



CATHEDRAL OF THE HOLY NAME

State and Superior Streets, Chicago, Illinois

This parish traces its beginnings to 1846, when it was known as the Chapel of the Holy Name. Several buildings have been home to this congregation. In 1854, the fourth church was finished. In 1859, Holy Name was designated the Cathedral for Chicago. This building was destroyed in the Great Fire of October 1871. Plans for the present Cathedral were drawn by Patrick C. Keely of Brooklyn, New York, and the new church was dedicated in 1875. Several renovations have occurred, including a 1914 enlargement of the sanctuary, moving the apse fifteen feet eastward. A major reconstruction and complete renovation of the building occurred in 1968 and 1969.

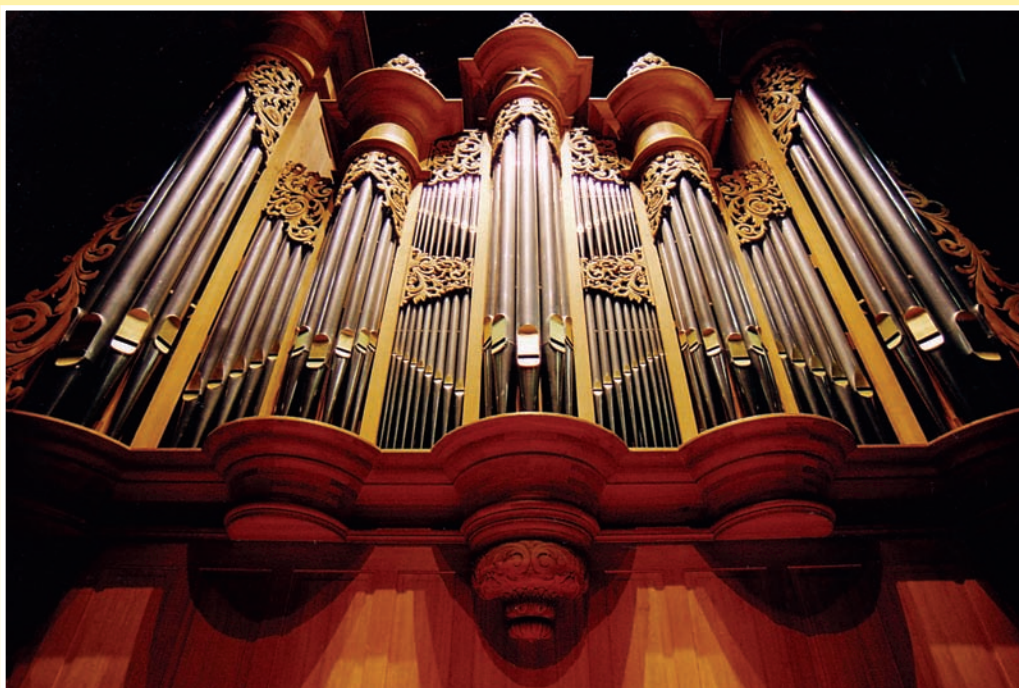
For the 1854 church, Henry Erben of New York City, New York, installed a modest instrument. About twelve years later, William Henry Chant of Chicago rebuilt or replaced the Erben. This organ burned in the 1871 fire. In 1877, Johnson & Son of Massachusetts installed its opus 501, a three-manual instrument. In 1918, the Johnson organ was rebuilt by Wangerin-Weickhardt of Milwaukee, Wisconsin. To complement the growing musical resources of the Cathedral, an eight-rank organ by Kilgen of Saint Louis was installed in the chancel in 1926. Beginning in the 1950's and continuing into the 1970's, further alterations were made to the gallery organ.



CATHEDRAL OF THE HOLY NAME

Chicago, Illinois

Specification of 1989 Flentrop organ:



The Flentrop organ from directly below.

