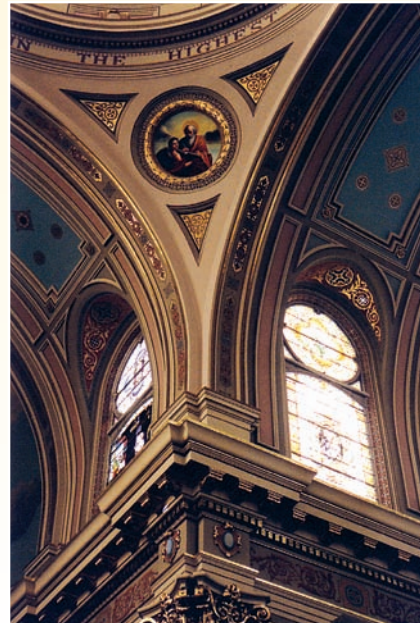


SAINT MARY OF THE ANGELS CATHOLIC CHURCH

North Hermitage Avenue and Cortland Street, Chicago, Illinois

This church of phenomenal proportions was built between 1914 and 1920 to architectural plans by Worthmann and Steinbach of Chicago. The organ was built by the W. W. Kimball Company of Chicago, in 1920 at a cost of \$23,500.00. The unusual instrument consists of four manuals, electro-pneumatic action, and is highly unified. A new console was recently installed by the Berghaus Organ Company of Bellwood, Illinois, as part of an ongoing restoration project. The Great, Swell, Choir, Solo, and Pedal divisions are located in a case in rear choir gallery; the Echo division and Echo pedal are enclosed behind the high altar at the opposite end of the nave. The Organ Historical Society presented a Historic Organ Citation to this instrument during its 2002 National Convention.



Corner detail displaying the exquisite workmanship in Saint Mary of the Angels Roman Catholic Church.

SAINT MARY OF THE ANGELS CATHOLIC CHURCH
Chicago, Illinois



The 1920 W.W. Kimball in the rear balcony.

Original specification of 1920 W. W. Kimball organ:

GREAT (Manual II)

Unenclosed:

- 16 Major Diapason (97 pipes)
- 8 Principal Diapason (85 pipes)
- 8 Small Diapason (extension, 16' Major Diapason)
- 4 Octave (extension, 16' Major Diapason)
- 2 Fifteenth (extension, 16' Major Diapason)

Enclosed:

- 16 Contra Clarabella (97 pipes)
- 8 Viola Diapason (73 pipes)
- 8 Tibia Clausa (from Solo, 8' Tibia Clausa)
- 8 Gamba (73 pipes)
- 8 Concert Flute (extension, 16' Contra Clarabella)
- 8 Gemshorn (61 pipes)
- 4 Geigen Principal (extension, 8' Viola Diapason)
- 4 Harmonic Flute (extension, 16' Contra Clarabella)
- II Quint Mixture (16' Contra Clarabella at 2-2/3' and 1-3/5' pitches)
- 8 Tuba (from Solo, 16' Tuba)
- Chimes (from Echo, Chimes)

SWELL (Enclosed, Manual III)

- 16 Bourdon (97 pipes)
- 8 Open Diapason (73 pipes)
- 8 Claribel Flute (extension, 16' Bourdon)
- 8 Rohr Flute (a Doppel Flute—73 pipes)
- 8 Viole d'Orchestre (97 pipes)
- 8 Viole Celeste (85 pipes)

- 8 Aeoline (73 pipes)
- 4 Wald Flute (extension, 16' Bourdon)
- 4 Violin (extension, 8' Viole d'Orchestre)
- 2-2/3 Nazard (extension, 16' Bourdon)
- 2 Flautina (extension, 16' Bourdon)
- III Mixture (183 pipes)
- Tremolo
- 16 Contra Fagott (97 pipes)
- 8 Trumpet (73 pipes)
- 8 Oboe Horn (extension, 16' Contra Fagott)
- 8 Orchestral Oboe (synthetic, 8' Viole d'Orchestre and 2-2/3' Nazard)
- 8 Vox Humana (61 pipes)
- 4 Clarion (extension, 16' Contra Fagott)
- Vox Vibrato

CHOIR (Manual I, Enclosed with Great)

- 16 Contra Dulciana (85 pipes)
- 8 Violin Diapason (from Great, 8' Viola Diapason)
- 8 Concert Flute (from Great, 16' Contra Clarabella)
- 8 Unda Maris (from tenor C—61 pipes)
- 8 Quintadena (73 pipes)
- 8 Dulciana (extension, 16' Contra Dulciana)
- 4 Flauto Traverso (from Great, 16' Contra Clarabella)
- 4 Dulcet (extension, 16' Contra Dulciana)
- 2 Piccolo (extension, Great 16' Contra Clarabella)
- 8 Saxophone (a Clarinet, 73 pipes)
- Tremolo

SAINT MARY OF THE ANGELS CATHOLIC CHURCH
Chicago, Illinois



*Left: One of the two round corbels in the façade.
Right: the new console by Berghaus.*

SOLO (Enclosed with Great, Manual IV)

- 8 Diapason Phonon (from Great, 8' Principal Diapason)
- 8 Melophone (73 pipes)
- 8 Tibia Clausa (85 pipes)
- 8 Orchestral 'Cello (Swell 8' Claribel Flute and 8' Viole d'Orchestre)
- 4 Solo Flute (extension, 8' Tibia Clausa)
- 16 Ophicleide (85 pipes)
- 8 Tuba (extension, 16' Ophicleide)
- 8 English Horn (73 pipes)
- 4 Cornet (extension, 16' Ophicleide)
- Chimes

ECHO (Enclosed, Manual IV)

- 8 English Diapason (73 pipes)
- 8 Fern Flute (85 pipes)
- 8 Muted Viole (73 pipes)
- 8 Vox Angelica (73 pipes)
- 4 Forest Flute (extension, 8' Fern Flute)
- Tremolo
- 8 Musette (synthetic, 8' Vox Humana and 4' Forest Flute)
- 8 Vox Humana (61 pipes)
- Vox Vibrato
- Chimes

PEDAL

Unenclosed:

- 16 First Diapason (extension, Great 8' Principal Diapason)
- 16 Second Diapason (from Great, 16' Major Diapason)
- 8 Octave (from Great, 16' Major Diapason)

Enclosed:

- 32 Acoustic Bass (resultant, from 16' Tibia and 10-2/3' Concert Flute)
- 16 Contra Tibia Clausa (extension, Solo 8' Tibia Clausa)
- 16 Bourdon (from Swell, 16' Bourdon)
- 16 String Bass (extension, Swell 8' Viole d'Orchestre)
- 8 Tibia Clausa (from Solo, 8' Tibia Clausa)
- 8 Violon 'Cello (from Swell, 8' Viole d'Orchestre)
- 8 Flute (from Swell, 16' Bourdon)
- 16 Trombone (from Solo, 16' Ophicleide)
- 16 Bassoon (from Swell, 16' Contra Fagott)
- 8 Tuba (from Solo, 16' Ophicleide)
- 4 Cornet (from Solo, 16' Ophicleide)

ECHO PEDAL (Enclosed with Echo)

- 16 Lieblich Gedeckt (extension, Echo 8' Fern Flute)
- 8 Flute (from Echo, 8' Fern Flute)