



## SAINT PAULS UNITED CHURCH OF CHRIST

*North Orchard and West Fullerton Avenues, Chicago, Illinois*

**S**aint Pauls Church was founded in 1843 to serve German-speaking Protestants in Chicago. The first church building was located at the southwest corner of La Salle and Ohio Streets. This building was replaced in 1855 with a new one on the same site. The Great Fire of 1871 burned this church. The congregation dedicated yet another church on this site in February of 1873. In 1896, the decision was made to move to the present location, to better serve the congregation. The architectural firm of Hill & Woltersdorf, which had designed the two previous churches, drew plans for a new stone building of Gothic influence, completed in 1898. The adjoining parish house was dedicated in 1952. The sanctuary was renovated in 1955. Work was completed for Christmas Eve services that year. On Christmas night, the church burned. Benjamin Franklin Olson, who had designed the parish house, designed the present church in the same style. The building was completed in 1959.

**T**he church is known to have had an organ in the 1855 building. It must have burned with the church in 1871. What may have served the 1873 church is not known at this time. The 1898 edifice housed the last organ built by the Johnson & Son firm of Westfield, Massachusetts, a three-manual organ, opus 860. This organ was rebuilt or replaced by the Wangerin Organ Company of Milwaukee, Wisconsin, in 1936. In 1955, the Aeolian-Skinner Organ Company of Boston, Massachusetts, installed its opus 1281, a three-manual organ, retaining some previous pipework. This organ was used for Christmas services before burning with the church. The present organ was also built by Aeolian-Skinner and dedicated on September 13, 1959. Joseph Whiteford was tonal director of the firm at the time. "The Phoenix," as it is commonly referred to, was the gift of Margaret Sexton. A dedicatory recital was played by Virgil Fox. Some ranks were left prepared for when the organ was installed. The organ was renovated with additions as originally planned by the Berghaus Organ Company of Bellwood, Illinois, from 1998 through 2000. The instrument was rededicated on March 4, 2001.

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Chicago, Illinois

## Present specification of Aeolian-Skinner opus 1328:

### GREAT ORGAN (Manual II)

16	Quintaten (61 pipes)
8	Principal (61 pipes)
8	Singend Gedeckt (61 pipes)
8	Gemshorn (61 pipes)
4	Octave (61 pipes)
4	Waldflöte (61 pipes)
2-2/3	Twelfth (61 pipes)
2	Fifteenth (61 pipes)
V	Grand Tierce (305 pipes)
IV	Fourniture (244 pipes)
III	Scharf (183 pipes)
8	Bombarde (from Choir, 8' Bombarde)
8	Trompette en Chamade (from Antiphonal, 8' Trompette en Chamade)
	Great Unison Off
	Positiv on Great
	Carillon (Chimes—24 notes)

### SWELL ORGAN (Manual III, Enclosed)

16	Rohrbordun (80 pipes)
8	Geigen Principal (68 pipes)
8	Rohrflöte (extension, 16' Rohrbordun)
8	Flute Conique (68 pipes)
8	Flute Celeste (from tenor C—56 pipes)
8	Viola da Gamba (68 pipes)
8	Viola Celeste (68 pipes)
4	Spitzoctave (68 pipes)
4	Flauto Traverso (68 pipes)
2	Octavin (61 pipes)
IV	Plein Jeu (244 pipes)
III	Cymbale (183 pipes)
16	Fagotto (68 pipes)
8	Trompette (68 pipes)
8	Oboe (68 pipes)
8	Vox Humana (68 pipes)
4	Clarion (68 pipes)
	Tremulant
	Chimes (from Great, Chimes)
	Swell to Swell 16
	Swell Unison Off
	Swell to Swell 4
	Positiv on Swell

### CHOIR ORGAN (Manual I, Enclosed)

8	Viola Pomposa (80 pipes)
8	Viola Celeste (68 pipes)
8	Cor de Nuit (68 pipes)
8	Dulciana (68 pipes)

8	Unda Maris (from tenor C—56 pipes)
4	Prestant (68 pipes)
4	Zauberflöte (68 pipes)
2-2/3	Nazard (61 pipes)
2	Blockflöte (61 pipes)
1-3/5	Tierce (61 pipes)
III-IV	Acuta (206 pipes)
16	English Horn (68 pipes)
8	Bombarde (68 pipes)
8	Cromorne (68 pipes)
4	Rohr Schalmei (68 pipes)
8	Trompette en Chamade (from Antiphonal, 8' Trompette en Chamade)
	Tremulant
	Chimes (from Great, Chimes)
	Choir to Choir 16
	Choir Unison Off
	Choir to Choir 4
	Positiv on Choir

