



ChicAGO 2006 Registration Form

IMPORTANT DATES TO REMEMBER

June 1st Last day to request registration refunds
July 1st Completed registration must be received to be included on printed convention roster
July 2nd – 6th Convention dates

IMPORTANT!! Check www.agochicago2006.org/status.html for availability of events!

REGISTRANT – One person only per form. Please print CLEARLY!

AGO Membership #		<i>(Located above first name on TAO label. If unavailable, leave blank.)</i>	
First	MI	Last	
First name or Nickname to appear on badge <i>(What do you like to be called?)</i>			
Mailing Address			
City	State	Zip	Country
<i>(Be sure that your system will accept email from registrar@agochicago2006.org)</i>			
Phone ()	Email		
<i>Please use actual name of Chapter rather than location alone. Example: Saginaw Valley rather than Saginaw</i>			
Primary Chapter/Centre	AGO/RCCO Certificates		
AGO/RCCO offices currently held			
I would liked to be grouped with		<i>(Enter person's name LAST, FIRST)</i>	

Check here if this is your first National Convention Check here to NOT be listed in roster
 Check here for Vegetarian preference *(Monday Box Lunch)*

CONVENTION FEES

Circle amounts for your choices

Registration <i>(circle "spouse" or "partner" below if applicable)</i>					
Regular AGO/RCCO Member <i>(or spouse/partner at same address)</i>					\$410.00
Senior AGO/RCCO Member <i>(age 65 and older)</i>					\$370.00
Student AGO/RCCO Member <i>(Photocopy of Full-time Student ID Required)</i>					\$290.00
Non-Member					\$510.00
Beginning June 1st on a space available basis					
Member Daily <i>(Circle any)</i>	Sun.- \$65.00	Mon.- \$110.00	Tues.- \$110.00	Wed.- \$110.00	Thurs.- \$110.00
Non-Member Daily <i>(Circle any)</i>	Sun.- \$95.00	Mon.- \$140.00	Tues.- \$140.00	Wed.- \$140.00	Thurs.- \$140.00
Student Daily <i>(Circle any)</i>	Sun.- \$65.00	Mon.- \$90.00	Tues.- \$90.00	Wed.- \$90.00	Thurs.- \$90.00
<i>Please check www.agochicago2006.org/status.html for current availability of Daily registrations.</i>					
Transportation					
Air-conditioned charter coaches will provide all necessary transportation to events that are not in the immediate convention hotel area. For information, email agobus2006@aol.com .					Highly Recommended! \$125.00
Daily Bus Pass <i>(Circle any or all)</i>	Sun.- \$25.00	Mon.- \$25.00	Tues.- \$25.00	Wed.- \$25.00	Thurs.- \$25.00
<input type="checkbox"/> Check here for handicap assistance <i>(explain below)</i>					
Pre-Convention Event – July 1st First United Methodist, Oak Park Ken Cowan, Concert					FULL
Post-Convention Event – July 7th Berghaus Organ Company Tour, Demonstrations, Concert by Cherry Rhodes			Tour Filled. Concert still available free of charge. Visit www.berghausorgan.com for details.		
Additional Guest Tickets Transportation is NOT included unless noted otherwise.					
July 2 nd	Opening Gala Concert *	_____ X \$20.00 = _____			
July 4 th or 5 th	The Choir of Trinity Church, Wall Street *	_____ X \$20.00 = _____			
July 6 th	Closing Concert *	_____ X \$20.00 = _____			
<i>* This concert already included in registration. These are EXTRA tickets here.</i>					
Total Fees					\$ _____

Name _____

ChicAGO 2006 Registration Form (page 2)

PAYMENT METHOD Circle "Check" or "Visa/MasterCard"

Check	Visa/MasterCard		
Make Check Payable to: ChicAGO 2006	Name on Card		
	Billing Address		
	Billing City	State	Zip
	Card Number	Expiration Date	
	Signature		

Limited seating will be assigned on a first come, first served basis. If there is an event below that you do not plan on attending, please leave the item blank.

THURSDAY MORNING: FOX VALLEY / LINCOLN PARK EVENT CHOICE

Please check either **Fox Valley** **OR** **Lincoln Park** if attending Thursday. You may select two concerts, one at 9:00 and one at 10:15 from the three available for whichever location you select.

