



SAINT LUKE EPISCOPAL CHURCH

939 Hinman Avenue, Evanston, Illinois

The congregation was formed in 1885, and the first church was erected soon thereafter. The present magnificent building in the Gothic style was begun in 1906 to the designs of John Sutcliffe. The church was erected in several stages, though never finished. In the first stage, the walls of the church were built to a height of ten feet. In 1910, the Lady Chapel was completed. In 1914, the nave of the main church was completed to a height of seventy feet. From 1932 until 1941, the church was used as a pro-cathedral.

The first church was served by a small instrument by an unknown builder; the fate of this organ is unknown. In February of 1894, the church purchased Hook & Hastings opus 1605, a two-manual organ. In 1907, the church purchased a two-manual organ from Coburn & Taylor of Chicago, which is known to have utilized the case and front pipes of the Hook & Hastings organ. When the Lady Chapel was completed in 1910, Casavant Frères, Limitée, of Saint-Hyacinthe, Québec, Canada, installed their opus 386, a two-manual organ. In 1959, this organ was discarded and replaced by M. P. Möller of Hagerstown, Maryland, a two-manual organ, opus 9244. The Möller, like the Casavant, was playable from its own console in the Chapel and from the Skinner console in the main church. The Möller has since been removed from the church.

In 1922, the Skinner Organ Company of Boston, Massachusetts, installed its opus 327, a four-manual organ. The organ is in chambers to the right (south) of the chancel area. The Choir and Pedal divisions have the lowest position; the Great and Solo are above; the Swell division is at the top. The main façade, facing the chancel, includes some speaking pipes. A smaller façade in the south aisle is composed of dummy pipes. In 1959, the Aeolian-Skinner Organ Company installed the Fanfare Trumpet above the west doors of the nave. Over the years, other alterations were made to the organ, most of which were reversed during a comprehensive restoration project in the 1990's by the A. Thompson-Allen Company of New Haven, Connecticut. Throughout its history, the organ has played an important part in the arts scene of the Chicago area. The organ has been honored with the Historic Organ Citation by the Organ Historical Society.

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Specification of 1922 Skinner Organ Company opus 327, as restored by A. Thompson-Allen

GREAT (Manual II, 7-1/2" wind pressure, *enclosed)

16	Diapason (73 pipes)
8	First Diapason (73 pipes)
8	Second Diapason (73 pipes)
8	Third Diapason (73 pipes)
8	Claribel Flute (73 pipes)*
8	Erzähler (73 pipes)
4	Octave (61 pipes)
4	Harmonic Flute (61 pipes)*
2-2/3	Twelfth (61 pipes)*
2	Fifteenth (61 pipes)*
IV	Chorus Mixture (244 pipes)
III	Mixture (A-9, 183 pipes)*
16	Trombone (73 pipes)*
8	Trumpet (73 pipes)*
4	Clarion (61 pipes)*
	Chimes (from Solo)

SWELL (Manual III, Enclosed, 7-1/2" wind pressure)

16	Bourdon (73 pipes)
8	Diapason (73 pipes)
8	Salicional (73 pipes)
8	Voix Celeste (73 pipes)
8	Gedeckt (73 pipes)
8	Spitz Flute (73 pipes)
8	Flute Celeste (from tenor C—61 pipes)
8	Aeoline (73 pipes)
4	Octave (61 pipes)
4	Traverse Flute (61 pipes)
2	Flautino (61 pipes)
III	Mixture (183 pipes)
16	Contra Posaune (73 pipes)
8	Cornocean (73 pipes)
8	Oboe (73 pipes)
8	Vox Humana (73 pipes)
4	Clarion (61 pipes)
	Tremolo
	Harp (from Choir)
	Celesta (from Choir)

CHOIR (Manual I, Enclosed, 6" wind pressure)

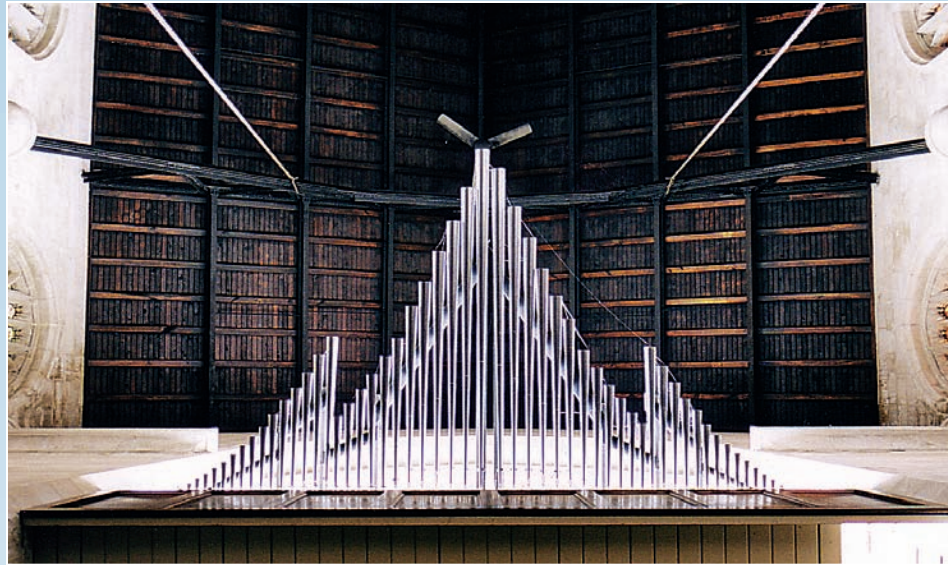
8	Diapason (73 pipes)
8	Melodia (73 pipes)
8	Dulcet II (146 pipes)
8	Kleine Erzähler (celeste from tenor C—134 pipes)
4	Flute d'Amour (61 pipes)
2-2/3	Twelfth (61 pipes)
2	Piccolo (61 pipes)
1-3/5	Tierce (61 pipes)
8	Clarinet (73 pipes)



Above: a well-known, and well-loved E.M. Skinner façade. Below: the now restored Skinner organ.



