



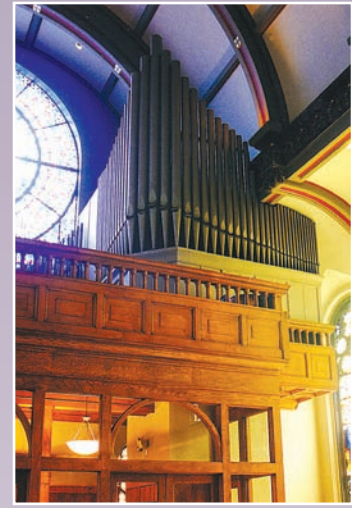
SAINT VINCENT DE PAUL CATHOLIC CHURCH

West Webster and North Sheffield Avenues, Chicago, Illinois

This parish was founded in 1875, and the first church was built that same year. The educational mission of the parish would eventually include Saint Vincent College, which in 1907 became De Paul University. Ground for the present church was broken in 1892. An economic depression stalled work on the building, which was not dedicated until 1897.

The organ of the present church was built by Lyon & Healy of Chicago, Illinois, and installed in 1901, for celebration of the parish's Silver Jubilee. The three-manual organ, opus 80 (factory number 1330), had fifty-one ranks. Manual compass was 61 notes; pedal compass was 30 notes. On Sunday, May 15, 1955, a fire broke out in the church, and the organ sustained considerable damage. It was rebuilt by the Tellers Organ Company of Erie, Pennsylvania, in 1959, retaining the Lyon & Healy pipework. New electro-pneumatic action, chests, and console were provided. Some pipework alteration may have been carried out at that time, but was most likely minimal. The organ was re-installed in the rear choir gallery, in a new case extending the entire length of the gallery. In 1994, Frank Sauter and Sons of Alsip, Illinois, added several Pedal extensions and borrowings. In recent years, restorative repairs have been carried out by Alfred J. Butler, III, of New York City, New York. This work included installation of a new drawknob console by Austin Organs, Inc., of Hartford, Connecticut.

SAINT VINCENT DE PAUL CATHOLIC CHURCH
Chicago, Illinois



Present specification of the organ

GREAT (Manual II)

- 16 Open Diapason (metal—61 pipes)
- 8 1st Diapason (metal—61 pipes)
- 8 2nd Diapason (metal—61 pipes)
- 8 Gemshorn (metal—61 pipes)
- 8 Clarabella (wood—61 pipes)
- 8 Doppel Floete (wood—61 pipes)
- 8 Viol de Gamba (metal—61 pipes)
- 4 Octave (metal—61 pipes)
- 4 Flute Harmonique (metal—61 pipes)
- 2-2/3 Octave Quint (metal—61 pipes)
- 2 Super Octave (metal—61 pipes)
- V Mixture (metal—305 pipes)
- 8 Trumpet (metal—61 pipes)
- 4 Clarion (metal—61 pipes)
- Chimes (from Choir)

SWELL (Manual III, Enclosed)

- 16 Bourdon (wood—61 pipes)
- 8 Violin Diapason (metal—61 pipes)
- 8 Stopped Diapason (wood—61 pipes)
- 8 Quintadena (metal—61 pipes)
- 8 Salicional (metal—61 pipes)
- 8 Vox Celestis (metal—61 pipes)
- 8 Aeoline (metal—61 pipes)
- 4 Octave (metal—61 pipes)
- 4 Flauto Traverso (wood and metal—61 pipes)
- 2 Flageolet (metal—61 pipes)
- III Dolce Cornet (metal—183 pipes)
- 16 Contra Fagotto (metal—61 pipes)
- 8 Cornopean (metal—61 pipes)
- 8 Oboe (metal—61 pipes)

- 8 Vox Humana (metal—61 pipes)
- 4 Clarion (metal—61 pipes)
- Tremolo

CHOIR (Manual I, Enclosed)

- 8 Geigen Principal (metal—61 pipes)
- 8 Concert Flute (wood—61 pipes)
- 8 Dulciana (metal—61 pipes)
- 8 Viol D'Amour (metal—61 pipes)
- 4 Fugara (metal—61 pipes)
- 4 Flute D'Amour (wood and metal—61 pipes)
- 2-2/3 Nazard (metal—61 pipes)
- 2 Piccolo Harmonique (metal—61 pipes)
- 8 Bell Clarinet (metal—61 pipes)
- Tremolo
- Chimes (20 tubes)
- Zimbelstern (console preparation)

PEDAL

- 32 Resultant (from 16' Double Open Diapason)
- 16 Double Open Diapason (wood—56 pipes)
- 16 Open Diapason (from Great, 16' Open Diapason)
- 16 Bourdon (wood—44 pipes)
- 16 Violone (wood—44 pipes)
- 16 Lieblich Gedeckt (from Swell, 16' Swell Bourdon)
- 10-2/3 Quint (extension, 16' Bourdon)
- 8 Octave (extension, 16' Double Open Diapason)
- 8 Flute (extension, 16' Bourdon)
- 8 Violoncello (extension, 16' Violone)
- 4 Super Octave (extension, 16' Double Open Diapason)
- 16 Trombone (wood and metal—44 pipes)
- 16 Contra Fagotto (from Swell, 16' Contra Fagotto)
- 8 Tromba (extension, 16' Trombone)