<u> </u> Fox Valley	OR	<u> </u> Lincoln Park
<u>Check <input checked="" type="checkbox"/> one for 9:00 and one for 10:15 concerts</u>		<u>Check <input checked="" type="checkbox"/> one for 9:00 and one for 10:15 concerts</u>
<u>9:00</u>		<u>9:00</u>
<u>10:15</u>		<u>10:15</u>
<u> </u> 1. Hymn Festival, St. Raphael Church RC		<u> </u> 1. Thierry Escaich - Concert - St. Paul's UCC
<u> </u> 2. Alan and Jeannine Morrison Concert, College Church		<u> </u> 2. Chicago a Cappella Concert - St. Clement RC
<u> </u> 3. House of Hope Choir, Grace United Methodist		<u> </u> 3. Carol Williams Concert - St. Vincent de Paul RC

ELECTIVE WORKSHOPS / CONCERTS / COMPLINE

Workshops are listed on page 3. Please make first and second choices where indicated. If your first choice is not available, your second choice will be chosen for you. All elective reservations will be indicated on your acknowledgement.

Sunday Afternoon NYACOP Competition Finals Attending _____ (Check if attending)

Monday Afternoon Workshop/Concert First Choice # _____ Second Choice # _____ (Example: "MK05")
Monday Compline Attending _____ (Check if attending)

Tuesday Morning Worship Fourth Presbyterian Holy Name Cathedral (RC) (St. James Cathedral is **FULL**) (Check one)
Tuesday Afternoon Workshop First Choice # _____ Second Choice # _____ (Example: "TK05")
Tuesday Compline Attending _____ (Check if attending)

Wednesday 9:00am Concert 1. Sophie-Véronique Cauchefer-Choplin Concert - St. Ita RC, Chicago (Check one)
FULL Thomas Murray Concert - St. Luke's Episcopal, Evanston
 3. Wolfgang Seifen Concert - Trinity UMC, Wilmette
 4. Saint Clement Choir Concert - First UMC, Evanston

Wednesday 10:30am Concert 1. Sophie-Véronique Cauchefer-Choplin Concert - St. Ita RC, Chicago (Check one)
FULL Thomas Murray Concert - St. Luke's Episcopal, Evanston
 3. Wolfgang Seifen Concert - Trinity UMC, Wilmette
 4. Saint Clement Choir Concert - First UMC, Evanston

Wednesday Afternoon Workshop First Choice # _____ Second Choice # _____ (Example: "WK05")
Wednesday Afternoon Vespers **FULL**

Thursday Afternoon Workshop Session A First Choice # _____ Second Choice # _____ (Example: "RK05A")
Thursday Afternoon Workshop Session B First Choice # _____ Second Choice # _____ (Example: "RK05B")

Final Instructions

If paying by check, mail this form with your check to the following address:

ChicAGO 2006
PO Box 2257
Naperville, IL 60567

Returned checks will cause additional fees to be incurred by registrant.

Refunds minus a \$125.00 processing fee are available prior to June 1, 2006.

If paying by credit card, you may mail this form to the address above or fax it to **(630) 357-2802**.

Whether faxing or mailing, be sure to send both pages 1 and 2!

Thank you for registering for the convention. Please keep a copy of this form for your records. Please remember to make your hotel and airline reservations early.

Registrar Contact Information

Paul Serresseque

Phone: (630) 357-1022

Email: registrar@agochicago2006.org

Workshop/Concert Listing

Monday, July 3rd, Afternoon Workshops

MK01: Karen Black - Music for the Smaller Organ
MK02: Jane Errera - Gregorian Chant for Beginners
MK03: William Aylesworth - Registering Franck's Organ Works
MK04: Cynthia Uitermarkt - Style Changes in Evangelical Church Music
MK05: William Chin - Facing the Music: How to Work with a Small Orchestra
MK06: Frank Crociata - Leo Sowerby: A Chicago Legend
MK07: Peter Kolar - World Library Pub. - Hispanic Resources for Worship
MK08: Wallace M. Cheatham - The Celebration of Black Saints in Hymns

MK09: David Weck - Musicianship in Handbell Ringing
MK10: Bobbie Thornton - Software Programs for the Church Musician
MK11: Committee on Career Development - Interviewing for a Job (A dramatic skit)
MK12: Stephen Hamilton - New Organ Repertoire
MK13: Publisher's Reading Session (Concordia)
MK14: Publisher's Reading Session (Hope)
FULL Organ Concert: Alexander Fiseisky
MR16: Organ Concert: Chelsea Chen

Tuesday, July 4th, Afternoon Workshops

TK01: Thomas Weisflog - Sowerby and His Legacy
TK02: Rudolph Zuiderveld - Contemporary Dutch Organ Music
TK03: Brink Bush - Wilhelm Middelschulte: A European Transplant
TK04: Jonathan Hall - Encountering Calvin Hampton
FULL Joe Utterback - Improvising Hymns In Jazz Style
TK06: Mariou Kratzenstein - Forgotten Treasures of Colonial Mexico
FULL Cathryn Wilkinson - Start Off on the Right Foot: A Comparison of Organ Methods
FULL Kathryn Zita Weyland & Ronald Koch - A Musician - Pastor Team: Working Together