GREAT (Manual II)

16	Prestant
8	Octaaf
8	Roerfluit
8	Quintadeen
4	Octaaf
4	Nachthoorn
3	Quint
2	Octaaf
2	Woudfluit
V	Cornet* (from middle C)
IV-VIII	Mixtuur*
IV-VI	Scherp*
16	Trompet*
16	Fagot*
8	Trompet*

POSITIF (Manual I)

8	Prestant
8	Bourdon
4	Octaaf
4	Fluit
3	Nasard
2	Octaaf
1-3/5	Terts

1-1/3	Larigot
II	Sesquialter
IV-VI	Mixtuur*
III	Cymbel*
16	Dulciaan*
8	Trompet*
8	Kromhoorn*
8	Vox Humana*
	Tremulant

SOLO (Manual III)

16	Bourdon
8	Prestant
8	Flûte Harmonique
8	Gamba
5-1/3	Nasard
4	Octaaf
3-1/5	Terts
VI-X	Mixtuur*
V	Cornet* (from middle C)
16	Bombarde*
8	Trompet*
4	Klaroen*

SWELL (Manual IV, Enclosed)

16	Quintadeen
8	Prestant
8	Gedeckt
8	Viola di Gamba
8	Vox Celeste (from tenor C)
4	Octaaf
4	Gemshoorn
3	Quintfluit
2	Nachthoorn
1	Flageolet
IV-VI	Mixtuur*
16	Basson*
8	Trompet*
8	Bassonhobo*
8	Vox Humana*
	Tremulant

CATHEDRAL OF THE HOLY NAME
Chicago, Illinois



*The keydesk of the 1989 Flentrop with details of the left and right jambs.
The Flentrop organ commands a strong profile and sings down the axis of the Nave.*

PEDAL

- 16 Prestant
- 16 Subbas
- 16 Bourdon
- 10-2/3 Roerquint
- 8 Octaaf
- 8 Fluit
- 4 Octaaf
- 4 Fluit
- VI Mixtuur*
- 32 Bombarde*
- 16 Bazuin*
- 16 Fagot*
- 8 Trompet*
- 4 Trompet*

*indicates operable by adjustable mechanical combination action.

COUPLERS

- Great + Positif
- Great + Solo
- Great + Swell
- Positif + Great
- Solo + Swell
- Pedal + Great
- Pedal + Positif
- Pedal + Swell

PEDAL MOVEMENTS (left to right above pedalboard)

- Ventil Solo
- Ventil Great
- Swell On
- Swell Off
- Positif On
- Positif Off
- Great On
- Great Off
- Pedal On
- Pedal Off
- Pedal + Positif reversible
- Pedal + Great reversible
- Pedal + Swell reversible
- Positif + Great reversible
- Great + Positif reversible
- Great + Solo reversible
- Great + Swell reversible
- Solo + Swell reversible

ACCESSORIES

- Cymbalstern
- Rossignol
- Swell expression shoe

CATHEDRAL OF THE HOLY NAME
Chicago, Illinois



The positif division.



In 1981, Casavant Frères, Limitée, of Saint-Hyacinthe, Québec, Canada, installed the two-manual, twenty-five rank, mechanical-action organ in the south chancel, a gift in memory of Florence Bolles. This organ was revoiced by Martin Ott of Saint Louis in 1987. In 1989, the gallery organ was replaced by a new four-manual, 117-rank instrument by Flentrop Orgelbouw of Zaandam, Holland, the largest instrument by this builder in the United States. Mechanical key and stop action are employed, as well as an adjustable mechanical combination action. Wind pressures are 78 mm for manual divisions, 80 mm for the pedal. Manual compass of the Flentrop and Casavant organs is 56 notes; pedal compass is 30 notes (with flat pedalboards). The gallery organ project was made possible by a gift of Alice O'Malley Robinson, in memory of her husband, William Dunwoody Robinson.

Specification of 1981 Casavant Frères, Limitée, opus 3537:

GRAND ORGUE (Manual I)

8	Montre
8	Flûte à Cheminée
4	Prestant
4	Flûte à Fuseau
2-2/3	Nasard
2	Quarte de Nasard
1-3/5	Tierce
V	Fourniture (1-1/3')
8	Trompette

POSITIF (Manual II)

8	Bourdon
4	Flûte Conique
2	Doublette
1-1/3	Quinte
III	Cymbale (2/3')
8	Cromorne
	Tremblant

PEDAL

16	Soubasse
8	Octavebasse
4	Octave
16	Basson

COUPLERS

II/I
I/Ped
II/Ped

ACCESSORIES

II/I Reversible (toe)
I/Ped Reversible (toe)
II/Ped Reversible (toe)
Zimbelstern (5 bells, toe)