



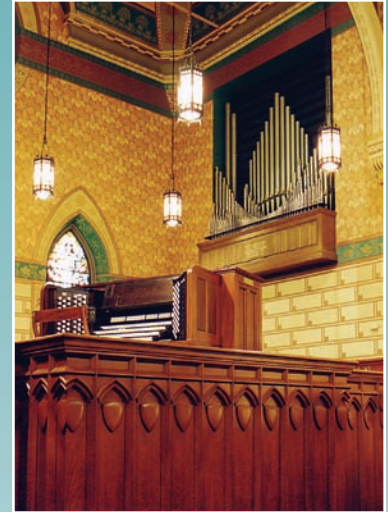
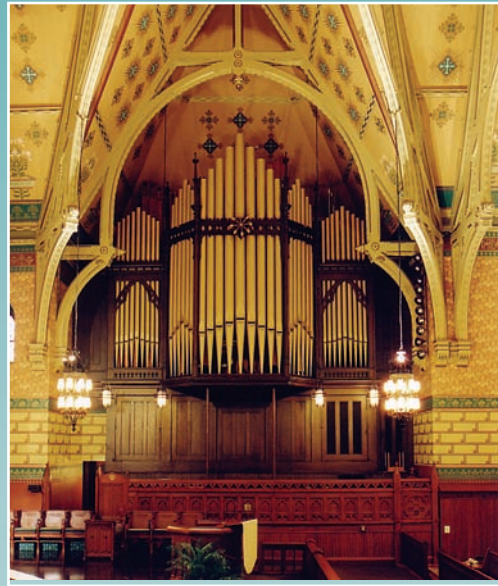
SAINT JAMES EPISCOPAL CATHEDRAL

North Wabash Avenue and East Huron Street, Chicago, Illinois

Saint James is the oldest Episcopal congregation in the city of Chicago, founded in 1834. The first church was constructed soon thereafter at Cass (now Wabash) and Illinois Streets. A church of limestone exterior was constructed between 1856 and 1857 on the present site, but this building burned in the Great Fire of 1871. Much of the exterior was reused to reconstruct the church in 1875. Saint James was designated the diocesan Cathedral in 1955.

Saint James Church has the distinction of having acquired the first traceable organ in Chicago. In 1837, Henry Erben of New York City installed a modest instrument. The 1857 church was equipped with a two-manual organ, built by Hall & Labagh of New York. In 1870, William A. Johnson replaced the Hall & Labagh with a three-manual organ, opus 334. This organ burned the following year with the church. Johnson & Son returned to Saint James in 1875 to install its opus 456, another three-manual instrument. Rebuilt and electrified in 1903 by Marshall-Bennett (opus 156), this organ gave way in 1920 to a four-manual, forty-rank organ built by the Austin Organ Company of Hartford, Connecticut, opus 948, housed behind the façade of the Johnson & Son organ. In 1961, Austin installed a two-manual, fifteen-rank organ (opus 2368), playable from the main organ console, in a transept opposite the 1920 organ. Over the ensuing years, other alterations were made. Beginning in 1997, the Bradford Organ Company of Evanston, Illinois, rebuilt the organ, utilizing portions of other instruments, including much of the 1929 Skinner opus 752, a two-manual instrument which formerly stood in what is now the Lyric Opera of Chicago. Additional new and recycled pipework was amalgamated to assemble the present organ, finished in 2000.

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Pictured to the left of the Johnson & Son façade is the inviting Saint James console. Pictured to the right is the transept organ.

Present specification of the organ:

GREAT (Manual II, 61-note chest)

16	Diapason
8	First Diapason
8	Second Diapason
8	Third Diapason
8	Harmonic Flute
8	Bourdon
8	Gamba
4	Octave
4	Flute
2-2/3	Twelfth
2	Fifteenth
V	Mixture
8	Tromba

SWELL (Manual III, Enclosed, 73-note chest)

16	Lieblich Gedeckt
8	Diapason
8	Rohrflöte
8	Salicional
8	Voix Celeste
4	Octave
4	Flute Δ
2	Flautino
V	Mixture
16	Waldhorn
16	Contra Tuba (from Solo, 16' Contra Tuba)
8	Cornopean

8	Harmonic Tuba (from Solo, 8' Harmonic Tuba)
8	Oboe
8	Vox Humana
4	Clarion
	Tremulant

CHOIR (Manual I, Enclosed, 73-note chest)

16	Salicional
8	Diapason
8	Gedeckt
8	Gemshorn Celeste II
8	Flute Celeste II
8	Echo Strings II
4	Octave
4	Flute
2-2/3	Nazard
2	Piccolo
1-3/5	Tierce
IV	Mixture
16	Bassoon
8	Clarinet
	Tremulant

SOLO (Manual IV, Enclosed, 73-note chest)

8	Doppel Flute
8	Gamba
8	Gamba Celeste
4	Orchestral Flute

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Left: beautifully-styled Victorian-era stenciling surrounds a stained glass window. Pictured above: the chapel, which survived the Chicago fire, features a tablet memorializing a visit by Abraham Lincoln.

- 16 Contra Tuba
- 8 Harmonic Tuba (extension, 16' Contra Tuba)
- 8 Tuba Mirabilis (unenclosed)
- 8 English Horn
- 4 Clarion (extension, 16' Contra Tuba)
- Tremulant

PEDAL

- 32 Open Wood (Walker Digital)
- 32 Contra Bass (Walker Digital)
- 32 Contra Bourdon (Walker Digital)
- 32 Gemshorn (Walker Digital)
- 16 Diapason (wood)
- 16 Contra Bass (metal)
- 16 Bourdon
- 16 Violone
- 16 Lieblich Gedeckt (from Swell, 16' Lieblich Gedeckt)
- 8 Diapason (extension, 16' Diapason)
- 8 Octave (extension, 16' Contra Bass)
- 8 Bourdon (extension, 16' Bourdon)
- 4 Choral Bass
- 4 Flute (extension, 16' Bourdon)
- IV Mixture
- 32 Bombarde
- 16 Trombone (extension, 32' Bombarde)
- 16 Contra Tuba (from Solo, 16' Contra Tuba)
- 16 Waldhorn (from Swell, 16' Waldhorn)
- 8 Harmonic Tuba (from Solo, 16' Contra Tuba)
- 8 Trumpet (extension, 32' Bombarde)
- 4 Clarion (extension, 32' Bombarde)

ANTIPHONAL (Floating)

- 8 Principal
- 4 Octave
- 2 Super Octave
- IV Fourniture
- 8 Trompette-en-Chamade

TRANSEPT GREAT (Manual II)

- 16 Gedeckt (extension, Transept Swell, 8' Gedeckt)
- 8 Principal
- 8 Gedeckt (from Transept Swell, 8' Gedeckt)
- 8 Salicional (from Transept Swell, 8' Salicional)
- 4 Octave
- 2 Block Flute (from Transept Swell, 2' Block Flute)
- III Mixture

TRANSEPT SWELL (Manual III, Enclosed)

- 8 Gedeckt
- 8 Salicional
- 8 Voix Celeste
- 4 Spitz Flute
- 2 Block Flute
- III Cymbal
- 8 Trumpet
- Tremulant

TRANSEPT PEDAL

- 32 Resultant Bass
- 16 Bourdon
- 16 Gedeckt (from Swell, 8' Gedeckt)
- 8 Principal
- 8 Gedeckt (from Swell, 8' Gedeckt)
- 4 Choral Bass (extension, 8' Principal)
- Cymbalstern (rotating star in Johnson façade)