### POSITIV ORGAN (Floating)

8	Nason Flöte (61 pipes)
4	Koppelflöte (61 pipes)
2	Klein Prinzipal (61 pipes)
1-1/3	Larigot (61 pipes)
1-1/7	Septieme (61 pipes)
1	Sifflöte (61 pipes)
III-IV	Cymbel (206 pipes)
	Tremulant
	Zimbelstern (variable speed and volume—6 notes)

### ANTIPHONAL ORGAN (Manual IV)

8	Principal (61 pipes)
8	Gedeckt (73 pipes)
8	Spitzflöte (61 pipes)
4	Montre (73 pipes)
III-V	Plein Jeu (244 pipes)
8	Trompette-en-Chamade (61 pipes)
	Antiphonal to Antiphonal 16
	Antiphonal to Antiphonal 4
	Positiv on Antiphonal

### ANTIPHONAL PEDAL ORGAN

16	Gedeckt (extension, Antiphonal, 8' Gedeckt)
8	Montre (extension, Antiphonal, 4' Montre)

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*Above: the western rose window and Antiphonal division featuring the heroic Trompette en Chamade. Right: The 1959 Aeolian-Skinner 1959 console.*



**PEDAL ORGAN**

- 32 Resultant (from 16' Contre Bass)
- 32 Bourdon (56 pipes)
- 16 Contre Bass (32 pipes)
- 16 Bourdon (extension, 32' Bourdon)
- 16 Quintaten (from Great, 16' Quintaten)
- 16 Contra Viola (extension, Choir 8' Viola Pomposa)
- 16 Rohrbordun (from Swell, 16' Rohrbordun)
- 8 Principal (32 pipes)
- 8 Spitzflöte (32 pipes)
- 8 Bourdon (extension, 32' Bourdon)
- 8 Quintaten (from Great, 16' Quintaten)
- 8 Rohrflöte (from Swell, 16' Rohrbordun)
- 5-1/3 Quinte (32 pipes)
- 4 Choral Bass (32 pipes)
- 4 Nachthorn (32 pipes)
- 2 Spillflöte (32 pipes)
- III-IV Mixture (120 pipes)
- 32 Bombarde (68 pipes)
- 16 Bombarde (extension, 32' Bombarde)
- 16 Fagotto (from Swell, 16' Fagotto)
- 8 Trompette-en-Chamade (from Antiphonal, 8' Trompette-en-Chamade)
- 8 Bombarde (extension, 32' Bombarde)
- 8 Fagotto (from Swell, 16' Fagotto)
- 4 Bombarde (extension, 32' Bombarde)
- 4 Rohr Schalmei (from Choir, 4' Rohr Schalmei)
- Carillon (Chimes)
- Positiv on Pedal

**COUPLERS**

- Great to Pedal 8
- Swell to Pedal 8
- Swell to Pedal 4
- Choir to Pedal 8
- Choir to Pedal 4
- Antiphonal to Pedal 8
- Swell to Great 16
- Swell to Great 8
- Swell to Great 4
- Choir to Great 16
- Choir to Great 8
- Choir to Great 4
- Antiphonal to Great 8
- Antiphonal to Great 4
- Swell to Choir 16
- Swell to Choir 8
- Swell to Choir 4
- Antiphonal to Swell 8

**ACCESSORIES**

- 10 General Pistons (thumb and toe)
- 8 Great Pistons and 2 Cancels
- 8 Swell Pistons and 2 Cancels
- 8 Choir Pistons and 2 Cancels
- 4 Positiv Pistons and 2 Cancels
- 4 Antiphonal Pistons and 2 Cancels
- 8 Pedal Pistons and 2 Cancels
- General Cancel (thumb)
- Great/Choir Transfer
- Swell Expression Shoe
- Choir Expression Shoe
- Crescendo Shoe (with indicator light)
- Sforzando Reversible (with indicator light)
- Wind Indicator light



*The Aeolian-Skinner façade.*