TK09: Carol Olmstead & Karl Bruhn - Entertaining the Troops, aka Growing a Chapter
FULL Keith Hampton - Gospel Music & Spirituals for Your Choir
FULL Martha Sobaje - Researching the Life and Legacy of Russell Saunders
TK12: Hakim; Thomas; Willis; Proulx - Composers Forum
FULL Shelly Moorman-Stahlmann - The Challenge: Teaching the Youth Organ
TK14: Stephen Hamilton - Repeat of Workshop MK12
TK15: Publisher's Reading Session (Augsburg - Fortress)
TK16: Publisher's Reading Session (GIA)

Wednesday, July 5th, Afternoon Workshops

--- Evanston ---

--- Chicago ---

WK01: Jeffrey Weiler - Restoration of a Musical Treasure
WK02: Leon W. Couch - Buxtehude and His Contemporaries
WK03: Anita Werling - Service Music by Women Composers
WK04: Maxine Thevenot - Music from Our Northern Neighbor - Canada!
WK05: Andrea Handley - Handbells 101: Starting a Handbell Program
WK06: Han-Peter Retzmann - Aesthetics of Reger's Organ Music
WK07: Andrew Fredel - Singing the Psalms
WK08: Mickey Thomas Terry - African-American Organ Music
WR09: Rising Star Concert (three performers)

WK10: Judith Willoughby - The Children's Choir: Our Future Hope
WK11: Peggy Kelley Reinburg - The Organs, Architecture, & Art of Buxtehude's Lübeck
WK12: Steven Young - 21st century Anthems for Your Church Choir
WK13: Drew Rutz - Counterpoint As A Road To Improvisation
WK14: Ronald Koch and Kathryn Zita Weyland - Assertiveness Training for the Church Musician
WK15: Scott Weidler - The ELCA's New Worship Book
WK16: Kemper; Mason; Young; Black - Panel: Changes in Teaching Styles and Content
WK17: Publisher's Reading Session (Selah)
WK18: Publisher's Reading Session (W. Leupold Editions)
WK19: Rüter-Feenstra, Butler, & Arcus - Take Three - Workshop on Improvisation
WR20: NYACOP Winner's Organ Concert
WR21: Rising Star Concert (three performers)

Thursday, July 6th, Afternoon Workshops

Session A

RK01A: Sophie -Veronique Cauchefer-Choplin - Improvisation in the French Manner
RK02A: Stefan Engels - Music of Karg-Elert (Part 1)
RK03A: Susan Hegberg - The Etudes of Jeanne Demessieux
RK04A: Alexander Fiseisky - The Current Organ Culture in Russia
RK05A: Wayne Leupold - Teaching Beginning Keyboard at the Organ: Yr 1
RK06A: Steven Egler - Gerald Near's Choraleworks
RK07A: Marilyn Mason - The Marilyn Mason Library: Commissioned Works
RK08A: Richard Torrence - Virgil Fox

RK09A: Jane Errera & Scott Turkington - Chant Preparation for the AGO Exams
RK10A: F. Anthony Thurman - Fund Raising Basics: Dollars & Sense
RK11A: Philip Gehring - Motive, Means and Opportunity: AGO Certification
RK12A: Publisher's Reading Session (World Library)
RK13A: Publisher's Reading Session (MorningStar)
RK14A: Publisher's Reading Session (J. Weatherby & PB Music Publishing)
RR15A: Rising Star Concert (three performers)

Session B

RK01B: Naji Hakim - Chant in Hakim's Organ Works
RK02B: Stefan Engels - The Music of Karg-Elert (Part 2)
RK03B: Iain Quinn - Previously Unpublished Organ Works of Liszt
RK04B: Wayne Leupold - Teaching Beginning Keyboard at the Organ: Yrs 2-5
RK05B: Nancy Cooper - East and West: Composers from Hungary and Canada
RK06B: Kerala Snyder - Buxtehude: 300 in 2007
RK07B: Sally Cherrington Beggs - Get Ready to Dance: Music Featuring Pedals
RK08B: Alice Brandfonbrener M.D. - Medical Aspects of Musical Performance

RK09B: Rick Deasley - Computer Music Typesetting
RK10B: Randall Giles & Cleveland Johnson - The Pipe Organ in India
RK11B: Neff; Callahan; Anderson - Forum: Where is Worship going?
RK12B: Hensrud, Errera, Griffin, Robb, & Rich - AGO: "Regionals-R-US"
RK13B: Frederick Hohman (NYACOP) - AGO: The Organ, Choir and the CD Producer
RK14B: Publisher's Reading Session (Paraclete)
RK15B: Publisher's Reading Session (Fred Bock)
RK16B: Publisher's Reading Session (ECS Publishing)