

Orchestra Hall

Michigan Avenue and Adams Street

Opened in 1904 to a design by famed architect, Daniel Burnham, Orchestra Hall is the home of the Chicago Symphony Orchestra. The original instrument in the hall was a 1904 Lyon and Healy instrument that spoke out from three symmetrical façades. At various stages throughout the hall's history there have been adjustments to the instrument and to the room itself.

In 1981 a Möller organ, opus 11427 was installed in the chambers. The hall was completely renovated from 1994 through 1999 with attention to acoustics, room configuration, performance stage space and other issues. A committee was formed, and it was decided to entrust the Casavant Frères, St. Hyacinthe, Québec, Canada to produce their opus 3765, first heard in February of 1999. The three manual and pedal organ contains 44 stops and 60 ranks on electro-pneumatic action. After research, the organ façades have been made to resemble the original ones from 1904. The movable black lacquered console with low-profile terraced stop jambs is in the French style.

Present Specification of 1998 Casavant Organ Opus 3765

GREAT (Manual II)

- 16 Diapason
- 16 Bourdon (from Bourdon and Chimney Flute)
- 8 Open Diapason
- 8 Chimney Flute
- 8 Harmonic Flute *
- 8 Spitz Flute *
- 4 Octave
- 4 Open Flute *
- 2 Fifteenth *
- 1-1/3 Fourniture IV-VI
- 16 Double Trumpet *
- 8 Trumpet
- 16 Major Tuba (ext.)
- 8 Tuba Mirabilis (Choir)
- 4 Tuba Clarion (ext.)

SWELL (Manual III, Enclosed)

- 16 Bourdon (ext.) *
- 8 Diapason *
- 8 Major Flute
- 8 Salicional *
- 8 Voix céleste (from CC) *
- 8 Flutes célestes II *
- 4 Octave *
- 4 Spindle Flute
- 2-2/3 Nazard *

2 Piccolo *
1-3/5 Tierce *
2 Plein Jeu III-V *
16 Posaune *
8 Trumpet
8 Oboe
4 Clarion *
Tremulant

CHOIR (Manual I, Enclosed)

16 Gemshorn *
8 Viola Pomposa *
8 Viola Céleste (CC) *
8 Bourdon (wood) *
8 Gemshorn (ext.) *
4 Principal *
4 Spillflute *
2 Flute *
1-1/3 Mixture II-IV *
16 Fagott *
8 Trumpet *
8 Clarinet
Tremulant
8 Tuba Mirabilis (high pressure)

PEDAL

32 Diapason (digital)
32 Contra Bourdon *
16 Contrabass (wood)
16 Diapason (Great)
16 Bourdon (ext.) *
16 Gemshorn (Choir)
16 Echo Bourdon (Swell)
8 Open Flute (ext. Contrabass)
8 Octave
8 Chimney Flute (Great)
8 Gemshorn (Choir)
8 Still Gedeckt (Swell)
4 Super Octave
4 Chimney Flute (Great)
10-2/3 Théorbe III (from Bourdon and Diapason)
2-2/3 Mixture IV *
32 Bombarde (digital)
32 Ophicleide *

- 16 Major Tuba (Choir)
- 16 Ophicleide (ext.) *
- 16 Double Trumpet (Great)
- 16 Posaune (Swell)
- 16 Fagott (Choir)
- 8 Tuba Mirabilis (Choir)
- 8 Trumpet (ext.) *
- 4 Tuba Clarion (Choir)
- 4 Clarion (ext.) *

*indicates pipework reused from 1981 Möller opus 11427