

16.	The hospitality desk provided helpful information.	SA	A	FN	D	SD
17.	Visiting the exhibits is an important part of a convention for me.	SA	A	FN	D	SD
18.	There was sufficient time to visit the exhibits.	SA	A	FN	D	SD
19.	Attending workshops is an important part of a convention for me.	SA	A	FN	D	SD
20.	Workshops covered a sufficiently broad range of topics.	SA	A	FN	D	SD
21.	The quality of the workshops was high.	SA	A	FN	D	SD
22.	Five workshop time slots were enough.	SA	A	FN	D	SD
23.	The longer workshop times Monday through Wednesday allowed for a better workshop.	SA	A	FN	D	SD
24.	The roster of performers was well chosen.	SA	A	FN	D	SD
25.	The quality of the performances was high.	SA	A	FN	D	SD
26.	The quality of the worship services was high.	SA	A	FN	D	SD
27.	The quality of works commissioned by the convention was high.	SA	A	FN	D	SD
28.	The quality of the works designated as the Holtkamp and ECS new music competition winners was high.	SA	A	FN	D	SD
29.	The musical repertoire was balanced so that there was something for everyone.	SA	A	FN	D	SD
30.	It was good to have a mix of organ, choral, and instrumental programs.	SA	A	FN	D	SD
31.	I liked having the variety of worship opportunities throughout the convention.	SA	A	FN	D	SD
32.	There was sufficient free time during the convention.	SA	A	FN	D	SD
33.	Having guest tickets available so family and friends can join in is important.	SA	A	FN	D	SD
34.	I feel I got my money's worth.	SA	A	FN	D	SD

What did you like most about the ChicAGO 2006 convention?

What did you like least about the ChicAGO 2006 convention?

Additional comments and suggestions may be added below:

Commissioning new music and showcasing the winning pieces of the two AGO new music competitions are a very important part of our national conventions. Our goal is to encourage the creation of new music that will become a permanent part of organ and choral repertoire. In order to help us achieve that goal, please place a check mark by the compositions you feel you would like to hear again, or maybe even learn to perform yourself to become a part of your repertoire.

- | | | |
|-------|----------------------------|---|
| _____ | Frank Ferko | “Livre d’Orgue” organ solo |
| _____ | Adolphus Hailstorck | “Three Studies on Chant Melodies” organ solo |
| _____ | Naji Hakim | “Capriccio” concerto for organ and violin |
| _____ | Aaron David Miller | “Sleepy Hollow” tone poem for organ and orchestra |
| _____ | Emily Maxson Porter | “People, Look East!” organ solo |
| _____ | Richard Proulx | “Works of the Great Spirit” choral anthem |
| _____ | Shulamit Ran | “Ha’llei” organ solo |
| _____ | Augusta Read Thomas | “Angel Tears” and “Earth Prayers” for organ and trumpet |
| _____ | Richard Webster | “He Is the Way” choral anthem |
| _____ | Sharon J. Willis | “The AGO Celebration Suite for Organ” organ solo |
| _____ | Carl Wiltse/Donald Allured | “Lyric Piece” for organ and handbells |
| _____ | Barrie Cabena | “Six Sketches on Children’s Hymns” (Holtkamp Competition) |
| _____ | Barrie Cabena | “The Day of Pentecost” (ECS Choral Competition) |

PLEASE DEPOSIT THIS EVALUATION FORM IN THE BOX AT THE HOTEL REGISTRATION DESK BEFORE YOU LEAVE THE CONVENTION OR MAIL TO **AGO HEADQUARTERS, 475 RIVERSIDE DRIVE, SUITE 1260, NEW YORK, NY 10115.**

OPTIONAL INFORMATION:

Name _____

Address _____

City/State/Zip _____