



## SAINT RAPHAEL THE ARCHANGEL CATHOLIC CHURCH

*1215 Modaff Road, Naperville, Illinois*

The present church structure was built in 1992 to seat 1,200 persons. The first organ that this parish obtained was an eight-rank instrument built by W. W. Kimball of Chicago in 1911, which formerly stood in the Cathedral of Saint Raymond in Joliet, Illinois. This organ was rebuilt in 1987 by Martin Ott. The present organ was built by the Berghaus Organ Company in 1999, incorporating portions of the previous instrument. This three-manual organ contains sixty ranks. The Great, Positiv and Pedal divisions are placed on slider chests; the Swell division is on electro-pneumatic action.



*Above: a fine new organ for a magnificent worship space.  
Left: the Berghaus nameplate.*



*A detail of the Trompette en Chamade.*

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*Naperville, Illinois*

### Specification of the Berghaus organ

#### GREAT (Manual II)

16	Pommer (rebuilt pipework—73 pipes)
8	Principal (in façade—61 pipes)
8	Offenflöte (Kimball pipework—61 pipes)
8	Pommer (extension, 16' Pommer)
4	Octave (61 pipes)
4	Querflöte (61 pipes)
2-2/3	Quinte (61 pipes)
2	Octave (Ott pipework—61 pipes)
III	Kornett (from G 20 through G 56—132 pipes)
IV	Mixture (244 pipes)
III	Zimbel (183 pipes)
8	Trompete (Ott pipework—61 pipes)
16	Trompette-en-chamade (from tenor C, from 8')
8	Trompette-en-chamade (61 pipes)
	Zimbelstern
	Tremulant

#### SWELL (Manual III, Enclosed)

8	Principal (Ott pipework—56 pipes)
8	Rohrflöte (Ott pipework—56 pipes)
8	Spitzviol (56 pipes)
8	Spitzviol Celeste (from tenor C—44 pipes)
4	Octave (Ott pipework—56 pipes)
4	Nachthorn (Ott pipework—56 pipes)
2	Blockflöte (Ott pipework—56 pipes)
1-1/3	Klein Nasat (56 pipes)

III	Mixture (Ott pipework—168 pipes)
16	Fagott (half-length, some Ott pipework—68 pipes)
8	Trompette (61 pipes)
8	Schalmei (extension, 16' Fagott)
8	Vox Humana (rebuilt pipework—61 pipes)
4	Clairon (61 pipes)
8	Trompette-en-chamade (from Great)
	Tremulant

#### POSITIV (Manual I)

8	Principal (in façade—61 pipes)
8	Bourdon (61 pipes)
4	Octave (61 pipes)
4	Koppelflöte (61 pipes)
2-2/3	Nasat (61 pipes)
2	Hohlflöte (61 pipes)
1-3/5	Terz (61 pipes)
1-1/3	Larigot (61 pipes)
8/9	None (61 pipes)
IV	Scharf (244 pipes)
16	Regal Fort (61 pipes)
8	Cromorne (61 pipes)
8	Trompette-en-chamade (from Great)
	Tremulant

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*Left: the console is easily moveable. Above: the large Swell and Pedal divisions. Below: the Great and Positiv divisions of the Berghaus organ at the parish of Saint Raphael the Archangel.*

**PEDAL**

- 32 Resultant (from 16' Subbass)
- 16 Kontrabass (in façade—32 pipes)
- 16 Subbass (Kimball pipework—44 pipes)
- 16 Pommer (from Great, 16' Pommer)
- 8 Principal (32 pipes)
- 8 Gedacktbas (extension, 16' Subbass)
- 8 Pommer (from Great, 16' Pommer)
- 4 Chorallbas (32 pipes)
- 4 Pommer (from Great, 16' Pommer)
- IV Mixtur (128 pipes)
- 32 Kontraposaune (half-length—44 pipes)
- 16 Posaune (extension, 32' Kontraposaune)
- 16 Fagott (from Swell, 16' Fagott)
- 8 Trompete (32 pipes)
- 8 Schalmei (from Swell, 16' Fagott)
- 4 Schalmei (from Swell, 16' Fagott)
- 4 Hautbois (32 pipes)
- 8 Trompette-en-chamade (from Great)
- 4 Trompette-en-chamade (from Great)

**COUPLERS**

- Great to Pedal 8
- Swell to Pedal 8
- Positiv to Pedal 8
- Swell to Great 16
- Swell to Great 8
- Positiv to Great 16
- Positiv to Great 8
- Swell to Positiv 8



**ACCESSORIES**

- 8 General Pistons
- 5 Great Pistons
- 5 Swell Pistons
- 5 Positiv Pistons
- 5 Pedal Pistons
- 32 Level Memory System
- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Swell Expression Shoe
- Crescendo Shoe (with indicator light)
- Zimbelstern Reversible
- Sforzando Reversible (with indicator light)