



The sanctuary of St. Chrysostom Episcopal Church with a view of the liturgical west window flanked by C.B. Fisk Opus 123.

SAINT CHRYSOSTOM EPISCOPAL CHURCH

1424 North Dearborn Parkway, Chicago, Illinois

This parish was founded in January 1893. The following year, the fledgling congregation became incorporated and purchased the present property. A small frame church housed a modest, two-manual W. W. Kimball organ, contracted for in November of 1894 at a cost of \$1,100. In January 1896, the parish purchased a two-manual Hook & Hastings organ, opus 1709, at a cost of \$1,265. The following year, Aurelia Senn of the parish donated \$6,000 for a new three-manual Kimball organ of tubular-pneumatic action. The Kimball organ was rebuilt by the LaMarche firm of Chicago in 1922.

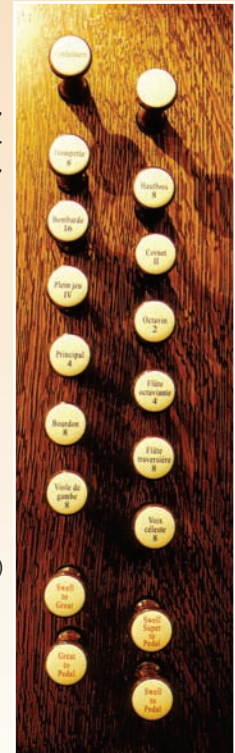
The present building of English Gothic influence, designed by Chester H. Walcott, was constructed around the old church in 1925 and 1926. The tower houses one of Chicago's finest carillons. The Kimball organ was transferred to this building, where it remained until Casavant Frères, Limitée, installed its opus 2176 in November 1953, a three-manual instrument. On Sunday, April 22, 1979, Catherine Crozier presented the dedicatory recital on a new organ, M. P. Möller, Inc., opus 11040, a four-manual organ.

Among Chicago's most recent installations is the present organ by the C. B. Fisk Organ Company of Gloucester, Massachusetts, the first instrument by this firm in the metropolitan region. Dedicated in recital by Daniel Roth on Sunday, February 27, 2005, the two-manual instrument comprises thirty-three ranks, twenty-eight stops, 1,729 pipes. The instrument is housed in twin, free-standing cases of African mahogany at the rear of the church nave. The keydesk is of quartered white oak. Façade pipes are of polished hammered lead. Manual compass is 58 notes (natural keys of cowbone, sharps of ebony); pedal compass is 30 notes. Key action is direct mechanical, save for selected large bass pipes. Stop action is electric slider.



SAINT CHRYSOSTOM EPISCOPAL CHURCH
Chicago, Illinois

Specification of 2005 C. B. Fisk Organ Company opus 123:



The Great and Swell divisions are above the keydesk of the C.B. Fisk Opus 123. Above right: the Great and Pedal divisions; Below right: the Swell division.

GREAT (Manual I)

- 16 Prestant
- 8 Octave
- 8 Spire Flute
- 4 Octave
- 4 Open Flute
- 2 Fifteenth
- IV-VI Mixture (1-1/3')
- 8 Trompette

PEDAL

- 16 Contrebasse
- 16 Prestant (from Great, 16' Prestant)
- 16 Soubasse
- 8 Octave
- 8 Bourdon (extension, 16' Soubasse)
- 4 Superoctave (extension, 8' Octave)
- 16 Trombone
- 8 Trumpet (extension, 16' Trombone)

SWELL (Manual II, Enclosed)

- 8 Bourdon
- 8 Flûte traversière
- 8 Viole de gambe
- 8 Voix céleste (from low G)
- 4 Principal
- 4 Flûte octaviante
- 2 Octavin
- II Cornet
- IV Plein jeu (2')
- 16 Bombarde
- 8 Trompette
- 8 Hautbois

COUPLERS

- Great to Pedal
- Swell to Pedal
- Swell to Pedal 4
- Swell to Great

ACCESSORIES

- 12 General pistons (thumb and toe)
- 8 Great pistons (thumb)
- 8 Swell pistons (thumb)
- 5 Pedal pistons (toe)
- Combination setter button (thumb)
- 256 levels of combination action memory

- Sequencer up/down (thumb and toe)
- Memory level up/down (thumb)
- Great to Pedal reversible (thumb and toe)
- Swell Pedal reversible (thumb and toe)
- Swell to Great reversible (toe)
- Tremulant
- Cymbelstern
- Flexible Wind
- Balanced Swell expression shoe