Flute (wood and metal—73 pipes)
- 8 Dulciana (metal—73 pipes)
- 8 Unda Maris (from tenor C, metal—61 pipes)
- 4 Flute d'Amour (wood and metal—73 pipes)
- 2 Harmonic Piccolo (metal—61 pipes)
- 8 Clarinet (metal—73 pipes)
- 8 Tuba Mirabilis (console preparation)
- Chimes (from Echo, 25 tubes, tenor G to soprano G)
- Tremulant

SOLO (Manual IV, Enclosed)

- 8 Stentorphone (metal—73 pipes)



*The drawknob console of the
4-manual 1928 Austin in the
balcony of Saint Mary of
Perpetual Help parish.*

- 8 Tibia Plena (wood and metal—73 pipes)
- 8 Gross Gamba (metal—73 pipes)
- 8 Gamba Celeste (metal—73 pipes)
- 4 Flute Ouverte (wood and metal—73 pipes)
- 8 Harmonic Tuba (metal—73 pipes)
- 8 French Horn (metal—73 pipes)
- Tremulant
- VII String Ensemble (511 pipes?)
- String Tremulant

ANTIPHONAL (formerly enclosed)

- 8 Chimney Flute (wood and metal—85 pipes)
- 8 Viola Aetheria (metal—73 pipes)
- 8 Vox Angelica (from tenor C, metal—61 pipes)
- 4 Cor de Nuit (metal—73 pipes)
- 2 Piccolo (moved from Great division, metal—61 pipes)
- Chimes

PEDAL

- 32 Resultant (from 16' Open Diapason)
- 16 Open Diapason (wood—44 pipes)
- 16 Violone (from Great, 16' Double Diapason)
- 16 Bourdon (wood—44 pipes)
- 16 Dolce Bourdon (from Swell, 16' Bourdon)
- 16 Contre Violen (from Choir, 16' Contre Violen)
- 16 Echo Bourdon (extension, Antiphonal, 8' Flute)
- 8 Octave (extension, 16' Open Diapason)
- 8 Cello (from Great, 16' Double Diapason)
- 8 Flute (extension, 16' Bourdon)
- 4 Octave (from 16' Open Diapason, 20 bass notes only)
- 4 Flute (from 16' Bourdon, 20 bass notes only)
- 32 Bombarde (from tenor C, from 16' Trombone)
- 16 Trombone (metal—32 pipes)
- 16 Contra Posaune (from Swell, 16' Contra Posaune)
- 8 Tromba (from 16' Trombone, 20 bass notes only)