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- 8 Orchestral Oboe (73 pipes)
- Tremolo
- Harp (61 bars, first octave repeats)
- 8 Fanfare Trumpet (7-1/2" wind pressure—61 pipes)

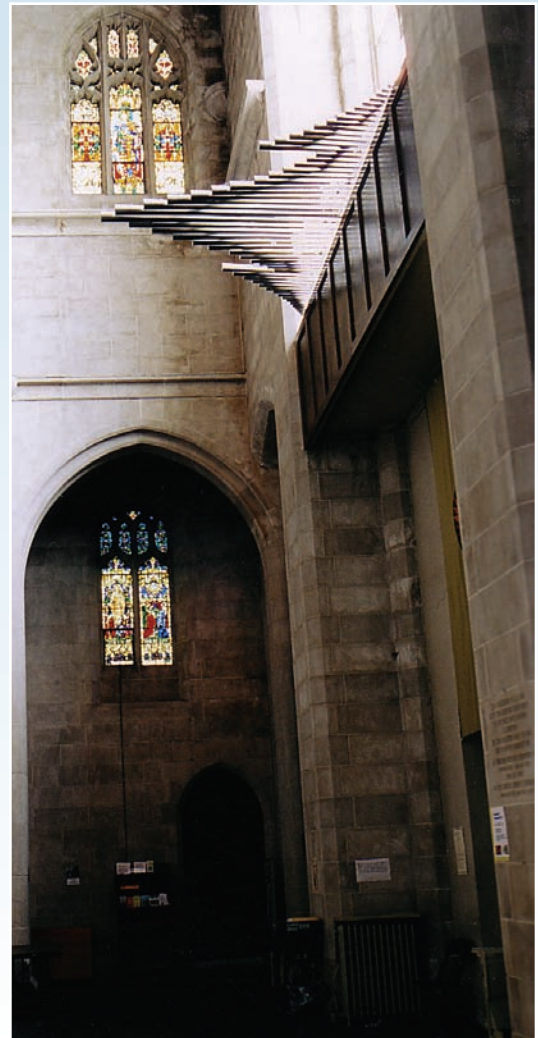
Look up to see the horizontal fanfare trompette-en-chamade.

SOLO (Manual IV, Enclosed, 10" wind pressure)

- 8 Diapason (73 pipes)
- 8 Philomela (73 pipes)
- 8 Gross Gamba (73 pipes)
- 8 Gamba Celeste (73 pipes)
- 8 French Horn (73 pipes)
- 8 English Horn (73 pipes)
- 8 Tuba Mirabilis (20" wind pressure—73 pipes)
- 4 Tuba Clarion (61 pipes)
- Tremolo
- Chimes (25 tubes)

PEDAL (6" wind pressure)

- 32 Diapason (wood—68 pipes)
- 16 First Diapason (extension, 32' Diapason)
- 16 Second Diapason (metal—32 pipes)
- 16 Violone (wood and metal—44 pipes)
- 16 Bourdon (wood—56 pipes)
- 16 Echo Bourdon (from Swell, 16' Bourdon)
- 8 Octave (extension, 32' Diapason)
- 8 'Cello (extension, 16' Violone)
- 8 Gedeckt (extension, 16' Bourdon)
- 8 Still Gedeckt (from Swell, 16' Bourdon)
- 4 Super Octave (extension, 32' Diapason)
- 4 Flute (extension, 16' Bourdon)
- 32 Bombarde (15" wind pressure—68 pipes)
- 16 Trombone (extension, 32' Bombarde)
- 8 Tromba (extension, 32' Bombarde)
- 4 Clarion (extension, 32' Bombarde)



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The gilded Lady Chapel

COUPLERS

Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Solo to Pedal 8
Solo to Pedal 4
Great to Great 16
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Solo to Great 16
Solo to Great 8
Solo to Great 4
Choir to Choir 16
Choir to Choir 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Swell to Swell 16
Swell to Swell 4
Solo to Solo 16
Solo to Solo 4

Great to Solo 16
Great to Solo 8
Great to Solo 4
Swell to Solo 8

ACCESSORIES

5 General Pistons (thumb and toe)
9 Great Pistons (1-9 thumb, 1-4 toe)
9 Swell Pistons (1-9 thumb, 1-4 toe)
7 Choir Pistons (1-9 thumb, 1-4 toe)
7 Solo Pistons (1-9 thumb, 1-4 toe)
4 Pedal Pistons (toe)
Couplers Off (thumb)
Combination setter button (thumb)
Great to Pedal Reversible (thumb and toe)
Swell to Pedal Reversible (thumb)
Choir to Pedal Reversible (thumb)
Solo to Pedal Reversible (thumb and toe)
Solo to Great Reversible (thumb and toe)
3 buttons: Chapel, Off, Both on Great
3 buttons: Chapel, Off, Both on Swell
3 buttons: Great Box to Solo, Off, Great Box to Choir
2 buttons: all Swells to Swell Shoe, Off
Swell Expression Shoe
Choir (and Great) Expression Shoe
Solo (and Great) Expression Shoe
Crescendo Shoe
Sforzando Reversible (toe)
Cymbala (knob in Swell stop jamb)